

Cavaliere, A.

DONNARUMMA, G

If You Would Know. Villaggio.

English lyric by Olga Paul,

Italian lyric by A. Trusiano,

music by G. Donnarumma and A.

Cavaliere. (In Memories of

Italy. p.20-23) © Edwin B.

Marks Music Corp., New York;

16Jul47; on English lyric;

EP15820.

M1748

.M454

I. Cavaliere, A., joint composer. II..

Paul, Olga, tr. III. Trusiano, A.,

lyricist. IV.

Title. V. Title:

Library of Congress

Copyright Office

Villaggio.

CAVALIERE, AL. SEE
Cavaliere, Alfonso J., 1931-

EU326081

Cavaliere, Alberto.

M1356

.F

FERRARI, FRANCESCO.

Dolci parole; beguine, parole di A.

Cavaliere, musica e arr. di Francesco
Ferrari. [Piano-conductor score (or-
chestra, with words) and parts] © S.a.
Edizioni Suvini Zerboni, Milano; 3 May 51;
EF0-9833.

I. Title. [II. Cavaliere, Alberto]

Library of Congress
Copyright Office

OCT 18 1951

Cavaliere, Alberto, 1897-

M1356

.M4

MORENO GONZALEZ, JUAN C

Margaritas. Margherite, tango, testo
italiano di Alik [pseud.] testo originale
di Coria Penaloza, musica di Juan C.
Moreno Gonzalez. [Piano-conductor
score (orchestra, with words) and parts]
© on Italian words; Edizioni southern
music (Italy) Milano; 20Sep52; EFO-17029.
Appl. states prev. reg. 1950.

I. Title. II. Title: Margherite. [III. Cava-
liere, Alberto, 1897- IV. Penaloza, Coria]

Library of Congress
Copyright Office

Cavaliere, Alberto, 1890-

M1356

.M

MASCHERONI, VITTORIO, 1895-

Steppa bianca; bolero slow, parole di A.
Cavaliere, musica di Mascheroni, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Mascheroni, s.a., Milano;
1Dec50 (in notice: 1951); EF0-6307.

I. Title. [II. Cavaliere, Alberto, 1890-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

MAR 27 1951

M1356
.C

Cavaliere, Alberto C., 1897-

COPPOLA, MARIO, 1920-

Un angelo stanotte m'ha parlato; canzone
slow, parole di A. Cavaliere, musica di
M. Coppola, arr. di P. Soffici. [Piano-
conductor score (orchestra) and parts]
© S.a. Melodi, Milano; 14May54;
EF0-28687.

I. Title. [II. Cavaliere, Alberto C.,
1897- III. Soffici, Piero, 1920-]

art.

Library of Congress

Cavaliere, Alberto C.

M1356

ALEXANDER, M

.A

(Brin d'amour) Un bel sogno d'amore.:

Brin d'amour; valse musette. Testo
italiano di Alik [pseud.] testo originale di
L. Lagarde, musica di M. Alexander [and]
M. Denoux. [Piano-conductor score
(orchestra, with words) and parts] © on
Italian words; Edizioni Suvini Zerboni,
Milano; 20Jan53; EF0-18761.

I. Denoux, M. II. Title. III. Title: Brin d'
āmour. [IV. Cavaliere, Alberto C. V. La-
garde, L.]
Library of Congress
Copyright Office
art.

Cavaliere, Alberto C.

M1356

VIEZZOLI, GUIDO, 1908-

.V

Canta, tzigano; moderato swing, parole di
A. Cavaliere, musica di G. Viezzoli, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Edizioni Suvini Zerboni, Milano;
15Oct52; EF0-18357.

I. Title. [II. Cavaliere, Alberto C.
III. Soffici, Piero, 1920-]

Cavaliere, Alberto C.

M1356

POLLACK, LEW, 1896-1946.

.P

Charmaine; waltz. Testo italiano di Alik [pseud.] testo originale e musica di Erno Rapee [and] Lew Pollack. [Piano-conductor score (orchestra, with Italian and English words) and parts] Appl. states prev. reg. 1926. © on Italian words; Edizioni Suvini Zerboni, Milano; 20Jan53; EF0-18760.

I. Rapee, Erno. II. Title. [III. Cavaliere, Alberto C.]

Library of Congress
Copyright Office

Cavaliere, Alberto C., 1897-

M1356
.T

TRENET, CHARLES, 1913-

(Dimanche prochain) Domani ancor?

Dimanche prochain. Moderato, testo italiano di Alik [pseud., and] Carrera, testo originale e musica di Charles Trenet.

[Piano-conductor score (orchestra, with words) and parts.] Appl. states prev. reg. 1951. NM: "Italian words." © S.a.

Edizioni Suvini Zerboni, Milano; 1Dec53; EF0-24480.

I. Title. II. Title: Dimanche prochain.

Library of Congress



(Continued on next card)

M1356
.T

TRENET, CHARLES, 1913-
(Dimanche prochain) Domani ancor?
EF0-24480. (Card 2)

[III. Cavaliere, Alberto C., 1897-
IV. Carrera, Ettore, 1924-]

Library of Congress

M1356

Cavaliere, Alberto C., 1897-

SHAFTEL, SELIG, 1913-

(Don't cry) Per me non devi piangere.

Don't cry. Slow, testo italiano di Alik
[pseud.] testo originale e musica di
Sunny Skylar [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
Appl. states prev. reg. 1940. © on
Italian words; Edizioni musicali Tevere,
Milano; 21May53; EF0-21131.

I. Title. II. Title: Don't cry. [III. Cavaliere,
Alberto C., 1897-]

Library of Congress

Cavaliere, Alberto C., 1897-

M1356

.G

GASPARRE, RICHARD.

(I hear a rhapsody) Manhattan rhapsody;
[or] I hear a rhapsody. Slow, dal film
La confessione della Signora Doyle, testo
italiano di A. Cavaliere, testo originale
[by] G. Fragos [and] J. Baker e musica di
D. Gasparre. [Piano-conductor score (or-
chestra, with English and Italian words) and
parts]. Appl. states prev. reg. 1940/52.
NM: "Italian words." © S.a. Edizioni
Suvini Zerboni, Milano; 1Dec53;
EF0-24479.

Library of Congress

(Continued on next card)

M1356

.G

GASPARRE, RICHARD.

(I hear a rhapsody) Manhattan rhapsody.

EF0-24479. (Card 2)

I. Title. II. Title: I hear a rhapsody.

III. Title: La confessione della Signora Doyle.

[IV. Fragos, George. V. Baker, Jack.

VI. Cavaliere, Alberto C., 1897-]

Cavaliere, Alberto C.

M1356 MONROE, WILLIAM SMITH.

.M (Kentucky waltz) Il paese dei miei sogni;
waltz. Kentucky waltz. Testo italiano
di Alík [pseud.] testo originale e musica
di Bill Monroe. [Piano-conductor score
(orchestra, with words) and parts] © on
Italian words; Edizioni southern music
(Italy) Milano; 20Sep52; EFO-17025.
Appl. states prev. reg. 1946.

I. Title. II. Title. Kentucky waltz. [III.
Cavaliere, Alberto C.]

Library of Congress
Copyright Office

art.

Cavaliere, Alberto C., 1897-

M1356

LOPEZ, FRANCISCO, 1916-

.L

(Line) Lina. Line. Samba calypso, testo italiano di Alik [pseud.] testo originale e musica di Francis Lopez. [Piano-conductor score (orchestra, with Italian and French words) and parts] Appl. states prev. reg. 1952. © on Italian words; Edizioni southern music (Italy), Milano; 8Jun53; EF0-21144.

I. Title. II. Title: Line. [III. Cavaliere, Alberto C., 1897-]

Library of Congress

Cavaliere, Alberto C., 1897-

M1356

.F

FUENTES, ANTONIO, 1907-

(Mi cafetal) Canta che ti passa. Mi
cafetal; mambo. Testo italiano di Nisa
[pseud., and] Alik [pseud.] testo originale
e musica di Toño Fuentes. [Piano-
conductor score (orchestra, with words)
and parts] Appl. states prev. reg. 1952.
© on Italian words; Edizioni musicali
canzoni moderne, Milano; 18Jun53;
EF0-21347.

Library of Congress

(Continued on next card)

Cavaliere, Alberto C., 1897-

M1356

.F

FUENTES, ANTONIO, 1907-

(Mi cafetal) Canta che ti passa. EF0-21347.
(Card 2)

I. Title. II. Title: Mi cafetal. [III.
Salerno, Nicola, 1910- IV. Cavaliere,
Alberto C., 1897-]

Library of Congress

Cavaliere, Alberto C.

M1356

ESPOSITO, SALVATORE D', 1903-

.E

I miei capelli grigi; canzone valzer lento,
parole de Mari [and] Cavaliere, musica
di Salve d'Esposito, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
canzoni moderne, Milano; 10ct52;
EFO-17004.

I. Title. [II. Mari, Astro. III. Cavaliere,
Alberto C. IV. Soffici, Piero, 1920-]

art

Library of Congress
Copyright Office



Cavaliere, Alberto C.

M1356

.M

MASCHERONI, VITTÓRIO, 1895-

(Miracolo a Viggiù) Canzone d'un sogno
d'amore; valzer lento, dal film, Miracolo
a Viggiù, parole di A. Cavaliere, musica
di Mascheroni. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni s.a. Melodi, Milano; 15Oct51;
EF0-11408.

I. Title. II. Title: Miracolo a Viggiù.
[III. Cavaliere, Alberto C.]

Library of Congress
Copyright Office

FEB 26 1952

FEB 26 1952

Alle porte del sole.

EFO - 167980.

Alle porte del sole. Per canto,
mandolino, chitarra, fisarmonica.
w & m Pace, Panzeri, Pilat & Conti.
Italy. 4 p. © Successo Edizioni Musi-
cali, S. A. S.; 31Dec73; EFO - 167980.

1. Title.

ss - p

2. Pace.

2 - 26

3. Panzeri.

74 - 1

4. Pilat.

5. Conti.

6. Successo Edizioni Musicali, S. A. S.

Cavaliere, Alberto C., 1897-

M1356

.L

LA MURE, PIERRE.

(Moulin Rouge) Il fiore del male. Dans une p'tit' rue d'Paris. Valzer da Moulin Rouge, testo italiano di Cavaliere [e] Nisa [pseud.] testo originale e musica di Pierre La Mure. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1953. © on Italian words; Edizioni musicali canzoni moderne, Milano; 5Oct53; EF0-22805.

I. Title. II. Title: Dans une p'tit' rue d'Paris.

Library of Congress
art. Copyright Office

(Continued on next card)

Cavaliere, Alberto C., 1897-

M1356

.L

LA MURE, PIERRE.

(Moulin Rouge) Il fiore del male.

EF0-22805. (Card 2)

III. Title: Moulin Rouge. [IV. Cavaliere,
Alberto C., 1897- V. Salerno, Nicola,
1910-]

art.

Cavaliere, Alberto C., 1897-

M1356

.A

AURIC, GEORGES, 1897-

Moulin Rouge. The song from Moulin Rouge. Valzer Dal film omonimo, testo italiano di Cavaliere [e] Carrera, testo iglese di W. Engvick [musica] di G. Auric e J. Larue. [Piano-conductor score (orchestra, with words) and parts] Appl, states prev. reg. 1953. © on Italian words; Edizioni musicali canzoni moderne, Milano; 5Oct53; EF0-22806.

I. Larue, J. II. Title. III. Title: The song from Moulin Rouge.

Library of Congress
Copyright Office

(Continued on next card)

Cavaliere, Alberto C., 1897-

M1356
.A

AURIC, GEORGES, 1897-

Moulin Rouge. EF0-22806. (Card 2)

[IV. Cavaliere, Alberto C., 1897-

V. Carrera, Ettore, 1924-

VI. Engvick, William, 1914-]

Cavaliere, Alberto C., 1897-

M1356

.R

RAVASINI, NINO, 1900-

Noi due. Toi et moi. Valzer lento di
Cavaliere, Sassone [and] Savàr [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni publimumic,
Milano; 17Sep53; EF0-22461.

I. Cavaliere, Alberto C., 1897-

II. Sassone, Araldo, 1916-

III. Title.

IV. Title: Toi et moi.

Library of Congress

Cavaliere, Alberto C., 1897-

M1356

MANNINO, FRANCO, 1924-

.M

Non ti parlai d'amor; slow, parole di C.
Ferri [and] Alik [pseud.] musica di F.
Trinacria [pseud.] arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
canzoni moderne, Milano; 1Mar53;
EF0-20656.

I. Title. [II. Ferri, Costantino, 1894-
III. Cavaliere, Alberto C., 1897- IV.
Soffici, Piero, 1920-]

Library of Congress
Copyright Office

Cavaliere, Alberto C.

M1356 FERRARI, FRANCESCO.

.F

Notte, velata di mistero; bolero; parole
di A. Cavaliere, musica e arr. di F.

Ferrari. [Piano-conductor score
(orchestra, with words) and parts]

© S.a. Edizioni Suvini Zerboni, Milano;
1Oct52; EFO-17074.

I. Title. [II. Cavaliere, Alberto C.]

Cavaliere, Alberto C., 1897-

M1356

POLETTI, ENZO LUIGI, 1906-

.P

Onda del mare; canzone beguine, parole di
A. Cavaliere, musica di Enzo Luigi
Poletto, arr. di P. Soffici. [Piano-
conductor score (orchestra) and parts]
© Edizioni Apollo, Milano; 14May54;
EF0-28703.

I. Title. [II. Cavaliere, Alberto C., 1897-
III. Soffici, Piero, 1920-]

Library of Congress

Cavaliere, Alberto C., 1897-

M1356

.M

MARIOTTI, MARIO, 1889-

Piccola città; slow, testo di A. Cavaliere,
musica di Mario Mariotti. [Piano-
conductor score (orchestra) and parts]
© Arion edizioni musicali, Milano;
14May54; EF0-28685.

I. Title. [II. Cavaliere, Alberto C.,
1897-]

Library of Congress

M1356

.T

Cavaliere, Alberto C., 1897-
TRENET, CHARLES, 1913-

(Printemps à Rio) Primavera a Rio.

Printemps à Rio. Beguine, testo italiano
di Cavaliere [and] Carrera, testo originale
e musica di C. Trenet. [Piano-conductor
score (orchestra) and parts] Appl.
states prev. reg. 1950. NM: "Italian
words." © Edizioni musicali La Falena,
Milano; 4Jun54; EF0-28721.

I. Title. II. Title: Printemps à Rio.

[III. Cavaliere, Alberto C., 1897-

Library of Congress

IV. Carrera, Ettore,
1924-]

Cavaliere, Alberto C., 1897-

M1356

LED RICH, LOUIS, 1924-

.L

(Printemps d'Alsace) Lo sai perchè.

Printemps d'Alsace. Valzer, testo
italiano di Cavaliere-Carrera, testo
originale di L. Gasté, musica di L. Led-
rich. [Piano-conductor score (orchestra)
and parts] Appl. states prev. reg. 1953.
NM: Italian words. © S.a. Edizioni Suvini
Zerboni, Milano; 14May54; EF0-29302.

not art.

Library of Congress

(continued on next card)

M1356

.L

LEDRICH, LOUIS, 1924-

(Printemps d'Alsace) Lo sai perchè.

Printemps d'Alsace. EF0-29302.

(Card 2)

I. Title. II. Title: Printemps d'Alsace.

[III. Cavaliere, Alberto C., 1897-]

IV. Carrera, Ettore, 1924-

V. Gaste, Louis Félix, 1908-]

not art.

Library of Congress

Cavaliere, Alberto C., 1897-

M1356

.G

GUION, KING.

Solitaire. Solitario; testo italiano di Alik
[pseud.] testo originale di R. Borek [and]
C. Nutter, musica di King Guion. [Piano-
conductor score (orchestra, with words)
and parts] Appl. states prev. reg. 1951.
© on Italian words; Edizioni musicali can-
zoni moderne, Milano; 21 May 53;
EF0-21072.

I. Title. II. Title: Solitario. [III. Cavaliere,
Alberto C., 1897- IV. Borek, Renée.
Library of Congress V. Nutter, Carl]

Cavaliere, Alberto C., 1897-

M1356

.M

MARAIS, JOSEF, 1905-

Sugarbush. Balabù; fox-trot, testo
italiano di Nisa [pseud., and] Alik [pseud.]
testo originale e musica di Josef Marais.
[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev.
reg. 1942/1952. © on Italian words;
Edizioni musicali Tevere, Milano;
21May53; EF0-21130.

I. Title. II. Title: Balabù
Nicola, 1910-
Library of Congress

[III. Salerno,
IV. Cavaliere, Alberto
C., 1897-]

Cavaliere, Alberto C.

M1356 HAJOS, JOSEPH, 1907-

.H (Tales of five cities) Sogni perduti.

Printemps perdu; valse chantée. Dal
film Tales of five cities, testo italiano di
Alik [pseud.] testo originale di A. Tabet
e J. Companeez, musica di Joe Hajos.
[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
as Printemps perdu, 1950. © on
Italian words; Edizioni southern music,
Milano; 20Jan53; EF0-18758.

Library of Congress
Copyright Office

(Continued on next card)

Cavaliere, Alberto C.

M1356 HAJOS, JOSEPH, 1907-
.H (Tales of five cities) Sogni perduti.
EF0-18758. (Card 2)

I. Title. II. Title: Tales of five cities.
III. Title: Printemps perdu. [IV. Cavaliere,
Alberto C. V. Tabet, Andre, 1902-
VI. Companeez, J.]

Cavaliere, Alberto C.

M1356

MASCHERONI, VITTORIO, 1895-

.M

Ti ricordi? Medium tempo, parole di A.

Cavaliere, musica di V. Mascheroni, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Melodi, Milano; 5Feb53; EF0-18765.

I. Title. [II. Cavaliere, Alberto C.
III. Soffici, Piero, 1920-]

Cavaliere, Alberto C., 1897-

M1356
.G

GORNI, FRANCESCO, 1885-

Triste tango; parole di Alik [pseud.] musica
di Gallo [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© S. a. Melodi, Milano; 29Jan53; EF0-20649

I. Title. [II. Cavaliere, Alberto C., 1897- II

Cavaliere, Alberto C., 1897-

M1356

.L

LAZZARO, ELDO DI, 1902-

Via del ritorno; beguine lenta, parole di
Alik [pseud.] musica di Eldo di Lazzaro,
arr. di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali di Lazzaro, Milano;
5Feb53; EF0-18776.

I. Title. [II. Cavaliere, Alberto C.,
1897- III. Soffici, Piero, 1920-]

Cavaliere, Alberto C., 1897-

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Violettes imperiales) Viole. L'amour est un bouquet de violettes. Valse, dal film Violette imperiali, testo italiano di Alik [pseud.] testo originale di M. Brocey [pseud.] musica di Francis Lopez. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1952. NM: "Italian words." © Edizioni southern music (Italy), Milano; 14May54 (in notice: 1953); EF0-28688.

Library of Congress

(Continued on next card)

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Violettes imperiales) Viole. EF0-28688.

(Card 2)

- I. Title. II. Title: Amour est un bouquet
de violettes. III. Title: Violettes imperiales.
[IV. Cavaliere, Alberto C., 1897-
V. Brochet, Mireille, 1909-]

Library of Congress

Cavaliere, Alberto C., 1897-

M1356

.M

MURRAY, PATRICK.

(The water mill) L'acqua del mulino. The water mill; medium bounce. Testo italiano di Alik [pseud.] testo originale e musica di Patrick Murray. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni Peter Maurice, Milano; 20Jan53; EF0-18772.

I. Title. II. Title: The water mill. [III. Cavaliere, Alberto C., 1897-]

Library of Congress
Copyright Office

art.

Cavaliere, Alfonso J.

I FOUND ROMANCE; m & © Alfonso J.
Cavaliere 5Aug53 EU326114

Library of Congress

Cavaliere, Alfonso J.

LOVE HAS A WAY; m & © Alfonso J.

Cavaliere 5Aug53 EU326081

Library of Congress

Cavaliere, Alfred.

ALONE WITH YOU TONIGHT © m Alfred

Cavaliere 7Jul47 EU84129

Cavaliere, Alfred.

BENEATH A STARRY SKY © m Alfred Cava-
liere 12Apr49 EU163839

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Cavaliere, Alfred.

CAN'T GET ALONG WITHOUT YOU; m & ©
Alfred Cavaliere 3Apr50 EU199131

APR 1 7 1950

Cavaliere, Alfred.

I OFTEN THINK OF YOU © m Alfred Cava-
liere 28Aug47 EU90740

Cavaliere, Alfred.

IF I SHOULD LOSE YOU © m Alfred
Cavaliere 12Apr49 EU163838

Library of Congress
Copyright Office

Cavaliere, Alfred.

IT'S EASY TO SAY YOU LOVE ME © m Al-
fred Cavaliere 1Aug49 EU174765

Library of Congress
Copyright Office

Cavaliere, Alfred.

MY ONE AMBITION © w & m Alfred
Cavaliere 21Nov49 EU185620

Library of Congress
Copyright Office

Cavaliere, Alfred.

THERE I GO DREAMING AGAIN © m Alfred
Cavaliere 7Jul47 EU84127

Cavaliere, Alfred.

WOULD IT BE WRONG © m Alfred

Cavaliere 7Jul47 EU84128

Cavaliere, Alfred.

SOMEDAY I KNOW YOU'LL CARE; w, m &

© Alfred Cavaliere 21Aug50 EU212959

SEP 11 1950

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Cavaliere.

M1356

VILLARD, JEAN.

.V

(Les trois cloches) Mentre l'angelus suonava; moderately slow. Testo italiano di Larici [and] Cavaliere, testo inglese di Dick Manning, musica di Jean Villard. While the angelus was ringing. Les trois cloches. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3571.

JUL 1 9 1950

(art.)

Library of Congress
Copyright Office

(Continued on next card)

M1356

VILLARD, JEAN.

.V

(Les trois cloches) Mentre l'angelus
suonava. EF0-3571. (Card 2)

I. Title. II. Title: While the angelus was
ringing. III. Title: Les trois cloches.

[IV. Larici. V. Cavaliere. VI. Manning,
Dick, 1912-]

Il cavaliere.
Porcelli, Alfonso.

La cavalière de la déroute.

ROGER-VERCEL, SIMONE.

La cavalière de la déroute, roman. 189 p.
(Les Grands romans) © Éditions Albin
Michel, Paris, 5Sep49; AF-0195.

L. Michel (Albin) Éditions.

egm/r

Library of Congress
Copyright Office

Il cavaliere del cigno.

AIMONETTO, LIDIA.

Il cavaliere del cigno; coperta e illus. di
Piero Bernardini. 126 p. (Collana
"Belvedere") © Casa editrice Marzocco,
Firenze; 30Mar50; AF0-2609.

I. Casa editrice Marzocco.

Library of Congress
Copyright Office

/r
OCT 17 1950

La cavalière du Champ d'Asile.

JEAN, ALBERT, 1892-

La cavalière du Champ d'Asile, roman.
248, [3] p. © J. Ferenczi et fils,
Paris; 19Jun47; AF8641.

I. Ferenczi (J.) et fils.

LA CAVALIÈRE ELSA, par Pierre MacOrlan
[pseud. de Pierre Dumarchay] (Édi-
tion originale) © 1Dec21, AF19083.
R55358, 2Dec49, Pierre MacOrlan,
ps. de Pierre Dumarchay (A)

Cavalieri, Angelo James.
FOREVER © w & m Angelo James
Cavalieri 18May48 EU131097

Cavalieri, Angelo James.

PORTRAIT OF YOU © w & m Angelo
James Cavalieri 18May48 EU131099

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Cavalieri, Angelo James.

PORTRAIT OF YOU © w & m Angelo James Ca-
valieri 27Aug48 on changed w EU145859

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Cavalieri, Angelo James.

REMEMBER © w & m Angelo James
Cavalieri 18May48 EU131098

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Cavalieri, Angelo James.

SINCE YOU HAVE GONE w John James
Maffucci © w Angelo James Cavalieri
12Jul49 EU172867

Cavalieri, Angelo James, Jr.

AVE MARIA; m, arr w & © Angelo James
Cavalieri Jr. 29Sep53 EU332545

Library of Congress

M2003 CAVALIERI, EMILIO DE', 1550 (ca.)-1602.
. C35A8 L'ascension de notre Sauveur; fragments,
oratorio pour narrateur, choeurs et
basse d'orgue, [by] Emilio dei Cavalieri,
restitution et annotations du Emile Martin.
[Score] © on restitution & annotations;
Rouart Lerolle & cie, Paris; 27Feb50;
EF0-2412.

I. Title. [II. Martin, Emile, 1914-]

art

Library of Congress
Copyright Office

s.l.

MAY 18 1950

xM2037. A6

M1356

.P

CAVALLERI, G

Timidezza; slow, musica di G. Cavalleri,
testo di O. de Santis. Genova, Tempo.

(With Pareto, A. L'orchestra poliglotta)

© Italian Book Co.; 30Sep49; EF-0536.

Score (orchestra, with words) and parts.

I. Santis, O. de, lyricist. II. Title.

Library of Congress
Copyright Office

CAVALIERI, GINO.

Un giorno di sole; dramma in tre atti.

© Gino Cavalieri; 12Mar53; DU33464.

D unpub. 502

Cavalieri, Lea Lucia.

... The visions of spring. [One act play]

ms. 27 1/2cm.

At head of title: Les Cavalieri.

Caption title.

(C) 1 c 2-3-46; Lea Lucia Cavalieri, Hartford,
Conn.; E unpub. 502.

vf 2-21-46

I CAVALIERI DI EKEBU. SEE Rossato, Arturo.

I CAVALIERI DI EKEBU; by R. Zandonai,
arr. Vincenzo Billi; orchestra.
© 23Dec26; E656622. Mabel R. Billi
(C); 8Nov54; R138888.

art.

I CAVALIERI DI EKEBU; dramma lirico,
w Arturo Rossato, m Riccardo Zan-
donai, riduzione di Maffeo Zanon;
piano solo with w. © 25Mar25,
E609349. R107838, 24Feb53, Maffeo
Zanon (A)

art.

Library of Congress
Copyright Office

I CAVALIERI DI EKEBÙ. R107842. SEE Rossato,
Arturo.

I CAVALIERI DI EKEBÙ. R107844. SEE Rossato,
Arturo.

CAVALIERI senza apocalisse. DU28081.
SEE Siesto, Andrea Dello.

JUL 10 1951

THE CAVALIER'S BALL by Nick Acquaviva

© A. Q. V. Music Corp. Notice

2Feb53 v21 p213

Library of Congress
Copyright Office

CAVALIER'S BALL; m Nick Acquaviva ©
A. Q. V. Music Corp. 1Sep53 EU329457

Library of Congress

The cavalier's corpse.

DU BOIS, THEODORA (MCCORMICK)

The cavalier's corpse. [1st ed.] Garden
City, N. Y., Published for the Crime Club
by Doubleday, 1952. 190 p. © Theodora
Du Bois; 7Aug52; A69207.

The cavalier's cup.

CARR, JOHN DICKSON.

The cavalier's cup; another adventure of Sir Henry Merrivale, by Carter Dickson [pseud.] New York, 1953. 263 p. © William Morrow & Co., inc.; 6May53; A97365.

I. Morrow (William) and Company, inc.

Library of Congress
Copyright Office

bj/mw

Les cavaliers du vent.

GUILLOT, RENÉ.

Les cavaliers du vent. Illustrations
de J. de la Fontinelle. 207 p.

© Éditions Magnard; 30Jun53;

AFO-11742.

I. La Fontinelle, Jean de, illus.

II. Magnard, Éditions.

Library of Congress

bj/l

CAVALIERS OF CALVERT; w & m Gladys
Eleanore Mogck arr Harold Sheffer ©
Gladys Eleanore Mogck 6Oct54
EU373671

CAVALIER'S newest contribution to the
art of gracious living in compact
quarters. SEE Cavalier Corporation.
KK32419.

Cavaliers of New Castile. SEE
Webb, Frederick Merklee, tr.

THE CAVALIER'S SERENADE © m Lucile
Snow Lind 1Mar49 EU158988

Library of Congress
Copyright Office

CAVALIER'S SONG; w Richard Lovelace
m & © Ruth Wright Vanderlip 29Dec51
EU259762

JAN 16 1952

Library of Congress
Copyright Office

R
The cavalier's song; w William
Motherwell, m Stanley R. Avery.
© 4Jan19; E439947. R11865;
15Oct46; S. R. Avery (A),
Minneapolis.

Cavall, Jean.

M1508 DRYHURST, EDWARD.

(Noose) When love has passed you by.
Quand l'amour est passé. [From the
film] Noose, music by Edward Dry-
hurst, English & French lyrics
by Jean Cavall and Barry Gray. ©
Lawrence Wright Music Co., ltd.,
London; 21Sep48; EF10722.

I. Cavall, Jean, lyricist. II. Gray,
Barry, lyricist. III. Title. IV.
Title: Quand l'amour est passé. V.
Title: Noose.

Library of Congress
Copyright Office

xM1508.9

M1739 Cavall, Jean.
WILLIAMS, SPENCER.

.2 Only a dream away; by Jean Cavall
.W & Spencer Williams. [c1946] ©

Cameo Music Publishing Co.,
London; 14Jan47; EF5575. For
voice and piano, with chord
symbols; melody also in tonic
sol-fa notation.

- I. Cavall, Jean, joint composer.
II. Title.

Cavall, Jean.

M1739 MERLIN, ALFRED.

.2 Quand même. [Nevertheless] Words and
.M music by Joan Stevenson and Alfred
Merlin, French lyric by Jean Cavall.
1/- © Arcadia Music Pub. Co., ltd.,
London; 30Dec49; EF0-2965.

I. Stevenson, Joan. II. Title. III. Title:
Nevertheless. [IV. Cavall, Jean]

Library of Congress
Copyright Office

JUN 21 1950

Cavallaro, Alfonso.

Ti cerco in vano; words by
Joseph Santagata.

For voice and piano.

© 4-2-46; J. Santagata, New
Haven, Conn; EU 14464.

Cavallaro, Ann Abelson

see Abelson, Ann.

Cavallaro, Carmen.

Brahms' Hungarian dance (no. 4);
arr Carmen Cavallaro. © Cavalcade
music corp., New York; 8Jun47;
EU79305.

MT224
.C39

CAVALLARO, CARMEN, 1917-

Carmen Cavallaro keyboard harmony;
a new modern piano method, ed. by George
Weinberger. © Cavallaro Publications,
inc., New York; 14Mar49; EP35731.

1. Harmony, Keyboard. I. Weinberger,
George, ed. II. Title: Keyboard harmony.



M32.8 Cavallaro, Carmen, 1917- arr.
.C Keyboard creations. New York,

Harms, inc. 60¢

© 1Aug46; publisher; EP7793.

For piano solo.

"Each song includes a poetic
interpretation by Carmen Cavallaro
as well as an original version."

I. Title.

Cavallaro, Carmen.

MIDNIGHT WALTZ; m Carmen Cavallaro ©
Kavelin Music Corp. 1Feb54 EU345863

Library of Congress
Copyright Office

Cavallaro, Carmen.

OBSESSION; m Henry Russell Olson &
Carmen Cavallaro © Kavelin Music
Corp. 19Feb54 EU348026

Library of Congress
Copyright Office

M38

.5

.C

CAVALLARO, CARMEN, 1917-

Serenades; a collection of Neapolitan
melodies for the piano, [arr. by] Carmen
Cavallaro, edited by John Lane, [pseud.]
75¢ © Cavallaro Publications, inc.,
New York; 1Mar50; EP44986.

I. Title. [II. Levin, Joseph, 1917-]

JUN - 1 1950

Library of Congress
Copyright Office

Cavallaro, Carmen.

Silent night, holy night; m arr: Carmen
Cavallaro. © Cavalcade music corp.,
New York; on arr; 13Jun47; EU80004.

Cavallaro, Evelyn Christina.

NOW I BELIEVE YOU LOVE ME; w, m &
© Evelyn Christina Cavallaro 5Nov51
EU255155

NOV 21 1951

Library of Congress
Copyright Office

Cavallaro, Evelyn Christina.

SNOWLAND; w Evelyn Christina Cavallaro
m Richard Donald Maggi © Evelyn
Christina Cavallaro & Richard Donald
Maggi 17Oct51 EU253326

OCT 29 1951

Library of Congress
Copyright Office

Cavallaro, James Carl.

BELONG TO ME; w, m & © James Carl
Cavallaro 17Jul52 EU281452

Library of Congress
Copyright Office

Cavallaro, James Carl.

THE CLOCK ON THE WALL; w, m & © James
Carl Cavallaro 17Jan52 EU261598

Library of Congress
Copyright Office

FEB - 7 1952

Cavallaro, James Carl.

I WONDER WHY YOU WENT AWAY; w, m & ©
James Carl Cavallaro 2Mar53
EU305799

Library of Congress
Copyright Office

Cavallaro, James Carl.

IT'S A SURE SIGN OF LOVE; w, m & ©
James Carl Cavallaro 70ct53 EU333557

Cavallaro, James Carl.

MORNING LIGHT; w, m & © James Carl

Cavallaro 20Jun52 EU279007

Library of Congress
Copyright Office

Cavallaro, James Carl.

WHEN THE SUN GOES DOWN IN IRELAND; w,
m & © James Carl Cavallaro 3Nov54
EU376041

Library of Congress
Copyright Office

Cavallaro, Thelma Schilling.

I HAVE ONLY ONE LIFE; w & m Thelma
Schilling Cavallaro w, m & arr
Robert C. Schilling © Thelma
Schilling Cavallaro & Robert C.
Schilling 27Jul53 EU324950

Cavallaro Publications, inc.

MT224
.C39

CAVALLARO, CARMEN, 1917-

Carmen Cavallaro keyboard harmony;
a new modern piano method, ed. by George
Weinberger. © Cavallaro Publications,
inc., New York; 14Mar49; EP35731.

1. Harmony, Keyboard. I. Weinberger,
George, ed. II. Title: Keyboard harmony.

Library of Congress
Copyright Office



Cavallaro Publications, inc.

M38

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.C

CAVALLARO, CARMEN, 1917-

Serenades; a collection of Neapolitan
melodies for the piano, [arr. by] Carmen
Cavallaro, edited by John Lane, [pseud.]
75¢ © Cavallaro Publications, inc.,
New York; 1Mar50; EP44986.

I. Title. [II. Levin, Joseph, 1917-]

Library of Congress
Copyright Office

JUN - 1 1950

Cavallaro Publications, inc.
YOU'VE GOT TO MAKE SOMEONE HAPPY IF
YOU WANT TO BE HAPPY YOURSELF; w Al
Stillman m Bernie Wayne © Cavallaro
Publications, inc. 9Feb50 EU193551

Library of Congress
Copyright Office

MAR 14 1950

Cavallas, Rose De. See
Decavallas, Rose.

CAVALLERA, Ferdinand, comp. SEE
Thesaurus doctrinae catholicae.
R33515.

Cavalleria rusticana.

ADDIO ALLA MADRE. MOTHER, GOODBYE!

from Cavalleria rusticana; w

Targioni Menaschi, English version by
Arthur Clyde, m Pietro Mascagni.

© 22Dec22, E552885. R71133, 6Dec50,
John Mario Cerruti (PWH of A. Clyde)

JAN - 9 1951

Library of Congress
Copyright Office

Cavalleria rusticana.

M1563

MASCAGNI, PIETRO, 1863-1945.

.M

(Cavalleria rusticana) Chorus and drinking song; from Cavalleria rusticana [by] Pietro Mascagni, T.B.B. with tenor solo, arr. by Bernard Fitzgerald, English text by B. F. (The University of Texas Men's Glee Club series, NY1448) [With piano acc.] 25¢ © on arrangement & English text; G. Ricordi & Co., New York; 9Jan52; EP60346.

FEB 26 1953

I. Title. II. Title: Cavalleria rusticana.

[III. Fitzgerald, R. Bernard, 1911-]

Library of Congress

Copyright Office

M1564
.M

Cavalleria rusticana.

Mascagni, Pietro, 1863-1945.

Cavalleria rusticana: Chorus and
drinking song (Brindisi) [excerpt]
English words by Frederick E. Weatherly,
arranged for male voices by Purcell J.
Mansfield. (Op. 136, no. 2) London,
Ascherberg, Hopwood & Crew, ltd.

© arrangement, 20Sep46; publisher;
EF2497.

Library of Congress
Copyright Office

(Continued on card 2)

Cavalleria rusticana.

Mascagni, Pietro, 1863-1945.

Cavalleria rusticana; (Card 2)

I. Mansfield, Purcell J., arr. II.

Weatherly, Frederick E., lyricist.

III. Title: Chorus and drinking song.

IV. Title: Brindisi.

Cavalleria rusticana.

VERGA, GIOVANNI.

Cavalleria rusticana, and other narratives
[selected by J. I. Rodale] Illustrated by
Aldren Watson. [About the author, by
Edward J. Fluck] Emmaus, Pa., Story
Classics. 173 p. © on illus. & com-
mentary; J. I. Rodale; 15Mar50; A49674.

I. Rodale, Jerome Irving, comp.

II. Fluck, Edward James.

III. Watson, Aldren A., illus.

mds/MP MAR 26 1951

Library of Congress
Copyright Office

Rev.

Cavalleria rusticana.

M175
.A4M

MASCAGNI, PIETRO, 1863-1945.

(Cavalleria rusticana) Siciliana, Brindisi
[and] Fior di giaggiolo [from] Cavalleria
rusticana [by P. Mascagni] arr. by G.
Ferraro. (O. Di Bella edition for the
piano accordion, 2094) 30¢ Appl. author:
O. Di Bella, employer for hire of G. Ferr-
aro. © on arrangement; O. Di Bella
Music Co., New York; 15Dec52; EP68189.

I. Title. II. Title: Brindisi. III. Title: Fior
di giaggiolo. IV. Title: Cavalleria rusticana.
[V. Ferraro, Joseph, 1895-]

Library of Congress
Copyright Office

Cavalleria rusticana.

*1

M228 MASCAGNI, PIETRO, 1863-1945.
.M (Cavalleria rusticana) Siciliana,
from Cavalleria rusticana [by] P.
Mascagni. [Ed. by S. Deery, pseud.]
© Carl Fischer, inc., New York;
4Mar37; on editing of viola part;
EP26527. Score (solo instrument
and piano) and part for viola.

Cavalleria rusticana.

M259

.M

MASCAGNI, PIETRO, 1863-1945.

(Cavalleria rusticana) Siciliana; [from
Cavalleria rusticana, by] Pietro Mascagni,
arr. by Paul Painter. © Remick Music
Corp., New York; 9Jun49; on arrangement;
EP37733. Score (horn and piano) and
part.

I. Painter, Paul, arr. II. Title. III. Title:
Cavalleria rusticana.

Library of Congress
Copyright Office



Cavalleria rusticana.

M2092

.6

.M

MASCAGNI, PIETRO, 1863-1945.

(Cavalleria rusticana) God in nature; S.A.B.,
from Cavalleria rusticana, by P. Mascagni, arr. by C. Albert Scholin, words by Ruth B. Scholin. (Belwin octavo, no. 1377)
[With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76938.

I. Title. II. Title: Cavalleria rusticana.
[III. Scholin, Carl Albert, 1896-
IV. Scholin, Ruth B.]

Library of Congress

Cavalleria rusticana.

M2092 MASCAGNI, PIETRO, 1863-1945.
.4 (Cavalleria rusticana) God in nature,
.M S.A.T.B., from Cavalleria rusticana, by
P. Mascagni, arr. by C. Albert Scholin,
words by Ruth B. Scholin. (Octavo no. 903)
© Belwin, inc., New York; 26Jan49; on
arrangement & addition of lyrics; EP33948.

- I. Scholin, Carl Albert, 1896- arr.
II. Scholin, Ruth B., 1900- lyricist.
III. Title. IV. Title: Cavalleria
rusticana.

Library of Congress
Copyright Office

Cavalleria rusticana.

M2094 MASCAGNI, PIETRO, 1863-1945.
.3 (Cavalleria rusticana) God in nature,
.M S.S.A., from Cavalleria rusticana, by P.
Mascagni, arr. by C. Albert Scholin,
words by Ruth B. Scholin. (Octavo no. 902)
© Belwin, inc., New York; 26Jan49; on
arrangement & addition of lyric; EP33949.

I. Scholin, Carl Albert, 1896- arr.
II. Scholin, Ruth B., 1900- lyricist.
III. Title. IV. Title: Cavalleria
rusticana.

Library of Congress
Copyright Office

M263

.M

Cavalleria rusticana.

[Mascagni, Pietro] 1863-1945.

Cavalleria rusticana: Intermezzo
[excerpt] Arranged by F. Henri
Klickmann. New York, Embassy music
corporation.

© arrangement, 11Mar46, 2c 10Mar46;
publisher; EP1821.

Score [trombone and piano) and part.

I. Klickman, F. Henri, arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Cavalleria rusticana.

M1362

.M

MASCAGNI, PIETRO, 1863-1945.

(*Cavalleria rusticana*) Intermezzo; from
Cavalleria rusticana [by P. Mascagni]

For accordion band [or] duet, arr. by
Lloyd Marvin. ([Pub. order no.] C-689)

© Chart Music Pub. House, inc., Chicago;
11Oct49; on arrangement; EP41298.

Score.

I. Marvin, Lloyd, arr. II. Title. III. Title:
Cavalleria rusti- *cana.*

Library of Congress
Copyright Office

Cavalleria rusticana.

M1557 MASCAGNI, PIETRO, 1863-1945.

.M (Cavalleria rusticana) Regina Coeli.

Queen of the Heavens; from Cavalleria rusticana, for full chorus of men's voices and soprano solo with piano acc. and organ ad lib. [by] Pietro Mascagni, adapted by Alfred Boyce, [words by] G. Targioni-Tozzetti and G. Menasci, English version by Nathan Haskell Dole. (Octavo, no. 9804) © G. Schirmer, inc., New York; 8Nov48; on adaptation; EP34883.

Library of Congress
Copyright Office



(Continued on next card)

M1557 MASCAGNI, PIETRO, 1863-1945.
.M (Cavalleria rusticana) Regina Coeli.
Queen of the Heavens; from Cavalleria
rusticana. Card 2.

I. Boyce, Alfred, 1890- arr. II. Tar-
gioni-Tozzeti, G., lyricist. III. Menasci,
G., lyricist. IV. Dole, Nathan Haskell, lyri-
cist. V. Title. VI. Title: Queen of the
Heavens. VII. Title: Cavalleria rusticana.

M1556 Cavalleria rusticana.

.M MASCAGNI, PIETRO.

(Cavalleria rusticana) Sweet is the
air, adaptation of Intermezzo
from "Cavalleria rusticana"; music
by Pietro Mascagni, arr. by Bruno
Reibold. Text by William D.
Peters [pseud.] © Sam Fox Publish-
ing Co., New York; on arrangement;
25Nov46; EP11800. Score: SSAATTBB
and piano.

I. Dykema,
II. Reibold,
Title. IV.
rusticana.

Peter W., lyricist.
Bruno, arr. III.
Title: Cavalleria
Music Cat.

Cavalleria rusticana.

M1508

MASCAGNI, PIETRO, 1863-1945.

(Cavalleria rusticana) Voi lo sapete.

Surely you know; from Cavalleria rusticana [by] Pietro Mascagni, English text by George Rochberg. (Selected vocal masterpieces, 131-41050) 50¢ Appl. author: Oliver Ditson Co., employer for hire of George Rochberg. © on English text; Oliver Ditson Co., Bryn Mawr, Pa.; 4Aug52; EP64498.

I. Title. II. Title: Cavalleria rusticana.

Library of Congress
Copyright Office



[III. Rochberg, George,
1918-]

SL

CAVALLERIA RUSTICANA. Source title. SEE
Mascagni, Pietro. Sheenagan asbedootyoon.

CAVALLERIA, rusticana. DU13283. SEE The
Hour of Operatic Charm (Radio program)

CAVALLERIA rusticana. DU31441. SEE
Mascagni, Pietro.

CAVALLERO, CARLO.

Il dramma del maresciallo Cavallero,
rivelazioni e memorie. [1. ed.] [Milano,
1952] 173 p. illus. (Il Libro del giorno,
7) © Arnoldo Mondadori editore; 1Nov52;
AF0-9825.

I. Mondadori (Arnoldo) editore.

Cavallero, Carmen.

WANDA; w George R. Brown m Carmen
Cavallero © Robert Music Corp.
11Dec50 EU223369

JAN 11 1951

Library of Congress
Copyright Office

Cavallero ouster key to Italian peace
coup.

303

Churchill, Randolph

CAVALLI, FRANCESCO.

(Elena rapita da Teseo) Mio diletto;
[duetto dall'opera Elena rapita da Teseo.
By] Francesco Cavalli, poesia: Niccolò
Minato. Edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora, v. 3,
p. 96-98) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EF0-2072.

M1619

.J

I. Title. II. Title: Elena rapita da Teseo.
[III. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

APR 26 1950
Ar.

CAVALLI, FRANCESCO.

(Elena rapita da Teseo) Sospiri di foco;
[aria dall'opera Elena rapita da Teseo.
By] Francesco Cavalli, poesia: Nicolò
Minato. Edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora. v. 3,
p. 22) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenaghen;
1Sep49; EF0-2048.

M1619

.J

I. Title. II. Title: Elena rapita da Teseo.
[III. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

APR 2 6 1950

M1619
.J

CAVALLI, FRANCESCO.

(Erismena) Speranze; [aria dall'opera
Erismena. By] Francesco Cavalli,
poesia: Aurelio Aureli. Edited by Knud
Jeppesen. (In Jeppesen, Knud, ed. La
flora. v. 3, p. 19-21) © on harmoniza-
tion; Wilhelm Hansen, musik-forlag,
Copenaghen; 1Sep49; EF0-2047.

I. Title. II. Title: Erismena. [III.
Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

APR 26 1950

CAVALLI, FRANCESCO.

(Erismena) Vaghe stelle; [aria dall'opera
Erismena. By] Francesco Cavalli,
poesia: Aurelio Aureli. Edited by Knud
Jeppesen. (In Jeppesen, Knud, ed. La
flora. v. 3, p. 15-18) © on harmoniza-
tion; Wilhelm Hansen, musik-forlag,
Copenaghen; 1Sep49; EF0-2046.

M1619
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I. Title. II. Title: Erismena. [III. Jeppesen,
Knud, 1892-]

Library of Congress
Copyright Office

APR 26 1950

CAVALLI, FRANCESCO.

(Giasone) O, mio core; [duetto dall'opera
Giasone. By] Francesco Cavalli, poesia:
Giacinto Andrea Cicognini. Edited by
Knud Jeppesen. (In Jeppesen, Knud, ed.
La flora. v. 3, p. 94-95) © on harmoni-
zation; Wilhelm Hansen, musik-forlag,
Copenaghen; 1Sep49; EF0-2071.

M1619
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I. Title. II. Title: Giasone. [III. Jeppesen,
Knud, 1892-]

Library of Congress
Copyright Office

APR 26 1952

CAVALLI, FRANCESCO.

Son ancor pargoletta; [by] Francesco
Cavalli, edited by Knud Jeppesen.

M1619

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(In Jeppesen, Knud, ed. La flora. v. 1,
p. 20-21) [For voice and piano] © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49: EF0-2134.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
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APR 26 1950

CAVALLI, FRANCESCO.
Sospiri di foco. SEE HIS
Elena rapita da Teseo.

EF0-2048

MAY - 9 1950

xM

Library of Congress
Copyright Office

CAVALLI, FRANCESCO.
Mio diletto. SEE HIS
Elena rapita da Teseo.

EF0-2072

MAY - 9 1950

Library of Congress
Copyright Office

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CAVALLI, FRANCESCO.
Vaghe stelle. SEE HIS
Erismena.

EF0-2046

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MAY - 9 1950
xM

CAVALLI, FRANCESCO.
Speranze. SEE HIS
Erismena.

EF0-2047

MAY - 9 1950

xM

Library of Congress
Copyright Office

CAVALLI, FRANCESCO.
O, mio core. SEE HIS
Giasone.

EF0-2071

Library of Congress
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MAY - 9 1950

xM

CAVALLI, GIAN ROBERTO.

Mamma Ascesa; commedia in 3 tempi.

© Gian Roberto Cavalli; 31Dec53;

DU35859.

CAVALLI, GIAN ROBERTO.

Niente scandali nel mondo dei sogni;
commedia in tre atti. © Gian
Roberto Cavalli; 24Sep54;
DU38048.

Cavalli, Hombert Angelo.

YOU'RE ALL I LIVE FOR, DEAR; w Kay
Ogdon Lynch m Hombert Angelo
Cavalli © Kay Ogdon Lynch & Hombert
Angelo Cavalli 16Mar53 EU307716

*

CAVALLI, WILLY, pseud. SEE
Eyckmans, Jan, 1898-

EF0-4911

DEC - 5 1950

Library of Congress
Copyright Office

Cavallina storna.

VIGEVANI, ARNALDO, 1895-

Cavallina storna; canzone beguine, testo di
G. Ciocca, musica di Arnaldo Vigevani.
(With Conte, Gino. Signora) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Eldorado,
Milano; 1Dec52; EF0-18595.

M1356
.C

I. Title. [II. Ciocca, Giovanni]

MT385 CAVALLINI, E

.C37

1947

Douze Études; pour clarinette,

[by] Cavallini. Nouv. éd.

entièrement rev., corr. et

annotée par François Étienne.

© Alphonse Leduc & Co., Éditions

musicales, Paris; 30Jun47;

on revision, correction &

annotation; EF6419.

1. Clarinet--Studies and exercises.

I. Étienne, François, 1901- ed. II.

Title.

Library of Congress

Copyright Office

MT505
.C35

CAVALLINI, ERNEST.

(Caprices, clarinet) Thirty caprices;
by Ernesto Cavallini, transcribed for
saxophone, or oboe, by Gerardo Iasilli.
\$2 NM: transcription. © Carl Fischer,
inc., New York; v.1-2, 15Jun54;
EP81526-81527.

1. Saxophone-Studies and exercises.
2. Oboe-Studies and exercises. I. Title:
Caprices. [II. Iasilli, Gerardo]

Library of Congress

SL

MT385

.C367

CAVALLINI, ERNEST,

(Caprices, clarinet) Trente caprices;
[by] Cavallini, éd. revue par Ulysse
Delécluse. 27 fr.50 © on revision;
Alphonse Leduc & cie., Paris; 1.cahier,
no. 1-18, 26Jan53; EF0-19173.

1. Clarinet---Studies and exercises.

[I. Title. II. Delécluse, Ulysse, 1907-

]

Library of Congress
Copyright Office

M252

.C

Cavallini, Ernesto.

Adagio-tarantella ... B \flat clarinet
and piano. [Arr. by George E. Waln]
Chicago, Neil A. Kjos music co.

© arrangement, 1Feb46; publisher;
EP1507.

I. Waln, George E., arr. II. Title.

Cavallini, R.

M1356 TOSI, LUIGI.

.T

Mentre piove; swing, di L. Tosi, testo di
Cavallini. (Serie jazz, S. 031.X)
© Edizioni musicali Saphox, Genova;
5Sep49; EF-0855. Piano-conductor
score (orchestra, with words) and parts.

I. Cavallini, R., lyricist. II. Title.

Library of Congress
Copyright Office

Revised
9Feb50

Cavallini, R.

BERTONE, M

**M1356
.T**

Mister Sek; swing, di M. Bertone, testo di Cavallini. (Serie jazz, S.033.X) (With Tosi, L. Mentre piove) © Edizioni musicali Saphox, Genova; 5Sep49; EF-0855. Piano-conductor score (orchestra, with words) and parts.

I. Cavallini, R., lyricist. II. Title.

Cavallino.

M1356

.M

MICHELIS, PRIMO DE, 1921-

Il cavallino; fox moderato, parole di O.
de Santis, musica di P. de Michelis.
[Piano-conductor score (orchestra) and
parts] © Bolero edizioni musicali,
Milano; 30Nov53; EF0-26930.

I. Title. [II. Santis, Ottavio de, 1912-]
art.

Library of Congress

1/2

Cavallino corri e va.

M1508 LAZZARO, ELDO DI.

(Miliardi che follia) Cavallino
corri e va, canzone caratteristica
dal film Miliardi che follia, parole
di C. Bruno [pseud.], musica di E.
Di Lazzaro. © Edizioni Musicali
Di Lazzaro, Milano; 11May42; EF11041.
For voice and mandolin or accordion,
with chord symbols.

I. Cherubini, Bruno, lyricist. II.
Title. III. Title: Cavallino corri e
va.

Library of Congress
Copyright Office

xM1508
.9

CAVALLIUS, RAGNAR HYLÉN- See
Hylén-Cavallius, Ragnar.


Library of Congress
Copyright Office

Cavallo, Charles A., 1914-

M1630 RADATZ, MARGUERITE BLANCHE, 1923-
.2 Love lessons in arithmetic; words and music
.R by Marguerite Radatz [piano arrangement
by Charles "Chuck" Cavallo] © Victor
Music Service, Chicago; January 1949; on
2nd chorus (words and music); EP33267.

I. Cavallo, Charles A., 1914- arr.
II. Title.

Library of Congress
Copyright Office



Cavallo, Charles A.
PADDY THE PELICAN'S THEME; m & © Charles
A. Cavallo 13Oct50 EU218138

NOV - 6 1950

Library of Congress
Copyright Office

Cavallo, Chuck.

GET A LOAD OF THE HAT ON THAT CAT
w & m Chuck Cavallo & Jimmy
Hilliard © Pic Music Corp.
6Nov47 EU101888

CAVALLO, CHUCK. SEE
Cavallo, Charles A., 1914-

EU218138

OCT 20 1950

Cavallo, Gregory.

All over again; w Gregory Cavallo & R.
Aversano, m R. Aversano. © Rudolph
Aversano, Brooklyn; 5Mar47; EU47675.

Library of Congress
Copyright Office

Cavallo, Gregory, lyricist.

Aversano, Rudolph J. I know now.

Cavallo, Joseph Hermon.

FOREVER YOURS; w Billy Brooks m
Joseph Hermon Cavallo © Billy
Brooks & Joseph Hermon Cavallo
8Sep52 EU287162

V

Library of Congress
Copyright Office

Cavallo, Michael Leon.

LIFE WITHOUT MOTHER; w, m & © Michael
Leon Cavallo 18Oct54 EU374375

Library of Congress
Copyright Office

Cavallo, Michael Leon.

MY ANNABELLA; w, m & © Michael Leon

Cavallo 2Feb53 EU302483

Library of Congress
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Cavallo, Michael Leon.

MY ANNABELLA; w, m & © on added w
Michael Leon Cavallo 14Dec54
EU380344. Appl. states prev. reg.
2Feb53 EU302483

Library of Congress
Copyright Office

Cavallo, Peter A.

ALLSWEET MELODY m Peter A. Cavallo

© Swift & Co. 4Feb48 EU118012

Cavallo, Peter A., Jr.

ELGIN FASHION ACADEMY AWARD WALK FOR
THREE LEFT-HANDED INDIANS WITH
DURAPOWER SPRING m Peter A. Cavallo,
Jr. © Elgin National Watch Co.,
27Oct49 EU184275

Library of Congress
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Cavallo, Peter A., Jr.

LIBBY QUARTETTE FROM HUNGER w Ray
Finnegal m Peter A. Cavallo, Jr.
© Libby, McNeill & Libby 21Oct49
EU184012

Library of Congress
Copyright Office

E unp. 4215

Cavallo, Peter A. jr.
[~~Lawrence, Harry~~]

Mascot of the football team. [Words by
Harry Lawrence, melody by Peter A. Cavallo, jr.]

Melody unaccompanied.

First line: I'm the mascot of the foot-ball
team.

© 1 c 1-29-46; Peter A. Cavallo, jr.,
Chicago; E unp. 4215.

e1 4-5-46

Cavallo, Peter A., Jr.

RAYVE m Peter A. Cavallo, Jr. w Helen
Hinckley © Pepsodent Division Lever
Brothers Co. 21Oct49 EU184009

Library of Congress
Copyright Office

Cavallo, Peter A., Jr.

RAYVE JINGLE NO. 2; w Helen Hinckley &
Dorothy Maiman m Peter A. Cavallo Jr.
© Pepsodent Division, Lever Brothers
Co. 23Jan50 EU194053

Library of Congress
Copyright Office


MAR 1 4 1950

Cavallo, Peter A. Jr.

SEVEN-UP SONG; w J. Walter Thompson
Co. m Peter A. Cavallo Jr. © The
Seven-Up Co. 25Apr51 EU236615

MAY 15 1951

Library of Congress
Copyright Office



Cavallo, Peter A., [#]jr.

"Tit for tat" selection; [words
and melody] by P. A. Cavallo, jr.
& Harry Lawrence.

. First line: Tit for tat! Hold
your hat!

© 1 c 1-24-46; Peter A. Cavallo,
jr., Chicago; E unpub. 3689.

MSH 4-12-46

Cavallo sfortunato.

M1749

BARILE, F

.2

Cavallo sfortunato; versi di V. Emilio,

.B

musica di F. Barile. Napoli, F. Barile;
esclusività di vendita, G. Campi.

[Melody and chord symbols, with words]

© Italian Book Co.; 3Jun50; EF0-3911.

I. Title. [II. Emilio, V.]

AUG 23 1950

Library of Congress
Copyright Office

Cavallucci, Nicholas.

BECAUSE THEY PRAYED © w & m Nicholas
Cavallucci 28Jul49 EU174457

Cavallucci, Nicholas.

Don't say goodbye dear, since you said
hello; words by N. Cavallucci.

Melody.

© 7-13-46; N. Cavallucci, Philadelphia;
EU 28678.

Cavallucci, Nicholas, lyricist.

Siegel, Irving Urban Anton.

I want to go back to the old
town.

Cavallucci, Nicholas, lyricist.

Siegel, Irving Urban Anton. Jesus

will come in His glory.

Cavallucci, Nicholas.

SOME BRIGHT MORNING © w & m Nicholas
Cavallucci 13Jun49 EU169796

Library of Congress
Copyright Office

Cavallucci, Nick, lyricist.

Siegel, Irving Urban Anton. Chatter-
box.

Cavallucci, Nick, lyricist.

Siegel, Irving Urban Anton. It

happened for the best.

Cavallucci, Nick, lyricist.
Siegel, Irving Urban Anton. It's all
over now.

Cavallucci, Nick, lyricist.

Siegel, Irving Urban Anton. Life

without Christ is hopeless.

Cavallucci, Nick, lyricist.

Siegel, Irving Urban Anton.

friend is hard to find.

A true

Cavallucci, Nick, lyricist.

Siegel, Irving Urban Anton.

you take it easy?

Why don't

O CAVALO. Encyclopaedia Britannica ~~Films~~ Inc.,
in collaboration with Ernest Horn, Arthur I.
Gates and Celeste C. Pearson, 1947. 1 reel, sd.,
b&w., 16mm. Portuguese version of "The Horse".

© Encyclopaedia Britannica Films Inc., Chicago;
24Jan47; MP1622.

Cavalry at Boulogne.

M2113

.B

BULL, HARRY GIFFORD, 1885-

The Calvary at Boulogne; poem by John McClure, music by H. Gifford Bull.

Keeseville, N. Y., Ulysses Press. 50¢

© H. G. Bull; 23Feb51 (in notice: 1950);
EP56199.

I. Title. [II. McClure, John]

AUG 30 1951

Library of Congress
Copyright Office

CAVALRY COMING, op. 122; march, m C. C.
Crammond; pf. © 12May21, E510858.
R46797, 21Apr49, Margaret K. Crammond
(W)

Title Cavalry Journal.

Claimant U.S. Cavalry Assn. 1712 K. St., Wash. S. D. C.

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* 4-1941-5000
Title Changed to The Armored Cavalry Journal 8-21-46.


CAVALRY COMING, op. 122; march, m

C. C. Crammond; pf., 4 hands.

© 26Jun22, E542277. R55892, 12Dec49,

Mrs. C. C. Crammond (W)

Library of Congress
Copyright Office



Cavalry mount.

Downey, Fairfax Davis, 1893—

Cavalry mount, by Fairfax Downey, illustrated by Paul Brown. New York, Dodd, Mead & company, 1946.

6 p. l., 227 p. illus. (incl. music) 21^{cm}.

1. Indians of North America—Wars—1866-1895—Fiction. 2. Texas—
Hist.—Fiction. I. Title.

PZ7.D7588Cav

47-574

© 11Nov46; author, New York; A9222.

CAVALRY OF THE CLOUDS; march, m George
Rosenkrans; full band. © 25Aug21,
E515948. R43221, 27Dec48, Myrtle
Jewell (PWH)

CAVALRY OF THE CLOUDS; march, Kenneth
J. Alford; military band. © 15Jun23,
E566702. R66503, 28Aug50, Annie
Louisa Ricketts (W)

OCT 5 - 1950

CAVALRY OF THE CONFEDERATE ARMY,
CROSSING A FORD. SEE Rootzel,
John Artur G.

Cavalry of the sky.

MONTROSS, LYNN.

Cavalry of the sky; the story of
U. S. Marine combat helicopters.

Harper. 270 p. © Lynn Montross;
23Jun54; A142740.

M38.5
.K

Cavalry of the steppes...

Knipper, Lev Konstantinovich, 1898-

Cavalry of the steppes ... piano
solo (with words) [by Billy Scott,
piano solo by Henry Steele.] London,
Bosworth & co., ltd.

© arrangement, 23May45; 1c 2Nov45;
publisher; EF132.

I. Scott, Billy, lyricist. II.
Steele, Henry. III. Title.

Library of Congress
Copyright Office

xM1757
Music Cat.

*

M1586 Cavalry of the steppes.
.K KNIPPER, LEV KONSTANTINOVICH, 1898-
Meadowlands. Cavalry of the steppes.
For four part chorus of mixed
voices with optional piano acc. [by]
L. Knipper, arr. by John Verrall.
English version by Alice Mattullath
from the Russian text of V. A. Gusev.
© Boston Music Co., Boston; 24Dec47;
on arrangement; EP20961.

Cavalry of the steppes.

Knipper, Lev Konstantinovich.

M38
.K

Cavalry Patrol.
[KNIPPER, LEV KONSTANTINOVICH]
1898-

Cavalry Patrol; the popular
Russian song "Song of the
Steppes," arr. for piano
solo by King Palmer. © W.
Paxton & Co., ltd., London;
11Aug46; on arrangement;
EF5699.

- I. Palmer, King, 1913- arr.
II. Title.

CAVALRY SCOUT. Monogram Pictures Corp.,

1951. 78 min., sd., color, 35mm.

Summary: An army civilian scout captures a freighter trafficking in stolen ordnance with Chiefs Sitting Bull and Crazy Horse, rescues his girl, and restores peace to the frontier.

Credits: Producer, Walter Mirisch; director, Lesley Selander; screenplay, Dal Ullman; music, Marlen Skiles; film editor, Richard Heermance. Cast: Rod Cameron, Audrey Long, Jim Davis, James Millican, William Phillips.

© Monogram Pictures Corp.; 13May51;
LP808.

APR 26 1951

THE CAVALRY, then and now. B5-21316.
SEE Western Printing and Lithographing
Company.

CAVALRY twill gabardine by Style-
crest means comfort control!
KK19713. SEE Simon (Ben) & Sons.

THE CAVALRYMAN. H2135. SEE Sheppard,
William Ludlow. Confederate soldiers.

AUG 3 1 1951

Cavaluzzi, Virginia.

GO AND LEAVE ME; w, m & © Virginia
Cavaluzzi 50ct54 EU373717

Library of Congress
Copyright Office

Cavaluzzi, Virginia.

SHADOW OF LOVE; w, m & © Virginia
Cavaluzzi 50ct54 EU373716

Library of Congress
Copyright Office

Cavaluzzi, Virginia.

WHY ARE YOU BREAKING MY HEART; w, m &

© Virginia Cavaluzzi 21Jan53

EU301751

Library of Congress
Copyright Office

Cavan, James Anthony.

Carolyn; w & m J. A. Cavan. © James
A[nthony] Cavan, Wilkes-Barre, Pa.;
5Apr47; EU70094.

Cavan, James Anthony, 1926-

Christmas in December; words by J. A.
Cavan.

© 12-16-46; J. A. Cavan, Wilkes-Barre,
Pa.; EU56602.

Cavan, James Anthony.

EVERY NIGHT I RIDE TO HEAVEN ©

w & m James Anthony Cavan 18Mar48

EU121681

Library of Congress
Copyright Office

Cavan, James Anthony

If this isn't love it must be spring;
w & m J. A. Cavan. © James Anthony
Cavan, Wilkes-Barre, Pa.; 29Apr47;
EU72847.

Cavan, James Anthony
IF YOU DON'T MARRY ME © w & m
James Anthony Cavan 23 Jul 47
EU86066

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Copyright Office

Revised

Cavan, James Anthony.
IT'S NOTHING OLD, IT'S NOTHING NEW

© w & m James Anthony Cavan

16Feb48 EU117094

Library of Congress
Copyright Office

Cavan, James Anthony, 1926-

Just a night and you; words by J. A.
Cavan.

© 12-16-46; J. A. Cavan, Wilkes-Barre,
Pa.; EU56600.

Cavan, James Anthony.

LAZY-EYED GEORGIA GAL © w & m James
Anthony Cavan 2Apr48 EU123774

Library of Congress
Copyright Office

Cavan, James Anthony.
LOVE WENT TO SLEEP © w & m James
Anthony Cavan 1Jul47 EU82568

Cavan, James Anthony.

MY, HOW THE FASHIONS CHANGE © w & m
James Anthony Cavan 5May48
EU128523

Library of Congress
Copyright Office

Cavan, James Anthony.

OUR FAVORITE LULLABY arr Burrell Van
Burén © w & m James Anthony Cavan
& Gladys Elsie Karstedt 4Sep47
EU91269

Cavan, James Anthony.

OUR FAVORITE LULLABY © w & m James
Anthony Cavan 13Jul47 EU84330

Cavan, James Anthony.

SWEETNESS BLENDS © w & m James
Anthony Cavan 7Apr48 EU124492

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Copyright Office

Cavan, James Anthony.

THAT VAGABOND SONG © w & m James
Anthony Cavan 13Apr48 EU125294

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CAVAN, JAMES ANTHONY.

Turnstile, a play in two acts. © James

A. Cavan; 21Aug50; DU25220.

AUG 28 1950

Cavan, James Anthony.

WHITE CARNATIONS ON A BLUE NIGHT ©
w & m James Anthony Cavan 11Jul47
EU84207

Cavan, James Anthony.
YOU DEVIL, YOU ANGEL © w & m James
Anthony Cavan 31Dec47 EU110326

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*

CAVAN, PEGGY, pseud. SEE
Cavanaugh, Phillimine.

EP55970

OCT 23 1951

Library of Congress
Copyright Office

Cavan, Romilly.

I'll see you again, a comedy in three acts...
London, C. H. Fox [1946]

84 p. diagr. 21 1/2 cm. (No. 642)

© 9-2-46; lc 11-29-46; Samuel French, ltd.,
London; D pub. 6295.

el 12-20-46

CAVAN, Ruth S., joint author. Your
activities and attitudes. Examiner
manual. AA117484. SEE Burgess,
Ernest W.

CAVAN, RUTH (SHONLE)

The American family. New York, 1953.

658 p. illus. © Thomas Y. Crowell Co.;
19Jan53; A79438.

I. Crowell (Thomas Y.) Company.

Library of Congress
Copyright Office

j/c

CAVAN, RUTH (SHONLE)

Criminology. 747 p. illus.

© Thomas Y. Crowell Co., New York;
11Oct48; A26639.

I. Crowell (Thomas Y.) Co.

CAVAN, RUTH (SHONLE)

Personal adjustment in old age, by Ruth
Shonle Cavan, Ernest W. Burgess, Robert
J. Havighurst [and others] 204 p. illus.
© Science Research Associates, inc.,
Chicago; 24May49; A33166.

- I. Burgess, Ernest W., joint author.
- II. Havighurst, Robert J., joint author.
- III. Science Research Associates, inc.

cg/rk

Cavanagh, George Hiram, 1883—

Letters of a lawyer. Houston, Tex., A. Jones Press, 1947.

146 p. 19 cm.

1. Lawyers. I. Title.

47-28592*

© George H. Cavanagh, Houston, Tex.; 25 Aug 47; A15263.

Library of Congress

[2]

SMH/c

CAVANAGH, HELEN MARIE.

Funk of Funk's Grove: farmer, legislator,
and cattle king of the Old Northwest,
1797-1865. Bloomington, Ill., Pantagraph
Print. Co., 1952. 208 p. illus.
© Helen M. Cavanagh; 11Apr52; A66359.

I. Funk, Isaac.

Library of Congress
Copyright Office

/r

CAVANAGH, JAMES P.

Career, by William Chapman White. Written
for television by James P. Cavanagh.
Televised Jan. 27, 1953 in the series
Suspense. © Columbia Broadcasting System,
Inc.; 1Apr53; DU33621.

Cavanagh, Joe R., claimant. My A-B-C to
health. AAL49388. see FitzSimmonds, Ann
Laurie.

olg 7-28-47

Cavanagh, John Albert, 1888-
Lettering [by] J. Albert Cavanagh.
[Stamford, Conn., Printed by T. O'Toole
& sons, c1946]
121 p. 21 x 26cm.

Spiral plastic binding.
© 11-15-46; 2 c 11-23-46; John Albert
Cavanagh, New York; AA 28385; new
matter: material brought up to date.

(vf 18Apr47)
afp 12-13-46

AA 7388

Cavanagh, John R

The fundamentals of psychiatry, by John R.
Cavanagh ... James B. McGoldrick ... [and] Leo J.
Robinson ... [Portland, Or., Printed by Peggy
Jones letter shop] cl946.

308 p. 29cm.

stapled sheets in cardboard binding.

(C) 2-1-46; 2 c 3-18-46; Seattle college press,
Seattle; AA 7388.

lg 2-19-47

CAVANAGH, JOHN R.

Fundamental psychiatry, by John R.
Cavanagh [and] James B. McGoldrick.
582 p. © The Bruce Pub. Co.;
27Jul53; A100891.

I. McGoldrick, James Bartholomew, joint
author.

II. Bruce Publishing Company.

Library of Congress

J/i'

CAVANAGH, JOHN R.

Fundamental psychiatry, by John R.
Cavanagh [and] James B. McGold-
rick. [2d print.] 590 p.
NM: revisions & corrections.
© Bruce Pub. Co.; 21Sep54;
A154117.

I. McGoldrick, James Bartholomew,
joint author.

II. Bruce Publishing Company.

Cavanagh, John R.

[Notes on subjects important for a study of
pastoral medicine] Chap. 12, pp. 120-131.

Impotence.

John R. Cavanaugh, Washington, D.C.;

© 4-8-46; 2c 4-11-46; AA 10791.

1

Cavanagh, John R.

[Notes on subjects important for a
study of pastoral medicine] Chapter no. 13.
Disturbances of sex and 10 drawings.
Stapled sheets. © author, Washington,
D. C.; 1Jan47; AA43248.

AA

8512 Cavanaugh, John R

Notes on subjects important for a
study of pastoral medicine. [Washing-
ton, D. C., Printed by Professional
printing service] © 1946.

booklet (119 l.) 27 1/2cm.

Clamped together.

© 2-15-46; 2c 3-23-46; John R.
Cavanaugh, Washington, D. C.; AA 8512.

4-9-46

Cavanagh, Lila E.

I WISH IT WASN'T YOU m Leo & Hector
Richard © w Lila E. Cavanagh
26Mar48 EU124305

Cavanagh, M. J.

THE SWEETEST SONG OF ALL; original w
M. J. Cavanagh, special w Arthur A.
Penn, m Isidore Witmark, mixed chorus
arr. George J. Trinkaus. © on arr. &
special w, 6Nov26, E649890. R120603,
9Nov53, Eleanor W. Penn (W) & M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Cavanagh, M. J.

THE SWEETEST SONG OF ALL; original w
M. J. Cavanagh, special w Arthur A.
Penn, m Isidore Witmark, arr. George
J. Trinkaus. 1. Women's chorus.-
2. Men's chorus. © on arr. &
special w; 30Aug26; E645843-645844.
R116919-11620; 2Sep53; M. Witmark &
Sons (PWH of G. J. Trinkaus) &
Eleanor W. Penn (W)

Cavanagh, M. J.

THE SWEETEST SONG OF ALL; w M. J.

Cavanagh, special w Arthur A. Penn,
m Isidore Witmark, arr. George J.

Trinkaus; 3-pt. © on arr. & special
w, 18Aug26, E643764. R116240,
19Aug53, M. Witmark & Sons (PWH of
G. J. Trinkaus) & Eleanor W. Penn (W)

Cavanagh, M. J.

THE SWEETEST SONG OF ALL; w M. J.

Cavanagh, special w Arthur A. Penn,
m Isidore Witmark, arr. George J.

Trinka; SAB. © on arr., 18Aug26,
E643765. R116241, 19Aug53, M. Wit-
mark & Sons (PWH of G. J. Trinka)

Cavanagh, M. J.

THE SWEETEST SONG OF ALL; original w
M. J. Cavanagh, special w Arthur A.
Penn, m Isidore Witmark, 2-pt. arr.
George J. Trinkaus. © on arr.,
3May26, E640888. R111668, M. Witmark
& Sons (PWH of G. J. Trinkaus)

Cavanagh, Maurice H. Teach yourself
to play the piano. AA35212. SEE
Colahan, Stephen A.

Cavanagh, Nancy.

THE LADY IN GREEN; w & m Nancy Cavanagh
© Leeds Music Corp. 28Mar50 EU198941

APR 1 2 1950

Library of Congress
Copyright Office

CAVANAGH, NANCY. See
Jacobson, Nancy Cavanagh

EU189808 (1950)

CAVANAGH, Walter Raymond, 1913-
joint author. Formation and
application of phosphate coat-
ings. AA69734. SEE Darsey,
Van Myers.

CAVANAGH, WILLIAM J.

Religion, seventh year. The Apostles' Creed. [By] William J. Cavanagh [and] Sisters of St. Joseph. 240 p., illus. © William H. Sadlier, inc., New York; 27Dec49; AA138291.

JAN 26 1950

CAVANAUGH, FRANCES.

Abraham Lincoln; illustrated by Herbert
Rudeen. Row-Peterson unitext. 36 p.
(Real people, 4) © Row, Peterson & Co.,
Evanston, Ill.; 2Jan50; A40423.

I. Lincoln, Abraham.

II. Row, Peterson and Co.

sh/r

Library of Congress
Copyright Office

MAR 1 0 1950

A 843

Cavanah, Frances.

Benjy of Boston, by Frances Cavanah, illustrated by Pauline Jackson. Philadelphia, David McKay company [1946,

31, [1] p. col. illus. 24 $\frac{1}{2}$ ".

© 2-1-46; 2 c 2-3-46; David McKay co.,
Philadelphia; A 843.

I. Title.

46-1316

Library of Congress

PZ9.C13Be

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CAVANAUGH, FRANCES.

George Washington; illustrated by Janice
Holland. Row-Peterson unitext. 36 p.
(Real people, 2) © Row, Peterson & Co.,
Evanston, Ill.; 2Jan50; A40433.

- I. Washington, George, Pres. U. S.
- II. Row, Peterson and Co.

sh/r

Library of Congress
Copyright Office

MAR 1 0 1950

Cavanah, Frances, joint ed.

PANNELL, LUCILE, ed.

Holiday round up, selected by Lucile Pannell and Frances Cavanah; illustrated by Manning de V. Lee. Philadelphia, Macrae Smith. 335 p. © Lucile Pannell (Mrs. Mearle J. Pannell) & Frances Cavanah; 9Oct50; A48763.

I. Cavanah, Frances, joint ed.

sh/r

Library of Congress
Copyright Office

NOV 16 1950

A 393

Cavanah, Frances.

Our country's story, by Frances Cavanah; pictures by Janice Holland. Chicago, New York [etc.] Rand McNally & company [1945]

71, [1] p. illus. (part col.) 26½ x 20½".

Map on lining-papers.

© 1-4-46; 2 c 12-12-45; Rand McNally
& co., Chicago; A 393.

I. U. S.—History, Juvenile.
II. Title.

I. Holland, Janice, 1913—

illus.

Library of Congress •

E178.3.C25

46-73

[7]

973

Cavanah, Frances.

BARKER, EUGENE CAMPBELL.

Our new land [by] Barker, Cavanah:
[and] Webb. 336 p. illus.

© Row, Peterson & Co., Evanston;
2Jan48; A20481.

I. Cavanah, Frances, joint author.
II. Webb, Walter Prescott, joint
author. III. Row, Peterson & Co.
(1)

Cavanah, Frances.

BARKER, EUGENE CAMPBELL.

Our new nation [by] Barker, Cavanah
[and] Webb. 384 p. © Row,
Peterson & Co., Evanston; 2Jan48;
A20482.

I. Cavanah, Frances, joint author.
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(1)

fn/p

CAVANAHA, FRANCES, comp.

Prayers for boys and girls; illustrated by
Vera Neville. [First published in 1945
under title: Children's prayers] [52] p.
(Story hour series) © on art work;
Whitman Pub. Co., Racine, Wis.;
2Sep50; A48189.

I. Whitman Publishing Co.

OCT 31 1950

awm/r

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A 844

Cavanah, Frances.

Sandy of San Francisco, by Frances Cavanah, illustrated by Pauline Jackson. Philadelphia, David McKay company [1946]

30, [2] p. col. illus. 24 $\frac{1}{2}$ ".

© 2-1-46; 2 c 2-3-46; David McKay co., Philadelphia; A 844.

I. Title.

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Library of Congress

PZ9.C13San

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CAVANAHA, FRANCES.

They knew Abe Lincoln, a boy in Indiana;
illustrated by Harve Stein. Chicago
[1952] 255 p. © Rand McNally & Co.;
17Jan52; A63051.

I. Stein, Harve, illus.

II. Rand McNally and Company.

FEB 26 1952

sma/r

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Cavanah, Frances, comp.

A treasury of dog stories, collected by Frances Cavanah and Ruth Cromer Weir; illus. by Wesley Dennis. Chicago, Rand McNally [1947]

256 p. illus. 21 cm.

1. Dogs—Legends and stories.
joint comp. II. Title.

I. Weir, Ruth Cromer, 1912-

PZ10.3.C297Tr

47-11405*

© Rand McNally & Co.; 29Sep47; A17579.

Library of Congress

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mds/c

CAVANAHA, FRANCES, comp.

24 horses; a treasury of stories, collected
by Frances Cavanah and Ruth Cromer
Weir; illustrated by Wesley Dennis.

256 p. © Rand McNally & Co., Chicago;
8Sep50; A47556.

I. Weir, Ruth Cromer, joint comp.

II. Dennis, Wesley, illus.

III. Rand McNally and Co.

Library of Congress
Copyright Office

sh/r

OCT 18 1950

CAVANAH, FRANCES, ed.

We came to America, an anthology.

Macrae Smith Co. 307 p. © Fran-
ces Cavanah; 29Nov54; A162990.

Library of Congress
Copyright Office

b/l

Cavanass, J. M.

BY THE WATERS OF MINNETONKA; Indian
love song, w J. M. Cavanass, & m;
high voice, with violin or flute ad
lib. © 12May21, E510855. R37302,
17Aug48, Thurlow Lieurance (A of m)

Cavanass, J. M.

M1621

LIEURANCE, THURLOW.

.L

By the waters of the Minnetonka; words by
J. M. Cavanass, music by Thurlow
Lieurance. [Arr. by Staff of Leeds Music
Corp.] 60¢ NM: arrangement.
© Theodore Presser Co., Philadelphia;
8Dec54; EP85403.

I. Title. [II. Cavanass, J. M. III. Staff
of Leeds Music Corp.]

Library of Congress

Cavanass, J. M.

M1356 LIEURANCE, THURLOW.

.L By the waters of Minnetonka; words by
J. M. Cavanass, music by Thurlow
Lieurance, arr. by Deane Kincaid.
New York, Leeds. [Piano-conductor
score, condensed score (orchestra,
with words) and parts] \$1 © on arrange-
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EP47946.

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caide, Deane, 1911-
Library of Congress
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AUG 28 1950

CAVANAUGH, ARTHUR.

Dream house, a play in three acts.

© Arthur Cavanaugh; 2Nov53; DU35360.

D unp. 963

Cavanaugh, Arthur, pseud.

See

Fuchs, Arthur William

el 3-18-46

CAVANAUGH, ARTHUR W.

I will take you home, a play in three acts.

© Arthur Cavanaugh; 29Sep52; DU31992.

Cavanaugh, Betty Matilda.

SHADOW MOUNTAIN TIME; w, m & © Betty
Matilda Cavanaugh 15Sep50 EU215553

OCT 5 - 1950

Library of Congress
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Cavanaugh, Betty Matilda.

SIMMER DOWN © w & m Betty Matilda
Cavanaugh 27Oct49 EU183213

Library of Congress
Copyright Office

Cavanaugh, Billy.

*1

M1630 LACY, FLORENE BURDINE.

- .2 Walking on a moonbeam, words by
- .L Billy Cavanaugh, music by Floreen
Lacy. © Broadcast Music, inc.,
New York; 29Mar48; EP25534.

Cavanaugh, Bob.

FREIGHT TRAIN; w, m & © Joseph Elly &
Bob Cavanaugh 11Mar53 EU307243

Library of Congress
Copyright Office

Cavanaugh, Bob.

ON THE ROAD BACK TO OLD SAN ANTONE
w & m Bob Cavanaugh, Jimmy Dupree,
& Jim Morehead © Porgie Music Corp.
5Dec49 EU186912

Library of Congress
Copyright Office

Cavanaugh, Bobby.

WHO'S GOT IT; w & m Bobby Cavanaugh w,
m & © James Turner Morehead 11Sep50
EU215124

OCT 16 1950

Library of Congress
Copyright Office

MT239

CAVANAUGH, C

J

.C267

Cavanaugh jazz piano. El curso de piano
estudiar música popular en casa [by]
C. J. Cavanaugh. New York, Cavanaugh
Pub. Co. [Spanish text] © C. J. Cavanaugh;
9Apr53; A91410.

1. Piano---Methods (Jazz)

I. Title.

Library of Congress
Copyright Office

SL

Cavanaugh, C. J.

MT239

CAVANAUGH, VIRGIL L

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1947

Cavanaugh's professional piano playing for popular music [by Virgil L. Cavanaugh] New York, Cavanaugh Pub. Co. © C. J. Cavanaugh; 24Nov47; on additions & revisions; AA72936.

1. Piano--Methods (Jazz, ragtime, etc.)
I. Title. II. Title: Professional piano playing for popular music.

CAVANAUGH, C. J.

Jazz piano. El curso de piano
estudiar musica popular en casa.

New York, Cavanaugh Pub. Co.,
c1953. 34 p. illus. © C. J.
Cavanaugh; 9Apr53; A91410.

CAVANAUGH, C. J. SEE Cavanaugh
Piano Schools.

Cavanaugh, Caye.

THE DEVIL'S SISTER; w Caye Cavanaugh
m Morris Bernstein © Caye Cavanaugh
& Morris Bernstein 17Nov54 EU377415

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Cavanaugh, Caye.

A PENNY A TEAR; w Caye Cavanaugh m
Morris Bernstein © Caye Cavanaugh &
Morris Bernstein 17Nov54 EU377416

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Cavanaugh, Charles.

THE HAPPY LITTLE HANDY MAN; w & m
Charles Cavanaugh © Peer Interna-
tional Corp. 17May50 EU204945

Library of Congress
Copyright Office

JUN 21 1950

Cavanaugh, Charles.

M1658
.T35B

BRANA, HERMAN.

I'm in Texas to stay; words and music by
Charles Cavanaugh [and] Herman Brana.
© Peer International Corp., New York;
21Apr49; EP36647.

- I. Cavanaugh, Charles, joint composer.
- II. Title.

Cavanaugh, Daniel Patrick.

DON'T YOU BELIEVE IT © w & m

Daniel Patrick Cavanaugh

11Sep47 EU92677

Cavanaugh, Daniel Patrick.

FOUR WINDS OF HEAVEN © w & m Daniel
Patrick Cavanaugh 13Aug47 EU88472

Cavanaugh, Daniel Patrick.

JUST AN ORCHID THAT WAS PAINTED © w
& m Daniel Patrick Cavanaugh
26Apr48 EU127076

Cavanaugh, Daniel Patrick.
JUST BECAUSE WE'VE GOT NO SENSE
© Daniel Patrick Cavanaugh
5Aug47 EU87658

M1630 CAVANAUGH, DANIEL PATRICK, 1892-
.2 Just Because We've Got no Sense;
.G words and music by Danny
Cavanaugh. Boston, H. N.
Homeyer & Co., distributors.
© Danny Cavanaugh, Boston;
25Sep47; EP17249.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Cavanaugh, Daniel Patrick.

THE OLD FAMILY BIBLE © w & m Daniel
Patrick Cavanaugh 16Aug47 EU89051

Cavanaugh, Daniel Patrick.
THE ROAD BACK H OME © w & m Daniel
Patrick Cavanaugh 16Aug47
EU89052

Cavanaugh, Dave.

BIG DAVE SPECIAL; m Dave Cavanaugh
© Criterion Music Corp. 29Jun54
EU365581

Library of Congress
Copyright Office

Cavanaugh, Dave.

Blue holiday; w & m Ella Tate, Joe
Alexander & Dave Cavanaugh.

© Capitol songs, inc., New York;
6Mar47; EU66176.

Cavanaugh, Dave.

M1630 TATE, ELLA.

.2 Blue holiday; words and music by
.T Dave Cavanaugh, Joe Alexander and
Ella Tate. New York, Capitol
Songs. © Criterion Music Corp.;
14Jun48; EP27774.

Cavanaugh, Dave.

BOZO'S GOOD MANNERS; w Robert Wilhelm
m Dave Cavanaugh © Beechwood Music
Corp. 12Apr54 EU354527

CAVANAUGH, DAVE.

Boso's nursery rhymes. DU33518. SEE
Capitol Records, inc.

Cavanaugh, Dave.

BOZO'S NURSERY RHYMES; with w, m Dave
Cavanaugh arr Van Alexander ©
Ardmore Music Corp. 12Jun53 EU321690

CAVANAUGH, DAVE.

Bozo's nursery songs. DU33517. SEE Capitol
Records, inc.

Cavanaugh, Dave.

BOZO'S NURSERY SONGS; m Dave Cavanaugh
© Ardmore Music Corp. 12Jun53
EU321691

Library of Congress
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Cavanaugh, Dave.

THE CAT FROM COOS BAY; m Dave Cavanaugh © Beechwood Music Corp.

18Oct54 EU374151

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Copyright Office

Cavanaugh, Dave.

COLD HEARTED DADDY w & m Dave
Cavanaugh © Pic Music Corp.
16Oct47 EU98325

Cavanaugh, Dave.

FRETTIN' FOR SOME PETTIN' w & m Dave
Cavanaugh & Mildred Wax © Preview
Music Corp. 17May48 EU130553

Cavanaugh, Dave.

GOT A NEW MAN; w & m Robert Wells &
Dave Cavanaugh © Ardmore Music Corp.
10Sep51 EU249747

Library of Congress
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SEP 21 1951

Cavanaugh, Dave.

LOOSELY WITH FEELING; m Dave Cavanaugh

© Beechwood Music Corp. 18Oct54

EU374150

Library of Congress
Copyright Office

Cavanaugh, Dave.

OH, HONEY; w & m Dave Cavanaugh & Lee
Gillette © Ardmores Music Corp.

11Jan54 EU344560

Library of Congress
Copyright Office

Cavanaugh, Dave.

ONE STOP; m Dave Cavanaugh & Lee Gil-
lette © Ardmore Music Corp. 6Apr54
EU354085

Library of Congress
Copyright Office

CAVANAUGH, DAVE.

Sparky's magic baton. SEE Capitol
Records, inc.

Cavanaugh, Dave.

TROMBONE BOOGIE; m Dave Cavanaugh &
Jerry Shard © Ardmore Music Corp.

6Apr54 EU354084

Library of Congress
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Cavanaugh, Dave.

YAS DAS IST EIN CHRISTMAS TREE. Yah,
das ist ein Christmas tree; w Sid
Robin m Dave Cavanaugh © Ardmore
Music Corp. 11Jan54 EU344957

Cavanaugh, David.

Suddenly it's swing.

© 5-3-46; Capitol songs, inc., New York;
EU29071.

CAVANAUGH, EDMUND S.

By land and by sea, a tale by Casphagius.

E. S. Cavanaugh, narrator. New York,
Exposition Press. 104 p. © E. S.

Cavanaugh; 11Oct51; A60785.

ebc/r

NOV 30 1951

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CAVANAUGH, EDMUND SEBASTIAN.

Challenge to white parents.

Sheet. © E. S. Cavanaugh;

27Aug54; A156378.

CAVANAUGH, EDMUND SEBASTIAN.

White parents agreement. Sheet.

© E. S. Cavanaugh; 27Aug54;

A156377.

P

Cavanaugh, Francis Patrick, 1900- ed.

[Beauchamp, Wilbur Lee, 1891-

All around us. Cathedral ed. Reverend Francis P. Cavanaugh, c. s. c., consulting editor ... Chicago, New York [etc.] Scott, Foresman and company [1947]

1 p. l., 54, 80 p. col. illus. 26½ x 21^{cm}. (Basic studies in science: Curriculum foundation series. Book B)

On cover: Teachers edition.

"Adapted from All around us ... by Wilbur L. Beauchamp, Gertrude Crampton, and William S. Gray, reading director."

(Continued on next card)

47-20857

Cavanaugh, Francis Patrick, 1900- ed.

[Beauchamp, Wilbur Lee, 1891- All around us ...
[1947] (Card 2)

The main work (80 p.) also issued separately, is in this edition preceded by the authors' "Guidebook for All around us" (1 p. l., 54 p.) with special t.-p.

Bibliography : p. 51-54 (1st group)

1. Science—Juvenile literature. 2. Science—Pictorial works. I.
Crampton, Gertrude, 1909- joint author. II. Gray, William Scott,
1885- III. Cavanaugh, Francis Patrick, 1900- ed. IV. Title.

Q163.B382 1947 372.35 47-20857

© 17Mar47; publisher, Chicago; A11888.

Cavanaugh, Francis Patrick, 1900- ed.

[Beauchamp, Wilbur Lee, 1891-

All around us. Cathedral ed. Reverend Francis P. Cavanaugh, c. s. c., consulting editor ... Chicago, New York [etc.] Scott, Foresman and company [1947,

80 p. col. illus. 26½ x 21^{cm}. (Basic studies in science. Curriculum foundation series. Book B)

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Illustrations: p. 3-77.

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(Continued on next card)

47-3164

[5]

Cavanaugh, Francis Patrick, 1900- ed.

[Beauchamp, Wilbur Lee, 1891- All around us ...
[1947, (Card 2)

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Crampton, Gertrude, 1909- joint author. II. Gray, William Scott,
1885- III. Cavanaugh, Francis Patrick, 1900- ed. IV. Title.

Q163.B38 1947 372.35 47-3164

Pub. 12Mar47; © publisher, Chicago; A11771.

Cavanaugh, Francis Patrick, ed.

[BEAUCHAMP, WILBUR LEE]

Discovering our world; science for
the middle grades. Book 1.

Cathedral ed. Francis P. Cavanaugh,
consulting editor. [Adapted from
Discovering our world, book 1, by
Wilbur L. Beauchamp, Mary Melrose
Williams and Glenn O. Blough]

224 p. illus. (Basic studies in
science) © Scott, Foresman and
Co., Chicago; 28Jun48; on revisions;
A23701.

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Cont. on next card)

[BEAUCHAMP, WILBUR LEE] Discovering
our world ... (Card 2)

I. Williams, Mary (Melrose) joint
author. II. Blough, Glenn Orlando,
joint author. III. Cavanaugh, Francis
Patrick, ed. IV. Scott, Foresman
and Co.

Cavanaugh, Francis Patrick, ed.

[BEAUCHAMP, WILBUR LEE]

Discovering our world; science for
the middle grades, 2, [Adapted from
Discovering our world 2, by Wilbur L.
Beauchamp, Mary Melrose Williams,
and Glenn O. Blough] Cathedral ed.
Francis P. Cavanaugh, consulting edi-
tor. 256 p. illus. (Basic
studies in science) © Scott,
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on revisions; A24601.

I. Cavanaugh, Francis Patrick, ed.

II. Scott,
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Foresman, and Co.

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Cavanaugh, Francis Patrick, ed.

[BEAUCHAMP, WILBUR LEE]

Discovering our world, science for
the middle grades. [Adapted from
Discovering our world, by W. L. Beau-
champ, Mary M. Williams and
G. O. Blough] Cathedral ed. Fran-
cis P. Cavanaugh, consulting editor.
v. 3. illus. (Basic studies in
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Co., Chicago; 15Sep48; on revisions;
A26310.

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Discovering our world... (Card 2)

I. Williams, Mary (Melrose) joint author.

II. Blough, Glenn Orlando, joint author.

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How do we know? ...

1. Science—Juvenile literature. I. Crampton, Gertrude, 1909-
joint author. II. Gray, William Scott, 1885- III. Cavanaugh, Francis
Patrick, 1900- ed. IV. Title. V. Series. VI. Series: Curriculum foun-
dation series.
VI. Series: Curriculum foundation series.

Q163.B39 1947

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47-27200*

© Scott, Foresman & Co.; 28Jul47; A14785.

Cavanaugh, Francis Patrick, 1900- ed.

[Beauchamp, Wilbur Lee, 1891-

Look and learn. Cathedral ed. Francis P. Cavanaugh, consulting editor. Chicago, Scott, Foresman [1947]

39, 72 p. (p. 3-69, col. illus.) 27 cm. (Basic studies in science, book A)

Curriculum foundation series.

On cover: Cathedral basic science. Teachers ed.

"Adapted from Look and learn ... by Wilbur L. Beauchamp, Gertrude Crampton, and William S. Gray, reading director."

The main work (72 p.), also issued separately, is in this edition preceded by the authors' "Guidebook for Look and learn" (39 p.) with special t.-p.

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47-26788*

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Crampton, Gertrude, 1909- joint author. II. Gray, William Scott,
1885- III. Cavanaugh, Francis Patrick, 1900- ed. IV. Title. V.
Series. VI. Series: Curriculum foundation series.

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On cover: Cathedral basic science.

"Adapted from Look and learn ... by Wilbur L. Beauchamp, Gertrude Crampton and William S. Gray, reading director."

1. Science—Juvenile literature. I. Crampton, Gertrude, 1909—
joint author. II. Gray, William Scott, 1885— III. Cavanaugh, Francis
Patrick, 1900— ed. IV. Title. V. Series. VI. Series: Curriculum
foundation series.

Q163.B398 1947

372.85

47-26787*

© Scott, Foresman & Co.; 19Jun47; A14023.

Cavanaugh, Francis Patrick, ed.

BEAUCHAMP, WILBUR LEE.

Teacher's guidebook for Discovering
our world [adapted from the Guide-
book for Discovering our world by
Wilbur L. Beauchamp, Mary Melrose
Williams and Glenn O. Blough]
Cathedral [teachers] ed. Francis
P. Cavanaugh, consulting editor.
[With this is bound, as issued,
the authors' Discovering our
world, Cathedral teachers ed.
(304 p.) Chicago, 1948] 120 p.

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card) A27154
ebc/rk

BEAUCHAMP, WILBUR LEE.

Teacher's guidebook for Discovering
our world... (Card 2)

© Scott, Foresman and Co., Chicago;
10ct48; on revisions; A27154.

I. Cavanaugh, Francis Patrick, ed.

II. Scott, Foresman and Co.

Cavanaugh, Francis Patrick, ed.

[BEAUCHAMP, WILBUR LEE]

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our world. Book 1-2 [Adapted from
Guidebook for Discovering our world,
book 1-2, by Wilbur L. Beauchamp,
Mary Melrose Williams and Glenn
O. Blough. With these are bound,
as issued, the authors' Discovering
our world, book 1-2, Chicago, 1948]
Cathedral [teachers] ed. Francis
P. Cavanaugh, consulting editor.
2 v. © Scott, Foresman and Co.,

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(Cont. on next
card) A25016.

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[BEAUCHAMP, WILBUR LEE]

Teacher's guidebook for Discovering
our world. (Card 2)...

Chicago; v. 1, 2Aug48, A24600; v. 2,
27Aug48, A25016.

I. Cavanaugh, Francis Patrick, ed.

II. Scott, Foresman and Co.

CAVANAUGH, FRANK M.

Bob Feller. cFace. Painting on
bottle cap. © Frank M.

Cavanaugh; 4Oct54; GU23847.

CAVANAUGH, FRANK M.

Buffalo Bill. [Face] Painting
on bottle cap. © Frank M.
Cavanaugh; 4Oct54; GU23843.

CAVANAUGH, FRANK M.

Hi-Yo Silver. cLone Ranger & horses

Painting on bottle cap. © Frank

M. Cavanaugh; 4Oct54; GU23846.

CAVANAUGH, FRANK M.

Joan Crawford, M.G.M. cFaces

Painting on bottle cap. © Frank

M. Cavanaugh; 4Oct54; GU23845.

CAVANAUGH, FRANK M.

Mickey Mantle. cFaces Painting
on bottle cap. © Frank M.

Cavanaugh; 4Oct54; GU23844.

CAVANAUGH, FRANK M.

Tony Curtis. cFaces Painting on
bottle cap. © Frank M.

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Cavanaugh, George.

Cambridge street; w G. Cavanaugh,
m Robert L. Carleton. © George
Cavanaugh, Cambridge, Mass.;
26May47; EU77517.

Cavanaugh, George C.

Wilma's lullaby; w & m Michael Trent
[pseud. of Walter Benson Byers] ©
George C. Cavanaugh, Margaret Vanatta
Cavanaugh, Lora R. Morse & Albert R.
Morse, Hollywood, Calif.; 26May47;
EU77577.

CAVANAUGH, GEORGE FRANCIS, joint
author.

Homonym, the game of words. A79371.

SEE Hargrove, Robert Barry.

Cavanaugh, George H lyricist.
Carleton, Bob. The girl who
answered, no! no! no!

Cavanaugh, George H lyricist.
Carleton, Robert L. The old fashioned
family doctor.

Cavanaugh, Gertrude V.

THOSE DARN OLD DREAMS; m Louis Tobin
w & © Gertrude V. Cavanaugh 2May50
EU202510

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MAY 26 1950

CAVANAUGH, Hilda, joint author.
Poster making in the elementary
school. AA73810. SEE Schoenoff,
Herbert A.

CAVANAUGH, HOLLIS, PSEUD. SEE
Aragon, Ruth Hollis, 1917-

EU369910

Cavanaugh, Inez.

IT ISN'T SO; w Virginia Hagemann, Inez
Cavanaugh & Edwin Willard m Virginia
Hagemann © Virginia Hagemann 2Sep52
EU286227

Cavanaugh, Inez Maude, 1909-

M1771

VINDING, TERKILD, 1915-

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Goodbye; lyric by Inez Cavanaugh, music by

.V

Terkild Vinding. © Terkild Vinding &
Inez Maude Cavanaugh; 1Jan54 (in notice:
1953); EF0-24150.

I. Title. [II. Cavanaugh, Inez Maude,
1909-]

Library of Congress

Cavanaugh, James, 1892-

M1630

WOOD, GUY.

.2

As we go through the years; words by

.W

James Cavanaugh, music by Guy Wood.

© Robert Music Corp., New York;

21Nov49; EP42051.

I. Cavanaugh, James, 1892-

lyricist.

II. Title.

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Cavanaugh, James.

BETTY BE AT YOUR BEST TONIGHT
with m, w & arr Larry Stock,
James Cavanaugh & Frank Weldon
© Mutual Music Society, inc.
1Dec47 on new w & new arr
EU106817

Cavanaugh, James.

BETTY, BE AT YOUR BEST TONIGHT
w & m James Cavanaugh, Larry
Stock & Frank Weldon © Leeds
Music corp. 24Sep47 EU95646

M1630 Cavanaugh, James.
STOCK, LARRY.

*1

.2 Betty be at your best (tonight)
.S words and music by James Cavanaugh,
Frank Weldon and Larry Stock.
© Mutual Music Society, inc.,
New York; 6Jan48; on new lyric
and new arrangement; EP21524.

Cavanaugh, James.

BIG LEAGUE BABY; w & m James Cavanaugh
& Larry Stock © Pickwick Music Corp.
12May54 EU358249

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Cavanaugh, James, 1892-

M1630

STOCK, LAWRENCE, 1896-

.2

Big league baby; words and music by James

.S

Cavanaugh and Larry Stock. © Pickwick

Music Corp., New York; 8Jul54; EP81733.

I. Cavanaugh, James, 1892-

II. Title.

Library of Congress

Cavanaugh, James, 1892-

M1630

WELDON, FRANK.

.2

Buffalo Billy; words and music by John

.W

Redmond, James Cavanaugh [and] Frank
Weldon. © Laurel Music Corp., New
York; 8May50; EP46599.

I. Redmond, John, 1903-
James, 1892-

II. Cavanaugh,

III. Title.

Library of Congress
Copyright Office

JUN 19 1950

Cavanaugh, James, 1892-

M1630 WOOD, GUY.

. 2 Carmelita; lyric by James Cavanaugh,
. W music by Guy Wood. © Robert Music
Corp., New York; 7Feb50 (in notice:
1949); EP44103.

I. Title. [II. Cavanaugh, James, 1892-]

Library of Congress
Copyright Office

MAR 21 1950

Cavanaugh, James.

CARMELITA w James Cavanaugh m Guy
Wood © Robert Music Corp. 11May49
EU167153

Library of Congress
Copyright Office

Cavanaugh, James.

CHICKEN FEATHERS OR CHICKEN SALAD; w &
m John Redmond, James Cavanaugh &
Frank Weldon © Robbins Music Corp.
8Dec52 EU297243

Cavanaugh, James, 1892-

M1630

WELDON, FRANK, 1903-

.2

Christmas in Killarney; words and music

.W

by John Redmond, James Cavanaugh and
Frank Weldon, 50¢ © Remick Music
Corp., New York; 8Nov50; EP50842.

I. Redmond, John.
1892- III. Title.

II. Cavanaugh, James,

JAN 11 1951

Library of Congress
Copyright Office

xM1629.3
.C5

Cavanaugh, James.

CLARENCE CORNELIUS CARRUTHERS; w James
Cavanaugh m Guy Wood © Sherwin Music,
inc. 9Nov54 EU376830

Library of Congress
Copyright Office

Cavanaugh, James, joint composer.
Weldon, Frank. Do I know 'arry 'aw-
kins?

Cavanaugh, James, joint composer.

McCarthy, Pat. Dreams are a dime
a dozen.

Cavanaugh, James, joint composer.

M1630.2

.M MYSELS, SAMMY.

Dreams are a dime a dozen; by Pat
McCarthy, James Cavanaugh and
Sammy Mysels. New York, Capitol
Songs. © Criterion Music Corp.,
New York; 30Dec46; EP11798. For
voice and piano, with chord symbols.

I. McCarthy, Pat, joint composer.

II. Cavanaugh, James, joint composer.

III. Title.

Music Cat.

Cavanaugh, James, 1892-

SIMON, NAT, 1900-

The gaucho serenade. El gauchito. Spanish text by Roberto Jota, words and music by James Cavanaugh, John Redmond, and Nat Simon. (In Latin-American favorites.

p.108-110) [English and Spanish words]

Appl. author: Remick Music Corp., employer for hire of Roberto Jota. © on Spanish text; Remick Music Corp., 11May53; EP71806.

I. Title. II. Title: El gauchito. III. Cavanaugh, James, 1892-

IV. Redmond, John. [V..

Jota, Roberto]

Library of Congress
Copyright Office

M1680

.18

.L377

SL

Cavanaugh, James, 1892-

M1630

WELDON, FRANK.

.2

A girl, a fella, a beach umbrella; by John

.W

Redmond, James Cavanaugh [and] Frank
Weldon. [For voice and piano] 40¢

© Valando Music Corp., New York;
19Jun52; EP63222.

I. Redmond, John. II. Cavanaugh, James,
1892- III. Title.

Cavanaugh, James.

GRAND CENTRAL STATION; w & m John
Redmond, James Cavanaugh & Frank
Weldon © Remick Music Corp. 11Dec51
EU258977

Library of Congress
Copyright Office

Cavanaugh, James, 1892-

M1630

WELDON, FRANK, 1903-

.2

.W

Grand Central Station; words and music by
John Redmond, James Cavanaugh and
Frank Weldon. 40¢ © Harms, inc., New
York; 25Jan52 (in notice: 1951); EP60466.

I. Redmond, John. II. Cavanaugh, James,
1892- III. Title.

MAR 17 1952

Library of Congress
Copyright Office

Cavanaugh, James.

HE WENT THAT-A-WAY, SHE WENT THIS-A-
WAY w & m Al Hoffman, James Cava-
naugh & Frank Weldon © Santly-Joy,
inc. 29Sep49 EU180329

M1630.2

.C

Cavanaugh, James.

Hill-billy hangout in the hills;
words and music by J. Cavanaugh ... John
Redmond ... [and] Sammy Mysels. New
York, Novelty music co. 3 p. 40¢

© 30Jul46; publisher; EP7795.

For voice and piano, with chord symbols.

I. Redmond, John, joint composer. II.
Mysels, Sammy, joint composer. III.

Title.

Library of Congress
Copyright Office

official only

Cavanaugh, James, 1892-

M1564

.M

MYSELS, SAMMY, 1906-

The horse with the lavender eyes; [for]
four-part male voices, T.T.B.B., arr.
by William Stickles [words and music] by
James Cavanaugh, Dick Sanford and
Sammy Mysels. [With piano acc.] 25¢
NM: arrangement. © T. B. Harms Co.,
New York; 17Aug54; EP82771.

I. Cavanaugh, James, 1892-

Dick, 1896-

William, 1883-

Library of Congress

II. Sanford,

III. Title.

[IV. Stickles,

]

Cavanaugh, James.

I DON'T WANT TO BE A SUMMER SWEET-
HEART; w & m John Redmond, James
Cavanaugh & Frank Weldon © Valando
Music Corp. 19Jun53 EU320581

Cavanaugh, James, 1892-

M1580

.4

.C65

WELDON, FRANK, 1903-

I like mountain music; words by James Cavanaugh, music by Frank Weldon, arr. by Buzz Haeger. (In Close harmony ballads. p.23-25) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of Buzz Haeger. © on arrangement; M. Witmark & Sons, New York; 11Jan52; EP60283.

I. Title. [II. Cavanaugh, James, 1892-
III. Haeger, Buzz, 1920-]

Library of Congress
Copyright Office

ML624.9

.W

Cavanaugh, James, joint composer

Weldon, Frank.

I'd do it all over again; [words and music] by Dick Robertson, James Cavanaugh and F. Weldon. Arranged for Hawaiian and electric guitar (note and diagram) New York, Shapiro, Bernstein & co. inc.

© arrangement, 26Dec45; 2c 27Dec45; publisher; EP225.

For voice and 2 guitars.

I. Robertson, Dick, joint composer.

(Music
Cat.)

Library of Congress
Copyright Office

II. Cavanaugh, James,
joint composer. III.

Title. xM293.W

Cavanaugh, James, joint composer.

Robertson, Dick. I'll forget it if you'll
forget it.

Cavanaugh, James.

M1630 WELDON, FRANK.

.2 I'll never do a thing to hurt you; by James
.W Cavanaugh, Dick Robertson [and] Frank
Weldon. [For voice and piano, with
chord symbols] © Harman Music, inc.,
New York; 21Dec49; EP43150.

I. Cavanaugh, James. II. Robertson,
Dick. III. Title.

Library of Congress
Copyright Office

FEB 16 1950

Cavanaugh, James.

M1630 WELDON, FRANK.

.2

.W

I'm down to my last dream; by James
Cavanaugh, Dick Robertson [and] Frank
Weldon. [For voice and piano, with chord
symbols] © Harman Music, inc., New
York; 21Dec49; EP43148.

I. Cavanaugh, James. II. Robertson,
Dick. III. Title.

Library of Congress
Copyright Office

FEB 16 1950

Cavanaugh, James.

It says here I love ya; w & m Larry
Stock, Ira Schuster & James Cavanaugh.
© Paull-Pioneer music corp., New York;
8Jan47; EU58658.

Cavanaugh, James.

JIBBER-JABBER JOE; w & m 'Al Goodhart,
John Redmond & James Cavanaugh
© Tamarisk Music Co. 28Sep53
EU332414

Cavanaugh, James.

JINGLE BELLS IN JANUARY, WEDDING BELLS
IN JUNE w James Cavanaugh m Frank
Weldon © Blossom Music Corp. 8Oct48
EU145972

Library of Congress
Copyright Office

Cavanaugh, James.

THE LITTLE OLD LADY OF THREADNEEDLE
STREET w & m James Cavanaugh,
Guy Wood & Larry Stock © Burk &
Van Heusen, inc. 30Apr48 EU129556

Cavanaugh, James.

M1630

STOCK, LAWRENCE.

.2
.S

The little old lady of Threadneedle Street,
by James Cavanaugh, Guy Wood and Larry
Stock. © Henry Spitzer Music Publishing
Co., inc., New York; 7Jan49; EP33754.
For voice and piano, with chord symbols.

- I. Cavanaugh, James, joint composer.
- II. Wood, Guy, joint composer.
- III. Title.

Library of Congress
Copyright Office

Cavanaugh, James.

LITTLE TINK-A TOY-MAN; w & m Larry
Stock, Teddy Powell & James
Cavanaugh © Roger Music, inc.
24Feb53 EU308414

Library of Congress
Copyright Office

M1630.2

.J

Cavanaugh, James, joint composer.
James, Frederick Louis, 1906-

Little tink-a-toy man; words and
music by F. James, James Cavanaugh
and Larry Stock.

© 9Jul46; United music corp., New
York; EP4941.

For voice and piano, with chord
symbols.

I. Cavanaugh, James, joint composer.
II. Stock, Larry, joint composer.
III. Title.

Library of Congress
Copyright Office

Music Cat.

Cavanaugh, James.
LOLA O'BRIEN, THE IRISH HAWAIIAN; w
& m George Whiting, James Cavanaugh
& Frank Weldon © Southern Music
Pub. Co., inc. 8Jan53 EU302562

Cavanaugh, James, 1892-

M1630

WELDON, FRANK, 1903-

.2

Lola O'Brien, the Irish Hawaiian; words
and music by George Whiting, James
Cavanaugh [and] Frank Weldon.

.W

© Southern Music Pub. Co., inc., New
York; 1Sep54; EP83242.

I. Whiting, George. II. Cavanaugh, James,
1892- | III. Title.

Library of Congress

Cavanaugh, James.

A LOVABLE SONG AND DANCE MAN; w & m
John Redmond, James Cavanaugh &
Frank Weldon © Pickwick Music Corp.
21oct52 EU293328

Cavanaugh, James.

*1

M1630

WELDON, FRANK.

.2

A lovely rainy afternoon; words and

.W

music by Dick Robertson, James

Cavanaugh & Frank Weldon. ©

Edwin H. Morris & Co., inc., New

York; 1Jun48; EP27620.

Cavanaugh, James.

*1

M1630 [KRIEG, RICHARD CHARLES]

.2 The man on the carrousel, words and
.K music by James Cavanaugh and Dick
Charles [pseud.] © Bob Miller, inc.,
New York; 30Dec47; EP21360.

Cavanaugh, James, 1892-

M1630

CUNNINGHAM, PAUL.

.2

A man with one million dollars; by Guy

.C

Wood, James Cavanaugh [and] Paul
Cunningham. © Broadway Music Corp.,
New York; 29Mar49; EP35450. For voice
and piano, with chord symbols.

I. Wood, Guy, 1912- joint composer.

II. Cavanaugh, James, 1892- joint com-
poser. III. Title.

Library of Congress
Copyright Office

Cavanaugh, James.

A man with one million dollars; w & m
James Cavanaugh, Guy Wood & Paul
Cunningham. © Broadway music corp.,
New York; 8Jun47; EU79395.

Cavanaugh, James.

MISSISSIPPI MUD; w & m Harry Barris
& James Cavanaugh. © 6Sep27;
E673679. Shapiro, Bernstein & Co.,
inc. (PWH of H. Barris) & James
Cavanaugh (A); 22Sep54; R136211.

Cavanaugh, James.

MISSISSIPPI MUD; w & m Harry Barris &
James Cavanaugh. © 30Oct27;
E674468. Shapiro, Bernstein & Co.,
inc. (PWH of H. Barris) & James
Cavanaugh (A); 15Oct54; R137758.

Cavanaugh, James, 1892-

M1356

BARRIS, HARRY.

.B

Mississippi mud; by James Cavanaugh
and Harry Barris, fox trot, arr. specially
by Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
\$1 Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Johnny Warring-
ton. © on arrangement; Shapiro, Bernstein
& Co., inc., New York; 28Aug52; EP65142.
Appl. states prev. reg. 6Sep27, EU673679;
3Oct27, E674468.

Library of Congress
Copyright Office

(Cont'd on next card)

Cavanaugh, James, 1892-

M1356

.B

BARRIS, HARRY.

Mississippi mud; EP65142 ... (Card 2)

I. Cavanaugh, James, 1892-

II. Title.

[III. Warrington, Johnny, 1911-]

Cavanaugh, James, 1892-

M1564

.B

BARRIS, HARRY.

Mississippi mud; arr. for male voices,
T.T.B.B. with piano acc. by Robert C.
Haring [words and music] by James
Cavanaugh and Harry Barris. (The Gem
choral edition, no.1027) 20¢ Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Robert C. Haring.
Appl. states prev. reg. 6Sep27, EU673679;
3Oct27, EP674468. NM: arrangement.
© Shapiro, Bernstein & Co., inc., New York;
EP82409.

Library of Congress

(Continued on next card)

M1564

BARRIS, HARRY.

.B

Mississippi mud. EP82409. (Card 2)

6Aug54; EP82409.

I. Cavanaugh, James, 1892-

II. Title.

[III. Haring, Robert C., 1896-

]

Library of Congress

Cavanaugh, James.

M1630 DAVID, LEE.

.2 Moody Monday; by James Cavanaugh,

.D John Redmond & Lee David. ©

Mills Music, inc., New York;

4Aug47; EP18261. For voice and
piano, with chord symbols.

I. Cavanaugh, James; joint composer. .II.
Redmond, John, joint composer. II. Title.

Cavanaugh, James.

MORE WINE, FRAULEIN; w & m John Redmond
& James Cavanaugh © Ross Jungnickel,
inc. 12Mar54 EU351658

Library of Congress
Copyright Office

Cavanaugh, James.

ONE OF THESE DAYS ONE OF YOUR DREAMS IS
BOUND TO COME TRUE; w & m Frank Wel-
don, James Cavanaugh & John Redmond
© Santly Joy, inc. 12Jul51 EU244086

AUG 23 1951

Library of Congress
Copyright Office

Cavanaugh, James.

M1630 REDMOND, JOHN.

.2 Petticoat lane; words and music by James
.R Cavanaugh, Guy Wood [and] John Redmond.
Piano arrangement by Dick Kent.
© Southern Music Publishing Co., inc.,
New York; 12Apr49; EP36349.

I. Cavanaugh, James, joint composer.
II. Wood, Guy, joint composer. III. Kent,
Dick, arr. IV. Title.

Cavanaugh, James.

THE PHOTOGRAPHER AND THE STENOGRAPHER
w James Cavanaugh m Guy Wood
© Robert Music Corp. 6Dec49
EU187195

Library of Congress
Copyright Office



Cavanaugh, James, 1892-

M1630 WOOD, GUY, 1912-

.2 The photographer and the stenographer;
.W lyric by James Cavanaugh, music by
Guy Wood. © Robert Music Corp., New
York; 5Jan50 (in notice: 1944); EP43244.

I. Title. [II. Cavanaugh, James, 1892-]

Library of Congress
Copyright Office

FEB 21 1950

Cavanaugh, James.
PLEASE COME BACK WHERE YOU BELONG,
'CAUSE YOU BELONG TO ME; w & m John
Redmond, James Cavanaugh & Frank
Weldon © Miller Music Corp. 4Dec52
EU296825

Cavanaugh, James.

SECOND FIDDLE; w & m John Redmond,
James Cavanaugh & Frank Weldon
© Valando Music Corp. 7Jan53
EU299216

M2114

.8

.M6C

CAVANAUGH, JAMES, 1892-

The second Sunday in May; words and
music by John Redmond and James
Cavanaugh. Appl. states prev. reg.
12Mar54, EU351641. © Bourne, inc.,
New York; 19Apr54; EP79741.

I. Redmond, John 1903-

II. Title.

Library of Congress

Cavanaugh, James.

THE SECOND SUNDAY IN MAY; w & m John
Redmond & James Cavanaugh © Bourne,
inc. 15Mar54 EU351641

Cavanaugh, James.

SOMEBODY TOLD YOU A LIE; w & m James
Cavanaugh, John Redmond & Frank
Weldon © Santly Joy, inc. 12Apr51
EU236023

Library of Congress
Copyright Office

MAY 18 1951

Copyright Office

OUT CARD

Author or Claimant: Cananough, James

Title: Susie Dorley

Registration No.: EU 39317

Name mm Date 2-3-78 Ext.

*If back of card is used, please check here

☐

Cavanaugh, James, lyricist.

M1630.2

.W WOOD, GUY.

Sweet nothings; words by James Cavanaugh ... music by Guy Wood. ©
Woodward Music, inc., New York;
11Mar47; EP12545.

I. Cavanaugh, James, lyricist.

II. Title.

Music Cat.

Cavanaugh, James.

M1630 WELDON, FRANK.

.2 That umpah, umpah band in the park; by
.W James Cavanaugh, John Redmond and
Frank Weldon. © Shapiro, Bernstein &
Co., inc., New York; 6May49; EP36683.
For voice and piano, with chord symbols.

- I. Cavanaugh, James, joint composer.
- II. Redmond, John, joint composer.
- III. Title.

Cavanaugh, James.

THIRTY-TWO FEET, EIGHT LITTLE TAILS;
w & m John Redmond, James Cavanaugh
& Frank Weldon © Miller Music Corp.
13Apr51 EU236067

MAY 14 1951

Library of Congress
Copyright Office

Cavanaugh, James, 1892-

M1630 WELDON, FRANK, 1903-

.2 Thirty-two feet and eight little tails;
.W Dasher, Dancer, Prancer, Vixen, Comet,
Cupid, Donner, Blitzen, by John Redmond,
James Cavanaugh [and] Frank Weldon.
[For voice and piano] © Miller Music
Corp., New York; 26Jun51; EP55816.
Appl. states prev. reg. 13Apr51,
EU236067.

AUG 17 1951

I. Redmond, John, 1903-
James, 1892- III. Title.

II. Cavanaugh,

Library of Congress
Copyright Office

(Continued on next card)

M1630 WELDON, FRANK, 1903-
.2 Thirty-two feet and eight little tails.
.W EP55816. (Card 2)

IV. Title: Dasher, Dancer, Prancer, Vixen,
Comet, Cupid, Donner, Blitzen.

xM1629.3
.C5

Cavanaugh, James.

TRAMPIN' OFF TO CAMP; w & m James

Cavanaugh, John Redmond & Nat Simon

© Leeds Music Corp. 13Apr53 EU312512

Cavanaugh, James.

*1

M1630 WELDON, FRANK.

.2 The tunnel of love, words and music
.W by James Cavanaugh, Larry Stock
[and] Frank Weldon. © Mutual Music
Society, inc., New York; 4Dec47;
EP21690.

M1258

.S86

U5

Cavanaugh, James.

STOCK, LARRY.

The Umbrella Man ... [by] James

Cavanaugh, Vincent Rose and
Larry Stock, arr. by William
Teague. New York, Music
Publishers Holding Corp. ©
Harms, inc., New York; 27Feb39;
on arrangement; EP17002. Parts:
band.

- I. Cavanaugh, James, joint composer.
II. Rose, Vincent, d. 1944, joint
composer. III. Teague, William, arr.
IV. Title.

Library of Congress
Copyright Office

Cavanaugh, James, 1892-

M1630

STOCK, LAWRENCE, 1896-

.2

Vera's veranda; words and music by James

.S

Cavanaugh and Larry Stock. 50¢ © Breg-
man, Vocco & Conn, inc., New York;
3May54; EP80156.

I. Cavanaugh, James, 1892-

II. Title.

Library of Congress



Cavanaugh, James, 1892-

M1630

WELDON, FRANK, 1903-

.2

.W

Wait'll you see the place since I painted it;
by John Redmond, James Cavanaugh
[and] Frank Weldon. [For voice and
piano] © Paull-Pioneer Music Corp.,
New York; 28May51; EP55215.

JUL 19 1951

I. Redmond, John, 1903-
James, 1892-

Library of Congress
Copyright Office

II. Cavanaugh,
III. Title.

Cavanaugh, James.

WHEN I GET BACK FROM MY VACATION I'M
GONNA GO 'WAY FOR A REST; w & m
John Redmond, James Cavanaugh & Frank
Weldon © Santly-Joy, inc. 19Mar52
EU269417

M1630

.2

.W

Cavanaugh, James, 1892-
WELDON, FRANK.

When I get back from my vacation, I'm
gonna go 'way for a rest; words and
music by John Redmond, James Cava-
naugh [and] Frank Weldon. 40¢ © Santly-
Joy, inc., New York; 25Apr52; EP62533.
Appl. states prev. reg. 19Mar52,
EU269417.

I. Redmond, John, 1903-
James, 1892- III. Title.

II. Cavanaugh,

Library of Congress
Copyright Office

Cavanaugh, James.

WHERE ARE YOU GOING AFTER THE PARADE;
w & m John Redmond, James Cavanaugh &
Frank Weldon © Leeds Music Corp.
8Dec50 EU223757

JAN 15 1951

Library of Congress
Copyright Office

Cavanaugh, James.

WHY DON'T YOU SQUEEZE ME; w & m John
Redmond, James Cavanaugh & Frank
Weldon © Alamo Music, inc. 6May54
EU358230

Library of Congress
Copyright Office

Cavanaugh, James.

M1630 STOCK, LAWRENCE.

.2 You can die from a broken heart; words
.S and music by James Cavanaugh and
 Larry Stock. © Robbins Music Corp.,
 New York; 9Sep48; EP30152.

I. Cavanaugh, James, joint composer.
II. Title.

Cavanaugh, James, joint composer.

Miller, You gotta take off your shoes.

M1356

.S

Cavanaugh, James, joint composer.

Stock, Lawrence.

Your' father's mustache; (The mustache song) ... [words and music] by L. Stock, James Cavanaugh [and] Ira Schuster, arranged by Dick Rhodes. New York, Paull-pioneer music corporation.

© arrangement, 21Mar46; publisher; EP2622. Prev. reg. 9Nov45.

Piano-conductor score (orchestra, with words) and parts.

(Cont. on next card)

Library of Congress
Copyright Office

-Music Cat.

M1356

.S

Cavanaugh, James, joint composer.

Stock, Lawrence.

Your father's mustache; (The mustache
song) (Card 2)

I. Cavanaugh, James, joint composer.

II. Schuster, Ira, joint composer.

III. Rhodes, Dick, arr. IV. Title.

Music Cat.

Library of Congress
Copyright Office

Cavanaugh, James, 1892-

M1630 DAVID, LEE, 1891-

.2 The zither serenade; words and music by
.D John Redmond, James Cavanaugh [and]
Lee David. [Harmonized melody and
words] © Grand Music Corp., New York;
19Jan50; EP43733.

I. Title. [II. Redmond, John. III. Cava-
naugh, James, 1892-]

Library of Congress
Copyright Office



MAR - 3 1950

CAVANAUGH, JAMES PATRICK.

What happened to your hand?

Sheet. © Mary Cavanaugh
Kennedy; 1Apr54; A133178.

CAVANAUGH, JANE FRANCIS.

Fair winds to blighty; one hour
TV comedy. © Jane Francis
Cavanaugh; 4Jun54; DU37175.

CAVANAUGH, JANE FRANCIS.

Fashion circus. [Radio scripts] © Jane
Francis Cavanaugh; 1c each 8Dec47.

1. Peter calls to see Jerry. DU13224.
2. Jerry and Helen at the office. DU13223.
3. Jerry and Helen at home. DU13221.
4. Staff conference. DU13222.

CAVANAUGH, JANE FRANCIS.

Katy, a comedy. In three acts. © Jane Francis
Cavanaugh, New York; lc 14Mar47; D unp. 8643.

el 5-15-47

CAVANAUGH, JANE FRANCES.

Katy, a play in three acts. (c) Jane Frances
Cavanaugh, New York; 1c 9Mar47; D unp. 8009.

eb 3-27-47

Cavanaugh, Jessie.

M1749

PULCI, LUIGI, 1908-

.2

Always, always; English lyric by Jessie

.P

Cavanaugh, music by P. G. Redi [pseud.]

40¢ © on English lyric; Hollis Music, inc.,

New York; 28Sep51; EP57623. Appl.

states prev. reg. as Sempre, sempre.

I. Title. [II. Cavanaugh, Jessie]

Library of Congress
Copyright Office

OCT 22 1951

Cavanaugh, Jessie.

BLUE-EYED GAL; w & m Jessie Cavanaugh
& Arnold Stanton © Ludlow Music, inc.
26Feb52 EU266600

MAR 26 1952

Library of Congress
Copyright Office

Cavanaugh, Jessie.

COME LIVE WITH ME IN USKA DARA; w
Marshall Barer m Jessie Cavanaugh ©
Hollis Music, inc. 23Apr53 EU313408

Cavanaugh, Jessie.
THE CRUISING KIND; w & m Jessie Cava-
naugh & Arnold Stanton © Spencer
Music Corp. 27Sep50 EU216741

NOV - 3 1950

Library of Congress
Copyright Office

M1978
.D7C

CAVANAUGH, JESSIE.

Drink a highball; new words and new music
by Arnold Stanton [pseud.] and Jessie
Cavanaugh, based on traditional song.
40¢ © on new lyrics & arrangement &
added melody; Hollis Music, inc., New
York; 1May53; EP71264.

I. Young, Barney, 1911-

II. Title.

M1630

CAVANAUGH, JESSIE.

.2

.C

Father, dear father; words and music by
Arnold Stanton [pseud.] and Jessie
Cavanaugh. 40¢ © Ludlow Music, inc.,
New York; 1 May 53; EP71265.

I. Young, Barney, 1911-

II. Title.

Library of Congress
Copyright Office

xM1622

M1630

CAVANAUGH, JESSIE.

.2

(Go down Emanuel Road) Go down the

.C

Wishin' Road; Go down Emanuel Road,
words and music by Blake Alphonso Higgs
(Blind Blake), Arnold Stanton [pseud.]
and Jessie Cavanaugh. 40¢ © Hollis
Music, inc., New York; 30Mar53; EP70745..

I. Higgs, Blake Alphonso, 1917- II. Young,
Barney, 1911- III. Title. IV. Title: Go
down Emanuel Road.



CAVANAUGH, JESSIE.

Go down Wishin' Road. SEE HIS

Go down Emanuel Road.

EP70745

xM

Library of Congress
Copyright Office

M1630

CAVANAUGH, JESSIE.

.2

Jump in the line; words and music by

.C

Blake Alphonso Higgs (Blind Blake)
and Jessie Cavanaugh. 40¢ © Hollis
Music, inc., New York; 15Aug52;
EP64941.

I. Higgs, Blake Alphonso, 1917-

II. Title.

Library of Congress
Copyright Office



Cavanaugh, Jessie.

M1630 FUENTES, ANTONIO, 1907-

.2 (Mi cafetal) That is when a man he put the
.F foot down; English lyric by Jessie Cavanaugh, music and Spanish lyrics by Toño Fuentes and C. Salcedo. Mi cafetal. 40¢
© Hollis Music, inc., New York; 21Mar52; EP61327.

I. Title. II. Title: Mi cafetal. III. Title:
Put the foot down. [IV. Cavanaugh, Jessie.
V. Salcedo, C.]

Cavanaugh, Jessie.

M1630

STANTON, ARNOLD.

.2

The roving kind; words and music by

.S

Jessie Cavanaugh and Arnold Stanton.

40¢ © Hollis Music, inc., New
York; 24Nov50; EP50771.

1. Cavanaugh, Jessie. II. Title

Revised-2
9Apr62

Cavanaugh, Jessie.

M1749 MASCHERONI, VITTORIO, 1895-
.2 (Vorrei piangere) Say you'll wait for me;
.M English words by Jessie Cavanaugh,
music by Mascheroni-Ravasini. 40¢
© on lyrics; Hollis Music, inc., New York;
15Aug52; EP64940. Appl. states prev.
version: Vorrei piangere.

I. Ravasini, Nino, 1900- II. Title.
III. Title: Vorrei piangere. [IV. Cavanaugh,
Jessie.]

Library of Congress
Copyright Office

Cavanaugh, Jimmy.

RESPONSIBILITY w Jimmy Cavanaugh
m Guy Wood © Pic Music Corp.

12Apr48 EU125064

Cavanaugh, Jimmy.

The summer song; w & m Pat McCarthy,
John Redmond & Jimmy Cavanaugh.

© Words & music; inc., New York;
22Apr47; EU49637.

Library of Congress
Copyright Office

CAVANAUGH, JOHN.

The conquest of life; conferences on timeless truths. Edited with a biographical sketch by John A. O'Brien. Paterson, N. J., St. Anthony Guild Press, 1952. 212 p. © John A. O'Brien; 1Aug52; A68889.

I. O'Brien, John A., ed.

Library of Congress
Copyright Office

/r

Cavanaugh, John.

There's an old road that leads up
a hill; words by J. Cavanaugh.

© 8-1-46; ✓ J. Cavanaugh, New Orleans;
EU33013.

CAVANAUGH, JOHN J.

The blasphemous thing. 24 p.

© Ave Maria Press, Notre Dame,

Ind.; 10Feb50; AA112407.

FEB 27 1950

CAVANAUGH, JOHN M. ©.

The solar system. cLancaster, Pa.,
Franklin & Marshall College Obser-
vatory; Drawing 35 in. in diameter.

© 3Mar52; IP1183.

CAVANAUGH, JOHN WILLIAM
SEE Cavanaugh, John.

CAVANAUGH, JOSEPH HUBERT.

Evidence for our faith. Notre Dame [1952]
340 p. illus. (University religion
series. Texts in theology for the layman)
© on revisions & additions; University of
Notre Dame Press; 21May52; A67352.

I. Notre-Dame, Ind. University. Press.

Copyright Office
Cavanaugh, Josephine Marie.

Little love lies; m J. M. Cavanaugh.

© Josephine Marie Cavanaugh, Rosemead,
Calif.; 8Jun47; EU79416.

Cavanaugh, Margaret Vanatta.

Wilma's lullaby; w & m Michael Trent
[pseud. of Walter Benson Byers] ©
George C. Cavanaugh, Margaret Vanatta
Cavanaugh, Lora R. Morse & Albert R.
Morse, Hollywood, Calif.; 26May47;
EU77577.

CAVANAUGH, MARY ELIZABETH ©.

The legal aspects of Vatican
pressure; alpha and omega teach
all nations logic. 10 p.

© 18Feb48; AA38355.

Cavanaugh, Matthew A.

AMERICAN MANAGEMENT ASSOCIATION.

Controlling indirect labor and maintenance costs; with a section on foreman and worker morale. [By Harold Engstrom, Matthew A. Cavanaugh, Elliott I. Petersen and Earl G. Planty] 22 p. (Its Production series, no. 194) © American Management Association, New York; 26 May 50; A44317.

I. Engstrom, Harold.

II. Cavanaugh, Matthew A.

III. Petersen, Elliott I.

Library of Congress
Copyright Office

JUL - 3 1950

ma/sbn

Cavanaugh, Matthew A.

AMERICAN MANAGEMENT ASSOCIATION.
Planning for efficient production. [Papers
by Robert W. Crawford, Matthew A.
Cavanaugh, and others] New York [1953]
38 p. (Its Manufacturing series, no. 206)
© American Management Association;
12Jan53; A79869.

I. Crawford, Robert W.

II. Cavanaugh, Matthew A.

Library of Congress
Copyright Office

jH

Cavanagh, Nancy. See
Jacobson, Nancy Cavanagh.

Cavanaugh, Page.

BILL SILBERT CLOSING THEME; w, m &
© Page Cavanaugh 3Apr50 EU199194

Library of Congress
Copyright Office

APR 17 1950

Cavanaugh, Page.

LEAPING MUSIC; m Don Raye & Page
Cavanaugh © Pickwick Music Corp.
18Nov53 EU345066

Library of Congress
Copyright Office

Cavanaugh, Page
Vine Street hayride; m Page Cavanaugh.
© Crystal music publishers, inc.,
Hollywood, Calif.; 28Jan47; EU60896.

Library of Congress
Copyright Office

Cavanaugh, Page
When the geese come back to Massachusetts;
m. Page Cavanaugh, Al Viola & Lloyd Pratt,
jr. © Crystal music publishers, inc.,
Hollywood, Calif.; 28Jan47; EU60897.

Library of Congress
Copyright Office

CAVANAUGH, PAGE. SEE
Cavanaugh, Walter Page, 1921-

EU282942

Cavanaugh, Phillimine.

M1630

GASTIGER, LAURA, 1903-

.2

On the altar of my heart; lyrics by Peggy

.G

Cavan [pseud.] music by Kahl Ra-Faun
[pseud.] [Melody and chord symbols,
with words] © Premier Music Pub. Co.,
Pasadena, Calif.; 15Mar51; EP55970.

I. Title. [II. Cavanaugh, Phillimine]

Library of Congress
Copyright Office

AUG 17 1951

CAVANAUGH, RICHARD MARTIN.

The goldrush swindle. [A play for radio]
by Dick Martin [pseud.] © Richard
Martin Cavanaugh; 31Jul51; DP720.

AUG 20 1951

Cavanaugh, Robert.

NOAH'S ARK; w & m Selig Shaftel &
Robert Cavanaugh © Spinlan Music
Corp. 21Feb52 EU265400

MAR 14 1952-

Library of Congress
Copyright Office

Cavanaugh, Robert.

THE TOY PIANO POLKA; w, m & © Arthur
Richardson & Robert Cavanaugh
13Jan54 EU344020

Library of Congress
Copyright Office

Cavanaugh, Robert John.
THE BREAKFAST CEREAL SONG; w, m &
© Robert John Cavanaugh 25Sep50
EU216366

NOV -6 1950

Library of Congress
Copyright Office

Cavanaugh, Virgil.

Cavanaugh's professional piano playing for popular music. New York [etc.] Cavanaugh publishing co., subsidiary of Cavanaugh piano schools, 1944.

105 p. 31cm.

© revisions, author, Kansas City, Mo.; 27May44; RA48384.

vf 7Apr47

MT239
.C28
1947

CAVANAUGH, VIRGIL L

Cavanaugh's professional piano playing for popular music [by Virgil L. Cavanaugh] New York, Cavanaugh Pub. Co. © C. J. Cavanaugh; 24Nov47; on additions & revisions; AA72936.

1. Piano--Methods (Jazz, ragtime, etc.)
I. Title. II. Title: Professional piano playing for popular music.

Cavanaugh, Walter Page.

LOOK, LOOK, IT'S RAINING SUNSHINE
DROPS; w Charles Gilbert Ward m
Charles Gilbert Ward & Walter Page
Cavanaugh © Shell Music Co. 1Aug52
EU282942

Cavanaugh, Warren.

*1

M1630 HALL, DAVID.

.2 It was you, just you; words by
.H Warren Cavanaugh, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 20Mar48;
EP25756.

Library of Congress
Copyright Office

Cavanaugh, William J 1900-

A manual for teachers of religion;
a guide prepared for use with a cate-
chism of Christian doctrine, No. 2,
Rev. ed. of the Baltimore catechism.
Milwaukee, Bruce Pub. Co. [1947]

xiii, 296 p.

© Bruce Pub. Co.; 14 Oct 47;

A17847.

cc 24047 mc

CAVANAUGH, WILLIAM WALTER.

The Cavanaugh plan for Federal
educational loans. Folder.

© William W. Cavanaugh; 14 Jul 54;
A148378.

P

CAVANAUGH COMPANY, YOUNGSTOWN, OHIO.

Industrial supplies. Catalog 52.

Youngstown, Ohio [1952] 373 p.

illus. © Weinberg & McKee, Inc.;

26Jan53 (in notice: 1952); A87594.

Cavanaugh jazz piano.

MT239
.C267

CAVANAUGH, C J

Cavanaugh jazz piano. El curso de piano
estudiar música popular en casa [by]
C. J. Cavanaugh. New York, Cavanaugh
Pub. Co. [Spanish text] © C. J. Cavanaugh;
9Apr53; A91410.

1. Piano---Methods (Jazz)
- I. Title.

Library of Congress
Copyright Office

SL

The Cavanaugh plan for Federal
educational loans. SEE Cavanaugh,
William Walter.

p

CAVANAUGH Piano Schools. Cavanaugh's
professional piano playing for popu-
lar music. AA72936. SEE Cavan-
augh, Virgil L.

Cavanaugh's professional piano playing
for popular music.

MT239

CAVANAUGH, VIRGIL L

.C28

1947

Cavanaugh's professional piano play-
ing for popular music [by Virgil L.
Cavanaugh] New York, Cavanaugh Pub.
Co. © C. J. Cavanaugh; 24Nov47;
on additions & revisions; AA72936.

1. Piano--Methods (Jazz, ragtime, etc.)
I. Title. II. Title: Professional
piano playing for popular music.

no R

Library of Congress
Copyright Office

Cavanaugh's professional piano playing for
popular music, AA48384. see Cavanaugh, Virgil.

elg 4-11-47

Cavaness, Clara Mae.

I'll always love you; words by C. M. Cavaness.

©10-25-46; C. M. Cavaness, Grit, Tex.;
EU51122.

Cavaness, David T.

BLUE FLAME IN MY HEART; w, m & © Dee
Ray Williams & David T. Cavaness
17Mar50 EU197348

APR - 7 1950

Cavaness, Georgia, lyricist.

Tobin, Louis. Heartbreak.

Cavaney, Lillie May.
HERE COMES PETE, THE DANCING MAN; w,
m & © Lillie May Cavaney 22May52
EU275834

MT7
.C293

CAVANNA, ADOLFO, 1898-
Sillabario musicale; [by] Adolfo Cavanna.
© Carisch, s.a., Milano; 1.-2. libro,
2Nov49; EFO-1060, EFO-1059.

1. Music---Theory, Elementary.
I. Title.

Library of Congress
Copyright Office

MAY 26 1950

CAVANNA, BETTY.

The black spaniel mystery; illustrated by
Georgette Delattre. [Complete and un-
abridged] [New York, Pocket Book, Jrs.]
250 p. (Pocket book, jr., J-61) © on
illus.; Pocket Books, inc., New York;
5Jan51; A54826.

- I. De Lattre, Georgette, illus.
II. Pocket Books, inc.

Library of Congress
Copyright Office

hmp/r

MAY 22 1951

CAVANNA, BETTY.

A girl can dream; illus. by Harold
A. Minton. Philadelphia, West-
minster Press. 192 p. © Betty
Cavanna; 26Apr48; A22097.

md/b

1948 Apr 26

Cavanna, Betty, 1909-

Going on sixteen, by Betty Cavanna. Philadelphia, The Westminister press [1946]

220 p. incl. plates. 21^{cm}.

© 20Apr46; 2c 14Mar46; publisher; A4770.

Previously serialized in Gateway, April-June 1946.

r. Title.

46-2683

Library of Congress

PZ7.C285Go

[3]

Cavanna, Betty; 1909-

Going on sixteen. (Continued story)
(In Gateway) Chapters 1-10. Published
weekly.

© 4-20-46 to 6-22-46; Betty Cavanna
[Mrs. Elizabeth C. Headly] Wayne, Pa.;
A5 3811-3820.

1ga 5-20-47

CAVANNA, BETTY.

**Paintbox summer. With decorations by
Peter Hunt. Philadelphia, Westminster
Press. 191 p. © Betty Cavanna;
29Mar49; A31374.**

sh/ r

Library of Congress
Copyright Office

Cavanna; Betty, 1909—

Secret passage, by Betty Cavanna; illustrations by Jean MacLaughlin. Philadelphia, Toronto, The John C. Winston company [1946]

4 p. l., 216 p. col. front., illus. 22^{cm}.

"First edition."

1. Title.

PZ7.C285Se

47-15796

© 19Dec46; 2c 15Dec46; publisher, Philadelphia; A9733.

Library of Congress

{3}

CAVANNA, BETTY.

Spring comes riding. Philadelphia, Westminster Press. 197 p. © Betty Cavanna; 27Sep50; A48281.

awm/r

NOV - 6 1950

Library of Congress
Copyright Office

Cavanna, Betty, 1909-

Spurs for Suzanna [by] Betty Cavanna, illustrated by Virginia Mann. Philadelphia, The Westminster press [1947],

4 p. l., [7]-222 p. illus. 21½".

© 7Apr47; W. L. Jenkins, Philadelphia;
A12951.

1. Title.

PZ7.C285Sp

Library of Congress

vp/gmc/ld 47-18674

[4]

CAVANNA, BETTY

SEE Headley, Elizabeth Cavanna.

A

1959

I 1475

Cavanna, Eugene Lutkin
Aviator's sky map.
device.

Drawing in ink.

© 1c 10-18-46; Chicago; I 1475.

trm 11-25-46

I 1396

Cavanna, Eugene Lutkin
Gene's turnstile planet-plane.
device.

Ink drawing.
...Seamen's sky-map...with three type-
written pages of explanatory text.
© 1c 10-2-46; Chicago; I 1396.

LLHH 11-22-46

CAVANNA, EUGENE LUTKIN ©.

Gypsy sky-map. Mechanical drawing. © 10Dec47; IP3822.

Cavanna, Nancie.

BABY, THAT SUITS ME; w & m Nancie
Cavanna © Dootsie Williams
Publications 2Nov53 EU336343

v

Library of Congress
Copyright Office

Cavanna, Nancie.

COULD I LOVE HER; w & m Nancie
Cavanna © Dootsie Williams
Publications 13Jul53 EU323278

V

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Copyright Office

Cavanna, Nancie.

DOODLING; w & m Nancie Cavanna ©

Dootsie Williams Publications 7Dec53

EU340402

Library of Congress
Copyright Office

Cavanna, Nancie.

DREAMING; w & m Nancie Cavanna © Doot-
sie Williams Publications 14Apr54
EU354590

Library of Congress
Copyright Office

Cavanna, Nancie.

FIGHT ON AND WIN; w & m Nancie Cavanna

© Dootsie Williams Publications

19Apr54 EU355113

Library of Congress
Copyright Office

Cavanna, Nancie.

GOD IS MY PARTNER; w & m Nancie
Cavanna © Dootsie Williams
Publications 5Feb54 EU346579

V

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Cavanna, Nancie.

GREEN CHRISTMAS; w & m Nancie Cavanna

© Dootsie Williams Publications

22Jun53 EU320927

V

Library of Congress
Copyright Office

Cavanna, Nancie.

I DIDN'T KNOW; w, m & © Nancie Cavanna
17Dec54 EU380392

Library of Congress
Copyright Office

Cavanna, Nancie.

I DON'T WANNA GO HOME; w & m Nancie Ca-
vanna © Dootsie Williams Publications
14Apr54 EU354588

Library of Congress
Copyright Office

Cavanna, Nancie.

I WANT TO GO BACK TO MEXICO; w & m
Nancie Cavanna © Dootsie Williams
Publications 2Jul54 EU363182

Cavanna, Nancie.

MALLORCA; w & m Nancie Cavanna © Dootsie
Williams Publications 6Jul54 EU363366

Library of Congress
Copyright Office

Cavanna, Nancie.

MUSIC WITH A BEAT; w & m Nancie Cavanna

© Dootsie Williams Publications

2Jul54 EU363181

Library of Congress
Copyright Office

Cavanna, Nancie.

RACE TRACK BLUES; w & m Nancie Cavanna

© Dootsie Williams Publications

15Sep53 EU330957

Library of Congress

Cavaquinho.

TOCA BEM, TOCA BEM. Cavaquinho; by Don
Alfonso © Edward B. Marks Music Corp.
11Jan47 EU58963. Notice 25May53 v22
p91

Cavaquinhio.

Ukalely samba. Cavaquinhio; w & m D.
Alfonso. © Don Alfonso, Brooklyn;
11Jan47; EU58963.

M35
•N

Cavaquinho.

Nazareth, Ernesto.

Cavaquinho ... [arranged by
Domenico Savino] [New York] Robbins
international corporation.

© arrangement, 25Feb46; publisher;
EP1658.

For piano solo.

I. Savino, Domenico, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Cavard, Goldie.

*1

M1630 HALL, DAVID.

.2 Little sweetheart; words by Goldie
.H Cavard, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 26Feb48; EP24859.

CAVARÉ, LOUIS.

Le droit international public positif.

Ouvrage publié avec le concours du
C.N.R.S. Paris, 1951. 2 v.

© A. Pedone; 30Dec51; AF0-7687.

I. Pedone, A., firm, Paris.

Cavarello, Michael, 1922- joint
composer.

Aquila, Anthony Joseph. About this
thing called love.

CAVATINA; from Roberto, il diavolo; m
Giacomo Meyerbeer, arr. & ed.; cornet
& pf. © 28Jun23, E566925. R68602,
31Aug50, Arthur Laycock (A of editing
& arrangement)

NOV - 9 1950

CAVATINA; m Joseph Joachim Raff, arr.;
violin & pf. © 8Apr22, E536165.
R53476, 24Oct49, Albert W. Ketelbey
(A of arrangement)

R

Cavatina; from Faust, by Charles
Francois Gounod, arr Thomas Bidgood.
© 15Jan19; E435724. R12393; 31Oct46;
Margaret Katherine Ward (NK of T.
Bidgood), Ilford, Ess., Eng.

CAVATINA; for piano by Maurice Baron.

© 28Jul26; E643420. Maurice Baron
(A); 1Feb54; R124955.

CAVATINA; m Pietro Nardini, violoncello
& piano arr. Arnold Trowell, violin
arr. Garnet C. Trowell. © on arr.;
18Nov26; E656383. Schott & Co.,
ltd. (PWH of A. Trowell & G. C.
Trowell); 17May54; R130477.

Cavatina.

*1

M221 RAFF, JOACHIM.

.R Cavatina [by] J. Raff, ed., fingered
and phrased by George Perlman. ©
Carl Fischer, inc., New York;
27Aug45; on editing, fingering &
phrasing; EP25040. Score (violin
and piano) and part.

Cavatina.

M221 RAFF, JOACHIM.

.R Cavatina [by] J. Raff. [Op. 85,
no. 3] Ed., fingered and phrased
by George Perlman. © Carl Fischer,
inc., New York; 27Aug45; on editing,
fingering & phrasing; EP25522;
Score (violin and piano) and part.

Cavatina.

*1

M1567 RAFF, JOACHIM.

.R Cavatina [by] Joachim Raff, arr. by
Alfred Boyce from the choral para-
phrase by Samuel Richards Gaines.
[Words by] Samuel Richards Gaines.
T.T.B.B. with contralto solo and
violin obbligato. © C. C. Birchard
& Co., Boston; 14May48; on arrange-
ment; EP27256.

Cavatina.

M1353

BJÖRKANDER, NILS.

.B

Cavatina; [by] Nils Björkander, violinsolo
med orkester, arrangemang: Sven Sköld.
© A. b. Nordiska musikförlaget, Stock-
holm; 1Jan47; EF11779. Score (violin and
piano) and parts for orchestra.

I. Sköld, Sven, arr. II. Title.

Cavatina.

M1350 RAFF, JOSEPH JOACHIM, 1822-1882.

.R Cavatina [by] Raff, special novelty
arrangement by Len Manning [pseud.]
© Keith, Prowse & Co., ltd., Lon-
don; 28Sep48; on arrangement;
EF10776. Piano-conductor score
(orchestra) and parts.

I. Hubert, Beth, arr. II. Title.

Cavatina.

M257

.0

O'NEILL, CHARLES, 1882-

Cavatina; for horn in F and pianoforte by
Alex Chambers [pseud.] [Score and part]
© Waterloo Music Co., ltd., Waterloo,
Ont.; 1Apr54; EF0-27703.

I. Title.

Library of Congress

Cavatina.

M1557

.R

RAFF, JOACHIM, 1822-1882.

Cavatina; music by Joachim Raff, arr.
by Ferne Buckner. [Score: chorus
(SSAATTBB), violin and piano] © on
arrangement; Shawnee Press, inc.,
East Stroudsburg, Pa.; 26Oct50;
EP50441.

I. Title. [II. Buckner, Ferne]

DEC 1 8 1950

Library of Congress
Copyright Office

Cavatina.

M1531 RAFF, JOACHIM, 1822-1882.
.R13 Cavatina; music by Joachim Raff, arr. by
C3 Ferne Buckner, accompanying string
p2 parts for the Fred Waring choral arrange-
ment, 1st violin, 2nd violin, viola, cello
[and] bass. [Parts] 50¢ © on arrange-
ment; Shawnee Press, inc., East Strouds-
burg, Pa.; 14Nov50; EP50840.

I. Title. [II. Buckner, Ferne]

JAN 17 1951

S. l.

Library of Congress
Copyright Office

Cavatina.

M127

.T

TANSMAN, ALEXANDRE, 1897-

Cavatina; pour guitare [by] Alexandre

Tansman. Mainz, B. Schott's Söhne;

New York, Associated Music Publishers.

© Schott & Co., ltd.; 20Dec52; EF0-20675.

I. Title.

Cavatina.

M1508

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

(Der Freischütz) Cavatina; from Der
Freischütz. Although dark clouds.

English words by Harold Simpson, music
by C. M. v. Weber. 2/6 © on English
words; Ascherberg, Hopwood & Crew,
ltd., London; 9Dec53; EF0-23312.

(art.)

I. Title. II. Title: Der Freischütz.

III. Title: Although dark clouds. [IV. Simp-
son, Harold, 1874-]

SL

Library of Congress

Cavatina.

M1554 RAFF, JOACHIM, 1822-1882.
.R (Morceaux, violin & piano, op.85) Cavatina;
for mixed chorus [music from Six mor-
ceaux, op.85, by J. Raff] arr. by Gerald
Tolmage [words by Dick Grayson]
(Staff choral cat., no.147) [With piano
acc.] 20¢ © on arrangement & lyrics;
The Staff Music Pub. Co., Great Neck,
N. Y.; 1Aug51; EP57357.

I. Title. [II. Grayson, Dick. III. Tolmage,
Gerald, 1909-]

Library of Congress
Copyright Office

OCT 1 0 1951

Cavatina.

M221

.R

RAFF, JOACHIM, 1822-1882.

(Morceaux, violin & piano, op.85) Cavatina;
[by] Joachim Raff, revisione di Ettore
Bonelli. (Edizioni Zanibon, 3789) [Score
and part] © Guglielmo Zanibon, Padova,
Italy; 1Aug51; EF0-10890.

I. Title. [II. Bonelli, Ettore, 1900-]

Library of Congress
Copyright Office

JAN 16 1952

CAVATINA FOR VIOLIN AND PIANO

© m Francis William Reich

19May48 EU131304

Library of Congress
Copyright Office

M221
.D

Cavatina in C major.
DAVEY, HARRY ERNEST, 1888-

Cavatina in C major; by Ernest Davey,
piano arr. by Harold S. Packer, [ed.
by R. Roth] © Waterloo Music Co.,
Waterloo, Ont.; 30May49; EF13375.
Score (violin and piano) and part.

I. Packer, Harold S., 1901- arr.
II. Roth, Carl Rudolph, 1904- ed.
III. Title.

Library of Congress
Copyright Office

CAVATINA OF THE CZAR OF BERENDEY,
from Sniegourootchka; m Nikolai
Andreevich Rimskiĭ-Korsakov, poem
by A. N. Ostrovsky, English version
by George Harris, Jr., ed. Olin
Downes; high voice, in A. © 2Dec22,
E555534. R60497, 6Apr50, Carl
Fischer, inc. (PWH of O. Downes &
G. Harris, Jr.)

Library of Congress
Copyright Office

MAY - 5 1950

Cavatina I.

M842
.K8C3

KUBINSZKY, RICHARD, 1903-

Cavatina I; für Flöte, 2 Violinen, Viola,
Cello, Basso, Guitarre und Accordeon,
von Richard Kubinszky. [Score]

© A-Tempo Verlag, Karl Wewerka & Co.,
Musik- & Bühnenverlags K. G. Wien;
15Feb53; EF0-19542.

I. Title.

SL

Library of Congress
Copyright Office

1/2

Cavatina II.

M842
.K8C32

KUBINSZKY, RICHARD, 1903-
Cavatina II; für Flöte solo, Kammer-
Orchester (2.te Flöte, 2 Oboen, 2 Klarin.,
2 Fagotte, 2 Hörner, Harfe, Celesta und
Streicher) von Richard Kubinszky. (With
his Cavatina I) [Score] © A-Tempo
Verlag, Karl Wewerka & Co., Musik- &
Bühnenverlags K. G.; 15Feb53; EF0-19542.

I. Title.

2/2

SL

Library of Congress

xM1020

CAVATINA, op.85, no.3; by Joachim Raff,
for piano by Calvin Grooms [pseud.
of Lee Orean Smith] © on arr.,
30Jul24, E594389. R97822, 25Jul52,
Century Music Pub. Co. (PWH of
L. O. Smith)

CAVATINA, op.85, no.3; m Joachim Raff,
arr. & fingered by Spencer Dyke;
for violin & piano. © 16Apr25,
E614013. R100233, 24Sep52, W. &
R. W. Abercromby (E's of S. Dyke)

CAVATINE, op. 144; m Camille Saint-
Saëns; trombone tén. & pf.

© 4Dec15, E367568. R31033, 5Mar46,
Marie Laure Truffot Saint-Saëns (W)

Library of Congress
Copyright Office

CAVATINE, from French eighteenth
century violin pieces, no.21; by
F. J. Gossec, arr. for violin &
piano by Schott & Co., ltd., employer
for hire of Alfred Moffat. © on arr.,
28Jul24, E593424. R91082, 28Feb52,
Schott & Co., ltd. (PWH)

APR 2 - 1952

Library of Congress
Copyright Office

E unpub 11502.

Cavatine.

see

Durandy, Felix.

jef 7-12-46

M25

.C

CAVAZZINI, PAOLO, 1921-

Festa di fuoco; per pianoforte, musica di
Paolo Cavazzini. © Ariston edizioni
musicali, Milano; 28Dec52; EF0-19638.

I. Title.

Library of Congress
Copyright Office

M1356
.A

CAVAZZUTI, GIUSEPPE, 1910-

Baby; moderato swing. Testo di C. della Gatta, música ed arrangiamento di G. Cavazzuti. Napoli, Edizioni musicali M. Angioino. (With Cozzo, A. A cuore a cuore) [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 19Feb50; EF0-2324.

I. Title. [II. Gatta, Corrado della]

Library of Congress
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MAY - 1 1950

M1356 CAVAZZUTI, GIUSEPPE, 1910-

.C Come un film; moderato slow, versi di
N. Rastelli, musica di G. Cavazzuti.
© Radio Record Ricordi, Milano; 10Mar49;
EF12869. Piano-conductor score (orches-
tra, with words) and parts.

I. Rastelli, Nino, ~~1910-~~ lyricist.
II. Title. 1913-

Library of Congress
Copyright Office

ead 12

M1356

. M

Cavazzuti, Giuseppe, 1910-

MOJOLI, FRANCO, 1914-

Ho ritrovato un biglietto; moderato swing.

Testo di L. Mannucci, música di F.

Mojoli, arrangiamento di G. Cavazzuti.

Napoli, Edizioni musicali M. Angioino.

[Piano-conductor score (orchestra, with words) and parts] © Edward Rossi;

19Feb50; EF0-2323.

I. Title. [II. Mannucci, L. II. Cavazzuti,
Giuseppe, 1910-]

MAY - 1 1950

Library of Congress
Copyright Office

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.C

CAVAZZUTI, GIUSEPPE, 1910-

Pecos Bill; medium bounce tempo. Musica
e arr. di G. Cavazzuti. [Piano-conductor
score (orchestra) and parts] © Edizioni
Musicalcine, Milano; 27Jan53; EF0-18775.

I. Title.

Library of Congress
Copyright Office

M1356

CAVAZZUTI, GIUSEPPE, 1910-

.C

Quando sento, fischiettar papà; ritmo
moderato, musica e arrang. di G.

Cavazzuti, parole di O. de Santis.

Genova, Saphox. [Piano-conductor score
(orchestra, with words) and parts]

© Italian Book Co.; 2Jun50; EF0-4116.

I. Title. [II. Santis, Ottavio de, 1912-

]

AUG 28 1950

Library of Congress
Copyright Office

1/3

M1356
.T

CAVAZZUTI, GIUSEPPE, 1910-
Sentimiento; tango tipico argentino,
musica di G. Cavazzuti. (With Trombetta,
P. Pibe) (Serie tanghi argentini, no. 4)
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Aldebaran,
Napoli; 1Jun50; EF0-3968.

AUG 23 1950

I. Title.

Library of Congress
Copyright Office

4/6

Cave, Claude Charles.

BECAUSE I FOUND A SAVIOR © w & m
Claude Charles Cave 25Nov49 EU186009

G 3192

Cave, Elmore, jr.
[Boxer]

Sculpture.

> ~~"6" x 4" x 5 1/2" tall."~~

© lpc 11-20-46; Florine B. Cave,
Jensen Beach, Fla.; G 3192.

> 5 1/2" high; base 6" x 4"

mrmm 12-16-46

CAVE, ELMORE.

The boxers. [Two figures locked in
struggle] Sculpture. © Mrs. Flo-
rine B. Cave; 10 29Mar49; GV12146.

G 3195

Cave, Elmore, jr.
Colt, reclining

Sculpture.

5 1/2" long.

Q lpc 11-20-46; Florine B. Cave,
Jensen Beach, Fla.; G 3195.

mrmm 12-16-46

G 3193

Cave, Elmore, jr.
Section hands.

Sculpture.

10" x 6 1/2" base - 13" high.

© lpc 11-20-46; Florine B. Cave,
Jensen Beach, Fla.; G 3193.

· mrm 12-16-46

G 3194

Cave, Elmore, jr.
Walking bear

Sculpture.

5 1/2" long.

© lpc 11-20-46; Florine B. Cave,
Jensen Beach, Fla.; G 3194.

mrn 12-16-46

G 3192

Cave, Florine B
Boxer.

, claimant.

see

Cave, Elmore, jr.

G 3195

Cave, Florine B
Colt.

, claimant.

see

Cave, Elmore, jr.

G 3193

Cave, Florine B
Section hands.

, claimant.

see

Cave, Elmore, jr.

G 3194

Cave, Florine B
Walking bear.

, claimant.

see

Cave, Elmore, jr.

CAVE, Florine B. © SEE
Cave, Elmore.
The boxers. GU12146.

Cave, Floyd A., joint ed.

ROUČEK, JOSEPH SLABEY, ed.

Governments and politics abroad, ed.

by Joseph S. Rouček, in collaboration with Floyd A. Cave, Wilbert L. Hindman [and others. 2d ed.]

585 p. © Funk & Wagnalls Co., New York; 27Aug48; on revisions; A24884.

I. Cave, Floyd A., joint ed.

II. Hindman, Wilbert L., joint ed.

III. Funk and Wagnalls Co.

Cave, Floyd Augustine, joint Author.

WALKER, ROBERT AVERILL.

How California is governed [by.]

Robert A. Walker and Floyd A.

Cave. 251 p. © Dryden Press,
inc.; 10Dec53; A120089.

I. Cave, Floyd Augustine, joint author.

II. Dryden Press, inc.

Library of Congress
Copyright Office

1/m

CAVE, FLOYD AUGUSTINE, ed.

The origins and consequences of
World War II [by] Floyd A. Cave
and associates; with an introd. by
Sumner Welles. 820 p. illus.

© Dryden Press, inc., New York;
5May48; A22718.

I. Dryden Press, inc.

CAVE, FRANCIS.

The real McCoy.

John Joseph.

SEE MacKeown, Michael

A5 3907

Cave, Henry,

Whence came the auto engine? (In
Old timers news, June, 1946, p. 24)
Article.

© 9-18-46; 1 c 9-26-46; Henry Cave,
Hartford; A5 3907.

afp 10-10-46

CAVE, HUGH BARNETT.

Haiti, highroad to adventure; with photos.
by the author. [1st ed.] New York
[1952] 306 p. © Henry Holt and Co.,
inc.; 27Oct52; A72030.

I. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office

j/c'

Cavé, Madeleine, 1908—

... L'œuvre paradoxale de Freud (essai sur la théorie des névroses) par le d^r. Madeleine Cavé ... Paris, Presses universitaires de France, 1945.

3 p. l., [ix]-xi, 108 p., 2 l. 23^{cm}. (Bibliothèque de philosophie contemporaine. Psychologie et sociologie; section dirigée par m. Maurice Pradines)

"1^{re} édition, 15 octobre 1945."

Published also as thesis, University of Paris, 1943.

"Ouvrages cités": p. [107]-108.

1. Freud, Sigmund, 1856-1939.	2. Psychoanalysis.	1. Title.
BF173.F85C3 1945	131.3462	47-16706
© 29Oct45; 1c 9Aug46; publisher; AF2130.		

Cave, Nell.

A SONG; w, m & © Nell Cave 13Apr53
EU312486

Library of Congress
Copyright Office

CAVE, NORMAN LESLIE.

The iris. London, Faber and Faber.

216 p. illus. © Norman Leslie Cave;
10Nov50; 1c 8Dec50; AI-3007.

hes/r

Library of Congress
Copyright Office

JAN 11 1951

Cave, Phoebe Rogoff, tr.

ZOFF, OTTO, ed.

Great composers through the eyes of their contemporaries. Translator and assistant editor: Phoebe Rogoff Cave. [1st ed.] 510 p. © E. P. Dutton and Co., inc., New York; 14Nov51; A61202.

I. Cave, Phoebe Rogoff, tr.

II. Dutton (E. P.) and Co., inc.

DEC 26 1951

Mus

Library of Congress
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jss/r

CAVÉ, RENÉ.

Le controle statistique des fabrica-
tions. Préf. de G. Darmois. 430 p.
© Marc Eyrolles; 30Dec53; AFO-14385.

I Eyrolles, Marc.

Library of Congress
Copyright Office

r/m

Cave, Sally Bullock.

M2113

.W

WUTHENOW, WILLIAM, 1895-

Prayer; for voice and organ or piano, by
William Wuthenow, [words by Sally Bul-
lock Cave] © G. Schirmer, inc., New
York; 1Dec49; EP42815.

I. Cave, Sally Bullock, lyricist. II. Title.

CAVE, SALLY BULLOCK.

Stoneholt. Christopher Pub. House.

372 p. © Sally Bullock Cave;
1Nov54; A159569.

R

The cave; w Elizabeth K. Reynolds, m
Edwin Schneider. © 3Apr19; El448058;
R13502; 8Dec46; E. Schneider (A),
Hollywood, Calif.

THE CAVE; from Mr. Peabody and the
mermaid m Robert E. Dolan © Univer-
sal Music Corp. 29Dec48 EU153376

Library of Congress
Copyright Office

The cave.

CHURCH, RICHARD.

The cave; illustrated by Clarke Hutton.

London, Dent. 181 p. © Richard Church;
5Oct50; 1c 26Mar51; AI-3107.

vp/r

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Library of Congress
Copyright Office

THE CAVE. DU32443. SEE The Lone Ranger
(Radio program) No. 3087-2311.

The cave and the rock.

FAURE, RAOUL COHEN.

The cave and the rock. New York,
Morrow, 1953. 276 p. © Raoul C. Faure;
20Apr53; A95310.

The cave book.

HENDRIX, CHARLES E.

The cave book. 1st ed. [Pub. in two parts in the Earth Science digest] 67 p. illus. (Earth Science Institute, Revere, Mass. Special publication, no. 1)
© on full-length book version; The Earth Science Pub. Co., Revere, Mass.;
24Jun50; A46063.

I. Earth Science Publishing Co.

Library of Congress
Copyright Office

vp/ms
SEP 15 1950

THE CAVE DWELLERS OF MOKELUMNE HILL.

R78105. SEE Peterson, Harry Claude.

JUN - 4 1951

Cave drawings for the future.

DEAN, ABNER.

Cave drawings for the future. Dial
Press. 115 p. © Abner Dean;
22Mar54; A130123.

Unit C.

Library of Congress
Copyright Office

1/2

THE CAVE girl. R105125. SEE Middleton,
George.

THE CAVE girl. R 21180. See Middleton,
George.

D | W | BW | M | BM | Q

Title CAVE GIRLClaimant Sussex Pub. Co., Inc., 11 Park Pl., New York 7, N/YRemitter "

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The cave-in method of trapping mink.

SEE Mace, George Henry.

THE CAVE MAN, a photoplay in seven reels
by Warner Bros. Pictures. © 29Jan26,
L22337. R122603, 18Dec53, Paramount
Pictures Corp. (PWH)

CAVE MAN; by William Ward © William
Ward EU334290. Notice 26Oct53 v22
p879

Library of Congress

CAVE MAN BLUES © w Sally Bell Brown
& Oscar Thevenow Coney 21May48
EU131576

CAVE MAN; w, m & © William Ward 13Oct53
EU334290

Library of Congress

CAVEMAN INKI. Warner Bros. Cartoons, 1951.
7 min., sd., color, 35mm. (Merrie
Melodies Cartoon)

Credits: Director, Charles M. Jones;
story, Michael Maltese; music director,
Charles Stalling.

© The Vitaphone Corp.; 5Jan51 (in
notice: 1949); MP893.

FEB 1 6 1951

THE CAVE MAN WITHIN US; by William J.
Fielding. © 16Nov22, A686936.
R56732, 7Dec49, William J. Field-
ing (A)

JAN 31 1950

CAVE MEN, by Ellis Parker Butler. (In
Sunset, Nov. 1922) © 15Oct22,
B549474. R61711, 27Apr50, Ida Anna
Butler (W)

MAY 12 1950

CAVEMEN; w, m & © Jack Hester 18Jul51
EU244646

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CAVE MEN; w, m & © on new w & added m
Marcus Jacob Lehman 20Nov50 EU222157.
Appl. states prev. reg. as At the
reservoir, 15Aug50, EU212420.

DEC 2 0 1950

Cave men.

CASTERET, NORBERT.

Cave men, new and old; translated by
R. L. G. Irving. [Translation of Explora-
tion] 178 p. illus. © J. M. Dent and
Sons, ltd., London; 5Mar51; 2c 27Jun51;
AI0-1283.

I. Irving, Robert Lock Graham, tr.
II. Dent (J. M.) and Sons, ltd.

egm/r

Library of Congress
Copyright Office

AUG 10 1951

AA The cave of Adullam.

41 74 Grose, Parlee Clyde, 1889-

The cave of Adullam. [n. p.]
c1946.

[6] p. illus. 32cm.

© author, McComb, O.; 16Dec46;
AA41874.

afp 18Mar47

CAVE OF OUTLAWS. (Pressbook) Illus.

© Universal Pictures Co., Inc.;

23Aug51; AA195347.

OCT 24 1951

CAVE OF OUTLAWS. Universal Pictures Co.,
1951. 75 min., sd., color, 35mm.

Summary: After his release from a Federal penitentiary, a young man who participated in the robbery of a gold shipment is followed by a Wells Fargo detective to the treasure's hiding place in the Carlsbad Caverns. Setting: New Mexico in 1895.

Credits: Producer, Leonard Goldstein; director, William Castle; story and screenplay, Elizabeth Wilson; music director, Joseph Gershenson; film editor, Edward Curtiss. Cast: Macdonald Carey, Alexis Smith, Edgar Buchanan, Victor Jory, Hugh O'Brian.

© Universal Pictures Co., Inc.;
24Sep51; LP1171.

OCT - 8 1951

CAVE of terror. DU25856. SEE The Lone
Ranger (Radio program) No. 2773-
1997.

NOV 16 1950

CAVE of the giants. DU32355. SEE The Silver
Eagle, Jim West of the Mounties (Radio
program) No. 115.

D unp. 3135

The cave of the King.

See

Citron, Samuel J , adapter

K 1961

The cave of the snake in India.

see

Erf, Herbert Adolph

mfp 8-5-46

Caves of the Upper Gila and Hueco
areas in New Mexico and Texas.

Cosgrove, Cornelius Burton, 1875—

Caves of the Upper Gila and Hueco areas in New Mexico
and Texas. Cambridge, 1947.

xv, 181 p. illus., plates, maps. 27 cm. (Papers of the Peabody
Museum of American Archaeology and Ethnology, Harvard Univer-
sity, v. 24, no. 2)

"References": p. [177]-181.

1. Caves—New Mexico. 2. New Mexico—Antiq. I. Title. II.
Series: Harvard University. Peabody Museum of American Archae-
ology and Ethnology. Papers, v. 24, no. 2.

E51.H337 vol. 24, no. 2 913.789

48-5026*

— — — — — Copy 2.

F798.C6

© President and Fellows of Harvard College; 3Nov47;
A19104.

THE CAVE of the Winds. C2525. SEE Shafer,
Elizabeth Jane.

Cave of the Zombies. See
The Shadow, Oct. 27, 1946.

J 1309

Cave rock-Tomah-Sparta Camp McCoy
area, Wisconsin.

see

Luckenbill, Arthur E , claimant

Le cave se rebiffe.

SIMONIN, ALBERT.

Le cave se rebiffe. 248 p.

© Librairie Gallimard; 1Jul54;

AFO-15272.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

r/4

Cave sedem.

M1594

CAIN, NOBLE, 1896-

.C

Be like the rabbit. Cave sedem. For male quartet or chorus, a cappella [words by] Theodore McManus [music by] Noble Cain. (Harold Flammer choral series, 82162) 16¢ © Harold Flammer, inc., New York; 16Dec52; EP68199.

I. Title. II. Title: Cave Sedem. [III. McManus, Theodore]

Library of Congress
Copyright Office

THE CAVE within. DU17624. SEE Curry, Helen
Nonan.

THE CAVE WOMAN, by Norval Richardson.

© 15Sep22, A683289. R65366, 8Aug50.

Norval Richardson (A)

SEP -1 1950

SEP -1

Caveat emptor, AA44648. see Nadol, Samuel
Jackson.

elg 4-15-47

CAVEAT emptor. DU31775. SEE Hartz, Rose D.

CAVED-IN LOVE m Adolph Deutsch ©
Harry Sherman productions, inc.
8Jul47 EU83559

CAVE-in. DU29669. SEE Sergeant Preston
of the Yukon (Radio program) No. 955.

JAN 25 1952

CAVE IN continued, from The naked
spur; m Bronislau Kaper © Loew's,
inc. 7Jan53 EU299280

CAVE IN from The naked spur; m Bron-
islau Kaper © Loew's, inc. 7Jan53
EU299279

Library of Congress
Copyright Office.

CAVELIER, GERMÁN.

A statement of the laws of Colombia
in matters affecting business.

2d ed., rev. and enl. Division of
Law and Treaties, Dept. of Inter-
national Law, Pan American Union.
186 p. © on revisions & additions;
The Pan American Union; 10Sep53;
A107587.

I. Pan American Union.

Library of Congress

J/i

Caveller, Germán.

Inter-American Development Commission.

A statement of the laws of Colombia in matters affecting business in its various aspects and activities. Washington, 1947 *i. e.* 1948,

vii, 165 l. 28 cm.

A translation of the Spanish original prepared by Germán Caveller under the auspices of the Inter-American Development Commission, assisted by the Colombian Commission of Inter-American Development.

1. Commercial law—Colombia. 2. Industrial laws and legislation—Colombia. 3. Aliens—Colombia. 4. Corporations, Foreign—Colombia. I. Caveller, Germán.

48-1218*

CAVELL, Matthew C. C 1622. See Sermon of
the week, no. 9.

Cavell, Richard William.

ANSWER ME, DEAR © w & m Richard
William Cavell 5May48 EU128365

Cavell, Richard William.

I'LL TAKE NEW ORLEANS © w & m Richard
William Cavell 5May48 EU128364

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Cavell, Stanley Louis.

MANHATTAN FAIRY TALE © w & m Stanley
Louis Cavell 20Dec48 EU151935

Library of Congress
Copyright Office

CAVELL, Stanley.

Pinole mixed choral society; or, Music
from the dead masters, no. 1. DU17676.
SEE Berryhill, Elizabeth Guest.

Cavella, Joseph C.

IF I WERE A LITTLE BOY © w & m Joseph
C. Cavella 26Apr49 EU168587

Library of Congress
Copyright Office

Cavella, Joseph Charles, 1924-

Foolish me.

~~Melody.~~

© 6-17-46; J. C. Cavella, Philadelphia; EU36501.

CAVELTI, JOHN ELMER.

Introductory general chemistry. New
York [1952] 423 p. illus. © The
Blakiston Co.; 23Apr52; A66212.

I. Blakiston Company.

Library of Congress
Copyright Office

/r

CAVEMAN'S CALL © w & m William G.
Larsen 5Jul49 EU172133

Library of Congress
Copyright Office

Caven, Robert.

The Yankee navy; w R. Caven, m Louis
Tobin. © Robert Caven, New York;
9Feb47; EU62727.

CAVEN, STEWART. A pair of idols.

Pub. abroad 20oct19; pub. U. S.

5May22, A674437; R22455, 30Sep47;

Stewart Caven (A)

S56

CAVEN, Stewart. SEE

A pair of idols. R48212.

L 14

Caven, Taylor, author of story.

See

DANNY BOY.

L 395

Caven, Taylor, original story

See

DANNY BOY.

CAVEN, TAYLOR, original story. See
The Ghost Goes Wild. L 871.

Cavender, Ida, 1875- lyricist.
Tobin, Louis. A spinster's song.

Cavender, Terrill, lyricist.
Schmidt, Gordon August.

Cavender, Terrill Miles.

Come to my arms, darling; w T. H.

Cavender, m G. A. Schmidt. ©

Terrill M[iles] Cavender & Gordon

A[ugust] Schmidt, Hamilton, Ohio;

13Feb47; EU63653.

Cavender, Terrill Miles.

Dreams come true; w & m T. M. Cav-
ender. © Terrill Miles Cavender,
Hamilton, Ohio; 11May47; EU75120.

Cavender, Terrill Miles.

Forgotten melody; w T. M. Cavender,
m G. A. Schmidt. © Terrill Miles
Cavender & Gordon August Schmidt,
Hamilton, Ohio; 18Mar47; EU67682.

Cavender, Terrill Miles.

Have I told you, honey (that I love you);

w T. M. Cavender, m G. A. Schmidt.

© Gordon A[ugust] Schmidt & Terrill

M[iles] Cavender, Hamilton, Ohio;

9May47; EU74510.

Cavender, Terrill Miles, 1918-
lyricist.

Schmidt, Gordon August. Here and
there.

Cavender, Terrill Miles, 1918-
lyricist.

Schmidt, Gordon August. Journey in
my dreams.

Cavender, Terrill Miles, 1918-
lyricist.

Schmidt, Gordon August. ~~Just~~ singin'
the blues.

Cavender, Terrill Miles.

Miami valley moon; w T. M. Cavender,
m G. A. Schmidt. © Terrill M[iles]
Cavender & Gordon A[ugust] Schmidt,
Hamilton, Ohio; 13Feb47; EU63655.

Cavender, Terrill Miles.

See what I mean; w T. M. Cavender, m
G. A. Schmidt. © Terrill M[iles]
Cavender & Gordon A[ugust] Schmidt,
Hamilton, Ohio; 13Feb47; EU63654.

Cavender, Terrill Miles, 1918-
lyricist.

Schmidt, Gordon August. You won't
even look at me.

CAVENDISH, ANN, pseud. SEE
Caviness, Gladys Elizabeth.

APR - 1 1952

Cavendish, Margaret.

THE ELF QUEEN'S DELIGHT; w Margaret
Cavendish, m for women's chorus by
Felix White. © 5Jan26, E631100.
R105993, 19Jan53, Elizabeth White
(W)

Cavendish, Michael.

EVERY BUSH NEW SPRINGING; madrigal, m
Michael Cavendish, transcribed Peter
Warlock [pseud. of Philip Heseltine]
& Philip Wilson; 5-pt. mixed voices.
© 4Feb24, E582484. R74120, 7Feb51,
Frida van Dieren (E of P. Heseltine)

APR 2 - 1951

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Cavendish, Michael.

FAUSTINA HATH THE FAIRER FACE; madri-
gal, m Michael Cavendish, tran-
scribed Peter Warlock [pseud. of
Philip Heseltine] & Philip Wilson;
5-pt. mixed voices. © 5Feb24,
E582486. R74122, 7Feb51, Frida van
Dieren (E of P. Heseltine)

APR 2 - 1951

Cavendish, Michael.

TO FORMER JOY; madrigal, m Michael
Cavendish, transcribed Peter Warlock
[pseud. of Philip Heseltine] &
Philip Wilson; 5-pt. mixed voices.
© 5Feb24, E582485. R74121, 7Feb51,
Frida van Dieren (E of P. Heseltine)

APR 2 - 1951

CAVENDISH EIGHTH CONCERT PARTY ALBUM OF
CONCERTED NUMBERS; w Charles Hayes,
m James M. Gallatly & Billie Hayes.
© 17Feb27; E657959. James M.
Gallatly (A); 8Mar54; R126826.

THE CAVENDISH FIFTH CONCERT PARTY
ALBUM OF CONCERTED NUMBERS; w Eric
Barber & Sydney Groom, & m.
© 25Feb24, E583027. R75552, 9Mar51,
James M. Gallatly (A of m)

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Cavendish Music Co.

BOULEVARD WALTZ; m Tony Hiller, Irving
Hiller & Danny Newman © Cavendish
Music Co. 6Aug54 EU366745

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Cavendish Music Co.

THE MAGIC OF MIDNIGHT; w & m James
Willard © Cavendish Music Co. 14May54
EU358224

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Cavendish Music Co.

M1739

ELIZALDE, FRED.

.2

Sometimes; music by Fred Elizalde, lyric
by Tom Harrison & Philip Seeley.

.E

2/- © on rev. ed.; Cavendish Music
Co. London; 5Nov53; EF0-23083.

I. Title. [II. Harrison, Tom, 1911-
III. Seeley, Philip]

Cavendish Music Co.

M1356

.E

ELIZALDE, FRED, 1908-

Sometimes; words by Tom Harrison and
Philip Seeley, music by Fred Elizalde,
arr. by Cyril Watters. [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; The Cavendish Music
Co., London; 12Oct53; EF0-22614.

I. Title. [II. Harrison, Thomas, 1911-
III. Seeley, Philip. IV. Watters, Cyril]

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16Dec53

CAVENDISH SEVENTH CONCERT PARTY ALBUM;
w Charles Hayes, w & m J. M. Gallatly.
© 15Feb26, E631699. R108016,
27Feb53; J. M. Gallatly (A)

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CAVENDISH SIXTH CONCERT PARTY ALBUM;
w Charles Hayes, w & m James M.
Gallatly. © 13Feb25, E609059.
R91400, 28Feb52, James M. Gallatly
(A)

ADR 2 - 1952

Library of Congress
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Caveney, Anne Louise.

THE FAMILY THAT PRAYS TOGETHER STAYS
TOGETHER; w Margaret Jane Caveney
m Anne Louise Caveney © Margaret
Jane Caveney & Anne Louise Caveney
31Jan51 EU227866

MAR 7 - 1951

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Caveney, Anne Louise.

LOVE AND LIES; w Thomas Clements Tice
m Anne Louise Caveney © Thomas
Clements Tice & Anne Louise Caveney
8Jan51 EU225184

FEB 21 1951

Caveney, Anne Louise.

SANTA CLARA VALLEY; w Thomas Clements
Tice m Anne Louise Caveney © Thomas
Clements Tice & Anne Louise Caveney
23Feb51 EU230236

MAR 20 1951

Library of Congress
Copyright Office

Caveney, Anne Louise.

SYMPHONY OF THE TREES; w Thomas Clem-
ents Tice m Anne Louise Caveney
© Thomas Clements Tice & Anne Louise
Caveney 8Feb51 EU228740

MAR 14 1951

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D unp. 3519

Caveney, Edward Webster

Captain Pallas and the General. Play in
3 acts.

Typewritten (carbon copy)

© 1 c 6-9-46; Edward Webster Caveney,
Marietta, O.; D unp. 3519.

el 6-25-46

D unp. 3518

Caveney, Edward Webster

Life begins at home. A comedy in three acts.

Typewritten (carbon copy)

©1 c 6-9-46; Edward Webster Caveney,
Marietta, O.; D unp. 3518.

e1 6-25-46

CAVENEY, EDWARD WEBSTER.

Nami, a three-act drama. © Edward Webster
Caveney, Westbury, N. Y.; 10 7Nov47;
D unp. 11372.

D unp. 4635

Caveney, Edward Webster

Shadow of the rainbow, a comedy drama in three acts.

Typewritten (carbon copy)

© 1 c 8-3-46; Edward Webster Caveney,
Marietta, O.; D unp. 4635.

el 8-30-46

Caveney, Margaret Jane.

THE FAMILY THAT PRAYS TOGETHER STAYS
TOGETHER; w Margaret Jane Caveney
m Anne Louise Caveney © Margaret
Jane Caveney & Anne Louise Caveney
31Jan51 EU227866

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Copyright Office

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Caveny, Oma.

SOMETIME I'LL MEET YOU UP THERE
m Leo & Hector Richard, © w
Oma Caveny 20Jul47 EU85379

Caver, Theresa Statyra.

TOO LONG BETWEEN KISSES; w, m &

© Theresa Statyra Caver 17Aug51

EU247353

Library of Congress
Copyright Office

AUG 30 1951

CAVERHILL, WILLIAM MELVILLE. Source author.

SEE

Castle in the Air. LP2059.

CAVERHILL, WILLIAM MELVILLE.

Castle in the air, a comedy.

(In Plays of the year. London.

v. 3 (1949-50) p. [321]-417)

© William Melville Caverhill (pseud.:
Alan Melville); 18Dec50; DF378.

CAVERHILL, WILLIAM MELVILLE.

Dear Charles, a comedy in three acts
by Alan Melville [pseud.] Adapted from
Les enfants d'Edouard, by Marc-Gilbert
Sauvageon. © Alan Melville; 24Feb53;
DU33278.

CAVERHILL, WILLIAM MELVILLE.

Dear Charles, a comedy [in three acts]
by Alan Melville [pseud.] Adapted
from Les enfants d'Edouard by
Marc-Gilbert Sauvajon and Frederick
Jackson. Samuel French, ltd.
© Alan Melville; 28May53; DF547.

Caverly, Abilene.

BY THE SPRING; w Abilene Caverly m
Louis Tobin © Abilene Caverly 10Mar52
EU267399

MAR 26 1952

Library of Congress
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Caverly, Bun
BABY DOLL © w & m Bun Caverly
14oct47 EU98118

Caverly, Bun.
BEFORE YOUR MOTHER COMES © w & m

Bun Caverly 1Sep47 EU90957

Caverly, Bun.

DON'T CRY, DARLIN' © w & m Bun Caverly
29Jun49 EU171828

Library of Congress
Copyright Office

Caverly, Bun.
IN OLD VIRGIN-I-AY © w & m Bun
Caverly 18Feb48 EU117604

Library of Congress
Copyright Office

Caverly, Bun.

LOVELY ILLUSION © w & m Bun Caverly

14Oct47 EU98119

Caverly, Bun.

A LOVELY THING CALLED YOU © w & m
Bun Caverly 18Feb48 EU117603

Caverly, Clarence Raymond.

A BACHELOR'S DREAM © w & m Clarence
Raymond Caverly 24Feb48 EU118076

Caverly, Clarence Raymond.

CHELAN © w & m Clarence Raymond

Caverly 16Dec47 EU110786

Caverly, Clarence Raymond

Hi there love; words by C. R. Caverly.

Melody.

© 3-29-46; C. R. Caverly, Manson,
Wash.; EU 17195.

Caverly, Clarence Raymond.

I'D LOVE TO HAVE A SWEETHEART IN
SEATTLE o w & m Clarence Raymond
Caverly 18Feb48 EU117633

Caverly, Clarence Raymond

I'm smiling all over today; words
by C. R. Caverly.

Melody.

© 3-29-46; C. R. Caverly, Manson,
Wash.; EU 17196.

Caverly, Clarence Raymond.

IT ALL CAME TRUE BUT YOU o w & m

Clarence Raymond Caverly 18Feb48

EU117634

Caverly, Clarence Raymond.

IT'S DUMB TO BE BAD o w & m Clarence

Raymond Caverly 2Feb48 EU115176

Caverly, Clarence Raymond

My only you is somewhere; words
by C. R. Caverly.

Melody.

© 3-29-46; C. R. Caverly, Manson,
Wash.; EU 17194.

Caverly, Clarence Raymond.
SOMEONE TO BELIEVE IN YOU © w & m
Clarence Raymond Caverly 2Feb48
EU115177

Library of Congress
Copyright Office

Caverly, Clarence Raymond.

WHEN IT'S APPLE BLOSSOM TIME OUT WEST

© w & m Clarence Raymond Caverly

16Dec47 EU110787

CAVERLY, DONALD PHILIP.

Primer of electronics and radiant energy.
2d ed. [First ed. pub. in 1943 under
title: A primer of electronics] New
York, 1952. 343 p. illus. © on revisions & new material; McGraw-Hill Book
Co., inc.; 17Apr52; A65966.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

/r

Caverly, Helen Kathren.

THE OLD RED BARN; w, m & © Helen
Kathren Caverly 15Jan52 EU261341

FEB 15 1952

Library of Congress
Copyright Office

Caverly, Millis.

The mystery of Goodacre farm, a comedy in
three acts for junior high schools ... Evanston,
Ill., Row, Peterson; [etc., 1946]

78 p. front. 20 1/2 cm.

9-13-46; 2c 10-13-46

© 13Sep46; Row, Peterson & co., Evanston,
Ill; D pub. 5481.

vls 11-13-46

Caverly, Millis, lyricist.

M1995 McCARGAR, DOROTHY.

.M114 The scarecrow's friend; an operetta
S3 for the upper grades in one act,
libretto by Millis Caverly, music
by Dorothy McCargar. © Row, Pe-
terson & Co., Evanston, Ill.;
18Dec46; DP1223.

I. Caverly, Millis, lyricist. II.
Title.

Revised

Caverly, William John.

HEART BROKEN MELODY; w, m & © William
John Caverly 10Feb50 EU193212

Library of Congress
Copyright Office

FEB 27 1950

Cavern caravan.

M1045

.S442C3

SEBOUH, DICKRAN, 1900-

Cavern caravan; [by] Don Aghayan [pseud.]
[Score: orchestra] © Dickran Sebouh;
2Jun54; EU360054.

I. Title.

SL

Library of Congress

CAVERN CITY CAMERA SHOP.

World's largest flash photograph in
color. JP1788. SEE Helm, Tex.

AF901

La caverne des grands voleurs.

Gehri, Alfred.

... La caverne des grands voleurs;
ou, La jeunesse de Madame Tussaud, pièce
inédite en 4 actes ... Genève, Meyer
& cie ^c1946.

44 p. 22 1/2^{cm}.

Issued as: le Mois théâtral, supple-
ment de la Patrie suisse, mars 1946.

© 15Mar46; author, Carouge, Switzer-
land; AF901.

I. Le Mois théâtral.

Library of Congress
Copyright Office

cg 9May46

Il cavernoso.
Porcelli, Alfonso.

Caverns of Luray.

M1658
.V7C

COPELAND, DOROTHY, 1905-

The caverns of Luray; by Dorothy Copeland.
[For voice and piano] © Dorothy
Copeland; 5May54; EP80221.

I. Title.

Library of Congress

THE CAVERNS OF LURAY; w, m & © Samie
Sol Friedman 11Sep51 EU249595

SEP 25 1951

v

Library of Congress
Copyright Office

Cavers, Mrs. A M C
I'm in love with you; words by
Mrs. A. M. C. Cavers.

Melody.

© 4-19-46; Mrs. A. M. C. Cavers,
Calgary, Alberta, Can.; EU 17704.

Cavers, F. V.

M1630 BELL, REX K

.2 That snowy afternoon; words by F.
.B V. Cavers, arr. by Joe Lesesak,
music by Rex K. Bell. © United
Music, inc., Pittsburgh; 1Dec48;
EP32443.

I. Cavers, F. V., lyricist. II.
Lesesak, Joe, arr. III. Title.

CAVERT, SAMUEL MCCREA, 1888-

The Protestant heritage.

New York, Association Press.

12 p. © International

Committee of Young Men's

Christian Assns., New York;

15May47; AA70681.

Cavert, Samuel McCrea.

Brown, William Adams, 1865-1943.

Toward a united church; three decades of ecumenical Christianity, by William Adams Brown. New York, C. Scribner's sons, 1946.

xvi p., 1 l., 264 p. diagr. 21^{cm}.

Edited by Samuel McCrea Cavert. cf. Foreword.

"Publications of World council of churches": p. 232-233. "An ecumenical bibliography ... [by] Paul Griswold Macy": p. 234-256.

1. Christian union. 2. World council of churches. I. Cavert, Samuel McCrea, 1888- ed. II. Title.

BX8.B742

280

47-30024

Library of Congress

[20]

Cavert, Samuel McCrea

see

Yearbook of American churches.

CAVERT, WALTER DUDLEY.

With Jesus on the scout trail.

New York, Abingdon-Cokesbury

Press. 128 p. © Pierce and

Smith; 10Apr50; AA147451.

APR 21 1950

CAVES and houses. C3876. SEE Here's
Heidy (Radio program) May 15, 1949.

Caves of adventure.

TAZIEFF, HAROUN.

Caves of adventure. Translated from the French by Alan Hodge. [1st ed.] Harper. 222 p. © on translation; Haroun Tazieff; 22Jul53; A99908.

I. Hodge, Alan, tr.

Library of Congress

bj/l

The Caves of Fear.

BLAINE, JOHN, pseud.

The Caves of Fear. [A Rick Brant electronic adventure] New York, Grosset & Dunlap. 210 p. (A Rick Brant science-adventure story [8]) © Grosset & Dunlap, inc., New York; 3May51; A55401.

I. Grosset and Dunlap, inc.

JUN -6 1951

sh/r

Library of Congress
Copyright Office

Caves of Granada.

M25

HARPER, MARJORIE, 1907-

.H

Cuevas de Granada. Caves of Granada;
piano solo, by Marjorie Harper. 40¢
© Belwin, inc., Rockville Centre, N. Y.;
5Feb51; EP52789.

I. Title. II. Title: Caves of Granada.

Library of Congress
Copyright Office

MAY - 1 1951

CAVES of no return. DU29830. SEE The
Silver Eagle, Jim West of the Mounties
(Radio program) No. 34.

FEB - 6 1952

The caves of steel.

ASIMOV, ISAAC.

The caves of steel. [Condensed
version prev. pub. serially in
Oct.-Dec. 1953 issues of Galaxy
magazine] Doubleday. 224 p.
© Isaac Asimov; 4Feb54; A124725.

The caves of the great hunters.

BAUMANN, HANS.

The caves of the great hunters;
translated by Isabel and Florence
McHugh. 158 p. © Pantheon Books,
inc.; 22Apr54; A135764.

I. McHugh, Isabel, tr.

II. McHugh, Florence, tr.

III. Pantheon Books, inc.

Cavet, Leah Alberta.

WARM AS TOAST © w & m Carmel Mala-
tacco & Leah Alberta Cavet 1Aug49
EU174745

CAVETT, WILLIAM RICHARD.

Gravity correction table; the
specific gravity A. P. I. of
crude oil corrected to 60° F.
by tenths degrees observed
gravity 14.0° through 69.9°
A. P. I. Austin, Tex., Oil
Office Press, 1952. 1 v.
© William Richard Cavett;
5Jun52; AA226892.

CAVETT, WILLIAM RICHARD.

Gravity correction table ... expanded from Table 5, American Society for Testing Materials—IP tables D 1250. Oil Office Press. NM: revisions. © W. R. Cavett; 18Dec53 (in notice: 1954); A122927.

CAVETT, WILLIAM RICHARD ©.

The oil operator's by division volume
correction table. Austin, Tex.,
Oil Office Press. 1 v. © 10Jan50;
AA168636.

DEC 28 1950

CAVETT, WILLIAM RICHARD.

Volume correction table by division.

A.S.T.M.—I. P. basis. Oil

Office Press. NM: revisions.

© W. R. Cavett; 15Dec53 (in
notice: 1954); A122926.

CAVETT, WILLIAM RICHARD.

Volume correction table by
multiplication, A.S.T.M.,
I.P. basis. Oil Office Press.
Appl. states prev. pub. as
The oil operators' volume
correction table. NM; revisions.
© W. R. Cavett; 15Dec53; A119671.

CAVEY, C. ALLAN.

Deluxe clip book, no. 1. Alpha-
betized. 1 v. illus. © C.

Allan Cavey; 15Dec52; AA230135.

CAVEY, C. ALLAN ©.

We wanted to keep it clean. This paper floor mat was used to protect your floor while we worked on your car. A Kaiser Brothers courtesy service. (Automobile servicing) Sheet. © 17Dec52; KK82328.

M38

.C

CAVEZ, FRANCISCO.

Jungle rhythm; by Francisco Cavez, piano
transcription by Stanley Black. © Latin
American Music Pub. Co., ltd., London;
8Jul52; EF0-15788.

I. Title. [II. Black, Stanley]

M175
.A4C

CAVEZ, FRANCISCO.

Montuno in E minor; [by] Francisco Cavez.
[For accordion] 2/6 © Modern Ac-
cordion Publications, ltd., London;
29Sep51; EF0-12344.

MAR 28 1952

I. Title.

Library of Congress
Copyright Office

Cavezzali, Attilio.

M1356

.V

VILLA, GAETANO, 1903-

L'ingegner gruviera; canzone valzer
brillante, parole di A. Cavezzali (Neno)
Musica di G. Villa. (Edizioni Pignini,
549) [Piano-conductor score: orchestra,
with words] © Edizioni Pignini, Milano;
1Aug49; EF0-972.

I. Title. [II. Cavezzali, Attilio]

art.

Library of Congress
Copyright Office

APR - 6 1950

1/2

Cavezzali, Attilio Neno, 1911-
TACCANI, SANDRO, 1915-

Manila; canzone rumba, parole di A. N.

Cavezzali, musica di S. Taccani.

M1356

.V

(With Viezzoli, Guido. Tzigano swing)

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica, Milano; 1Apr49; EF15382.

I. Title. [II. Cavezzali, Attilio Neno,
1911-]

MAY 12 1950
2/2

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Cavezzali, Attilio Neno, 1911-

TACCANI, SANDRO, 1915-

Manila; canzone rumba, parole di A. N.

M1356
.V

Cavezzali, musica di S. Taccani. (With
Viezzoli, Guido. Tzigano swing) [Piano-
conductor score (orchestra, with words)
and double bass part] © Edizioni Ital-
musica, Milano; 1Jun49; EF16288.

I. Title. [II. Cavezzali, Attilio Neno, 1911-
]

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APR 12 1951

2/2

Cavezzali, Attilio Neno, 1911-

M1356 TACCANI, SANDRO, 1915-

.T Miguena. La torera; valzer alla spagnola,
parole di A. Cavezzali, música di S.
Taccani. [Piano-conductor score:
orchestra, with words] © Italmusica,
Milano; 1Sep49; EF16034.

I. Title. II. Title: La torera. [III.
Cavezzali, Attilio Neno, 1911-]

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JAN 11 1951

1/2

Cavezzali, Attilio Neno, 1911-

M1356 TACCANI, SANDRO, 1915-

.T

Niña de amor; valzer spagnolo, parole di
N. A. Cavezzali, musica di S. Taccani.
[Piano-conductor score(orchestra, with
words) and parts] © Edizioni musicalcine,
Milano; 30Dec52; EF0-20642.

I. Title. [II. Cavezzali, Attilio Neno,
1911-]

Cavi, E.

M1749
.18
.E2
1950-51

EDIZIONI MUSICALI GIBA. [Words by E.
Bonagura, E. Cavi, and others] Napoli
[Giba] L. 50 © Italian Book Co.; 1950-51
issue, 1Sep50; AF0-2872.

[I. Bonagura, Enzo, 1899-

II. Cavi, E.]

s. l.

Library of Congress
Copyright Office

JAN 30 1951

Cavi, Fred.

CONGRATULATIONS, BRIDE AND GROOM; w, m
& © Fred Cavi 23Jun54 EU362292

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Copyright Office

Cavi, Fred.

CRADLE OF LOVE; by Fred Cavi © Fred
Cavi EU329247. Notice 90ct53 v22
p774

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Cavi, Fred.

CRADLE OF LOVE; w, m & © Fred Cavi
31Aug53 EU329247

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Cavi, Fred.

DEVIL LIPS; w, m & © Fred Cavi 29Apr54
EU356318

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Cavi, Fred.

DID SHE SPEAK OF ME; w, m & © Fred
Cavi & Ann Sooey 7Dec53 EU340193

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Cavi, Fred.

DON'T BLAME MY HEART; w & m Fred Cavi
& Charles Mori © Jubilee Music, inc.
16Nov53 EU338258

Cavi, Fred.

DRUMS, DRUMS, WAKE UP OUR LOVE; w, m &

© Fred Cavi 29Apr54 EU356320

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Cavi, Fred.

8 O'CLOCK BLUES; by Fred Cavi © Fred
Cavi EU327359. Notice 90ct53 v22
p775

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14Aug53 EU327359

Cavi, Fred.

FOR LOVE'S SAKE; by Fred Cavi © Fred
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p775

Library of Congress

Cavi, Fred.

FOR LOVE'S SAKE; w, m & © Fred Cavi
14Aug53 EU327363

Library of Congress

Cavi, Fred.

GOD BLESS YOU, DEAR MOTHER OF MINE; w

Ed Sanford, m Clarence Williams &
Fred Cavi. © 7Mar27; E660687.

Ed Sanford, Clarence Williams & Fred
Cavi (A's); 10Mar54; R127497.

Cavi, Fred.

GOD GAVE ME YOU; w, m & © Fred Cavi
29Apr54 EU356314

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Cavi, Fred.

I CAN'T TELL MY HEART (THAT YOU LOVE
SOMEONE ELSE); by Fred Cavi © Fred
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p775

Cavi, Fred.

I CAN'T TELL MY HEART THAT YOU LOVE
SOMEONE ELSE; w, m & © Fred Cavi
14Aug53 EU327362

Cavi, Fred.

I HEARD; w, m & © Fred Cavi 28Nov52
EU295563

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Cavi, Fred.
IF I'M A PASSING FANCY, PASS ME BY;
w, m & © Fred Cavi 14Aug53 EU327364

Library of Congress

Cavi, Fred.

IF YOU DON'T LOVE ME; w, m & © Fred

Cavi 29Apr54 EU356313

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Cavi, Fred.

IF YOU'D SMILE AND I'D SMILE AND
EV'RYONE SMILED; w Sidney Holden, m
Fred Cavi. © 15Feb27; E658260. Joe
Holden, Nathan Holden, Esther Bittker,
Moe L. Holdengreber, Jack Holden,
Edith Echenberg & Frieda Moss (NK of
S. Holden); 8Mar54; R126806.

COPY

Cavi, Fred.

I'LL DO ANYTHING FOR CANDY; by Fred
Cavi © Fred Cavi EU329248. Notice
90oct53 v22 p774

Cavi, Fred.

I'LL DO ANYTHING FOR CANDY; w, m & ©
Fred Cavi 31Aug53 EU329248

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Cavi, Fred.

IT'S NEVER TOO LATE TO BE SORRY; w, m
& © Fred Cavi 7Dec53 EU340192

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Cavi, Fred.

IT'S STRANGE BUT TRUE; by Fred Cavi ©
Fred Cavi EU329246. Notice 90ct53
v22 p774

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Cavi, Fred.

IT'S STRANGE BUT TRUE; w Fred Cavi m
Fryderyk Franciszek Chopin arr Fred
Cavi © Fred Cavi 31Aug53 EU329246

Cavi, Fred.

LET'S ROLLER SKATE; by Fred Cavi ©
Fred Cavi EU329245. Notice 9Oct53
v22 p774

Library of Congress

Cavi, Fred.

LET'S ROLLER SKATE; w Fred Cavi m
Emil Waldteufel arr Fred Cavi ©
Fred Cavi 31Aug53 EU329245

Cavi, Fred.

LOST IN A SHUFFLE; w, m & © Fred Cavi
29Apr54 EU356319

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Cavi, Fred.

MY ITALIAN LOVE; by Fred Cavi © Fred
Cavi EU329249. Notice 90oct53 v22
p774

Library of Congress

Cavi, Fred.

MY ITALIAN LOVE; w, m & © Fred Cavi
31Aug53 EU329249

Library of Congress

Cavi, Fred.

STAND UP, AND CHEER, CHEER, CHEER, FOR
WASHINGTON, D. C.; w, m & © Fred
Cavi 28Feb51 EU230763

MAR 26 1951

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Copyright Office



Cavi, Fred.

TAKE MY LOVE; w, m & © Fred Cavi
29Apr54 EU356316

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Cavi, Fred.

THAT'S WHAT FATHER TAUGHT ME LONG AGO;
w, m & © Fred Cavi 29Apr54 EU356317

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Cavi, Fred.

THAT'S WHAT MY LOVE MEANS TO ME; w, m
& © Fred Cavi 29Apr54 EU356315

Cavi, Fred.

THEY CALLED IT LOVE FOR TWO; by Fred
Cavi © Fred Cavi EU327361. Notice
90oct53 v22 p775

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Cavi, Fred.

THEY CALLED IT LOVE FOR TWO; w, m &
© Fred Cavi 14Aug53 EU327361

Library of Congress

Cavi, Fred.

TIRED FEET; by Fred Cavi © Fred Cavi
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Cavi, Fred.

TIRED FEET; w, m & © Fred Cavi

14Aug53 EU327360

Library of Congress

Cavi, Fred.

WANDERING; w, m & © Fred Cavi 29Apr54
EU356312

Library of Congress
Copyright Office

Cavi, Fred.

WHAT AM I GUILTY OF; w, m & © Fred Cavi
29Apr54 EU356321

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Copyright Office

M1630

CAVI, FRED.

.2

Why Should I Have a Heart for

.C

You? Words and music by Fred

Cavi. © Standard Music Pub-

lishers, ltd., New York;

15Aug47; EP18241.

I. Title.

Cavi, Fred.

YOU'RE THE ONE; w & m Fred Cavi ©
Adventure Music Co. 31Oct52
EU292573

Caviar.

*1

BENATZKY, RALPH, 1884-

(Kleinstadtzauber) Der Caviar ...

Worte und Musik von Ralph Benatzky.

(In his Kleinstadtzauber. p. 4-6)

© Edition Turicaphon AG, Zürich,
Switzerland; 16Aug47; EF7401.

Revised

CAVIAR AND PINK CHAMPAGNE © w Doris
May Simoneaux m Irene Eva Fast
15Sep49 EU178899

THE CAVIAR SONG © w & m Mark
Lawrence 23Oct47 EU101383

Library of Congress
Copyright Office

Caviochia, Ennio.

BORRILCHO © w Seth Babits, m Ennio

Cavicchia 8Jul47 EU83619

Cavicchia, Ennio.

RECO-RECO © m Ennio Cavicchia 12Apr48
EU127482

Cavicochio, Daniel Joseph.

Bass bounce; m D. J. Cavicchio.

© Daniel Joseph Cavicchio, Somerville, Mass.; 16 Jan 47; EU46054.

Cavicchio, Salvy.

M285
.X6A

ANDERSON, LEROY.

Fiddle-faddle; xylophone, marimba or vibraphone solo, with piano acc., by Leroy Anderson. [Mallet notations by Salvy Cavicchio] © Mills Music, inc., New York; 28Jan49; on arrangement; EP35984.
Score (xylophone and piano) and part.

I. Cavicchio, Salvy. II. Title.

Library of Congress
Copyright Office

Cavicchioli, Giovanni, 1894—

... Bambino senza madre, romanzo. [Roma, Tumminelli
[1943]

3 p. l., [9]-331 p., 2 l. 19^{cm}. (*Half-title*: Nuova biblioteca italiana,
diretta da Arnaldo Bocelli, 17)

"Prima edizione maggio 1943-~~XXI~~."

© 1May43; 1c 9Nov45; Calogero
Tumminelli; AF 2233.

1. Title.

45-15343

Library of Congress

PQ4809.A86B3

[2] MD/c 4Feb47

853.91

Cavier, R.

MANUEL de phytopharmacie, t. 2: Les
parasites ou déprédateurs animaux,
par G. Valette et R. Cavier. Les
parasites d'origine végétale, par
L. Lutz. 368 p. illus. © Masson
et cie, Paris; 9Jul48; AF8079.

I. Valette, G.

II. Cavier, R.

III. Lutz, L.

IV. Masson et cie.

M1356

.C

CAVIGLIA, NORBERTO, 1907-

Jungla; bolero, parole di Testoni-Panzeri,
musica di Caviglia-Farnese. [Piano-
conductor score; with words] © Edizioni
Gea, Milano; 7Oct53; EF0-24210.

I. Farnese, Giuseppe, 1926-

II. Title.

[III. Testoni, Gian Carlo, 1912-
zeri, Mario, 1911-]

IV. Pan-

M1356

.C

CAVIGLIA, NORBERTO.

Il fazzoletto; samba allegra, testo di
R. Morbelli, musica di N. Caviglia.
[Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Chiappo, Milano; 1Jul53;
EF0-21419.

I. Title. [II. Morbelli, Riccardo]

art.

Library of Congress

Cavin, Audrey Sherrod.

Our father's Bible; w A. S. Cavin, m
Mrs. L. Salter. © Mrs. Leslie Salter,
Vallejo, Calif. & Audrey Sherrod
Cavin, Wapato, Wash.; 21May47;
EU76621.

Cavin, Audrey Sherrod.

Since you kissed me last night; w & m A. S.

Cavin. © Audrey Sherrod Cavin, Wapato,
Wash.; 18 Mar 47; EU67273.

CAVIN, BRAM.

The golden staircase, a play in three
acts. © Bram Cavin; 1c 6Jun49;
DU20266.

CAVIN, BRAM.

Race to nowhere, a play in three acts.

© Bram Cavin; 1c 26Aug48; DU16088.

Cavin, Everett.

BOBBY SOXER WOO; w Everett Cavin m Zil-
mer T. Randolph © Everett Cavin &
Zilmer T. Randolph 31Mar54 EU352956

Cavin, Carrie V

Spontaneous combustion. v. 2. By Carrie
C. V. Cavin. New York, Exposition press
[1946]

4 p. ~~Q.~~, 11-96 p.

© 20Sep46; publisher; A6604.

I. Title.

Library of Congress
Copyright Office

CAVIN, GUDRUN

SEE Cavin, Gudrun (Olsen)

A

JAN 2 1 1959

CAVIN, GUDRUN (OLSEN)

Ung pige i Schweiz. 106 p. © Gylden-
dalske boghandel nordisk forlag, Køben-
havn; 24Aug51; AF0-6232.

I. Gyldendalske boghandel nordisk forlag.

JAN 3 1 1952

br/r

Library of Congress
Copyright Office

Cavin, Mamie L.

WISHFUL DREAMING © w & m Mamie L.
Cavin 27Apr48 EU128242

Library of Congress
Copyright Office

CAVIN, RUTH BRODIE.

On our way home, a musical comedy in two
acts. [Text only] © Ruth Brodie Cavin;
16 6Jun49; DU20262.

Cavinee, Ann.

MEASURE OF LOVE; w, m & © Ann Cavinee
14Jan53 EU300141

Library of Congress
Copyright Office

Cavinee, Ann.

STROLLING DOWN THE AVENUE; w, m & ©

Ann Cavinee 13Apr53 EU311638

Cavinee, Ann C. !

I'M USING THE MOON FOR A ROCKING
CHAIR; w, m & © Ann C. Cavinee
17Nov52 EU294327

Caviness, Daisy.

MY CAROLINA BABY m Robert Louis Carle-
ton © w Daisy Caviness 5Dec49
EU187074

Library of Congress
Copyright Office

CAVINESS, GLADYS ELIZABETH.

Leaf against the storm; or, Glyn
of Castlewilde, by Ann Cavendish
rpseud.: Dallas, c1952. 303 l.

© Gladys Elizabeth Caviness;
6Mar52; AA206791.

APR - 1 1952

AA

21145 Caviness, Leon Leslie, 1884-

Manual of Greek and Latin etymology,
by L. L. Caviness, Ph.D. [Angwin,
Calif., Mimeographed by Pacific union
college] c1945.

pamphlet. 27 1/2cm.

© 1-1-46; 2 c 9-22-46; Leon L.
Caviness, Angwin, Calif.; AA 24145.

afp 11-5-46

Cavins, Harold M

National health agencies, a survey with especial reference to voluntary associations, by Harold M. Cavins; including a detailed directory of major health organizations. [Washington, Public affairs press [1945,

2 p. l., [3]-251 p. 22 $\frac{1}{2}$ ".

Bibliographical foot-notes.

© 15May45; 2c 20Jul45; publisher; A1283.

1. Hygiene, Public—Societies. 2. Hygiene, Public—U. S. I. Title.

S G 45-276

U. S. Surg.-gen. off. Libr.
for Library of Congress •

RA421.A1C3
[15]†

610.6273

Cavitation computer. AA55019. See
Bowers, William Herman.

Cavitt, L C 1911-
Ranch type houses. Culver City, Calif., Murray & Gee,
©1947.

[32] p. (p. [2]-[32] illus., plans) 28 cm.

1. Architecture, Domestic—Designs and plans. 2. Bungalows.
I. Title.

NA7127.C35

728.6

47-7197*

© L. C. Cavitt, Jr., Fort Worth, Tex.; 30Aug47; A17038.

Library of Congress

[4]

E13

M1356

CAVITTI.

.C

Non so; fox, testo di R. Friggieri,
musica di Cavitti, arr. di Guidali.
Milano, Ametiste, [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 3Jun50; EF0-4118.

I. Title. [II. Friggieri, Romualdo, 1892-
III. Guidali, C.]

Library of Congress
Copyright Office



1/2

AUG 2 1950

CAVITTI.

Per fortuna; slow, testo di R. Friggieri,
musica di Cavitti, arr. di Guidali.

M1356

.C

Milano, Ametiste. (With his Non so)
[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
3Jun50; EF0-4118.

I. Title. [II. Friggieri, Romualdo, 1892-
III. Guidali, C.]

Library of Congress
Copyright Office

AUG 23 1951

Cavling, Viggo.

TYCHO BRAHES DRØM; ballet by Viggo
Cavling, m Hakon Børresen. ©
23Apr25, E614404. R97387, 7Jul52,
Hakon Børresen (A)

M175
A4C

CAVOLICRI, A

Elvira polka; [by] A. Cavolicri [arr. by
A. Libardo] (O. Di Bella edition for the
piano accordion, 2103) Appl. author:
O. Di Bella, employer for hire of A.
Libardo. NM: arrangement. © O. Di
Bella Music Co., New York; 16Nov53;
EP77327.

I. Title. [II. Libardo, Antonio, 1902-

]

Library of Congress

CAVRELL, Ira. SEE Brothers Cavrell.

Caw, Rosie, lyricist.

Chanslor, Hal. Back from the heart
of Germany.

Caw-Caw, the crow.

DENT, ROMA RIGGS.

Caw-Caw, the crow; illustrated by Harry J.
Baerg. Nashville [1953] 45 p. © South-
ern Pub. Association; 17Apr53; A90060.

I. Southern Publishing Association.

Library of Congress
Copyright Office

j/l

CAW CAW THE TAXI; w, m & © Dave Binder
22Dec52 EU298098

Library of Congress
Copyright Office

CAW CAW THE TAXI; w, m & © Dave Binder
1Dec52 EU295908

Library of Congress
Copyright Office

CAW Caw the taxi. C6670. SEE Allied
Recording Productions, inc.

CAW Caw the taxi. DU33022. SEE Binder,
Dave.

CAW River camp. DU31220. SEE Sergeant
Preston of the Yukon (Radio program)
No. 1012.

Cawein, Madison.

THE CAT BIRD; w Madison Cawein, & m.
© 28Sep21, E521030. R52028,
12Sep49, Joseph W. Clokey (A of m)

Cawein, Madison.

THE CATBIRD; w Madison Cawein, m
Joseph Clokey. © on arr., 9Jun24,
E589125. R93625, 7Apr52, Joseph
Clokey (A)

Cawein, Madison.

DAWN; op. 22; w Madison Cawein, & m.
© 11Jan22, E528548. R56648, 4Jan50,
Joseph W. Clokey (A of m)

FEB 3 1950

Library of Congress
Copyright Office

E unp 4227

Cawein, Madison.
Deserted.

See

Von Haden, Lloyd C.

jss 4-17-46

Cawein, Madison.

ROAD SONG; w Madison Cawein, m Josephine McGill; in C. © 7Mar22,
E531830. R52174, 8Sep49, Annabel
McGill Robinson (NK of J. McGill)

Cawein, Madison.

The twilight witch.

R

I 576

Cawgot industries claimant.
De-zine-a-home.

see

Tollerud, Guy O

KK 2767

Cawgot

Cawgot industries, claimant.

De Zine-a home set. (Paper cut-out
home planning sets) [Minneapolis,
Printed by Weston engraving co.] © 1946.

sheet, illus. 42 x 53 1/2cm.

Label.

Appl. author: Gene Ford.

© 2-22-46; 2c 4-29-46; Austin, Minn.;

KK 2767.

6-3-46 ns

AA 11502

Cawgot industries, claimant.

How to use your "De-zine-a-home" set.
[Minneapolis, Printed by Weston engraving co.] © 1946.

2 stapled leaves, 28 x 21 1/2 cm.

Appl. author: Guy O. Tollerud.

© 4-22-46; 2c 4-29-46; Austin,
Minn.; AA 11502.

5-9-46 rs

Cawi, Thomas F.

YOU'LL KNOW; w Thomas F. Cawi m Larry
Allen © Thomas F. Cawi & Crown Music
Co. 29Jul53 EU325314

CAWKER CITY, MITCHELL CO., KAN. SEE
Sanborn Map Company.

CAWLEY, Bernard E. SEE
*Beauty and Blood. MP1548.

SEP - 6 1951

CAWLEY, BERNARD E. SEE

*Land of the Sleeping Fire. MP2947.

CAWLEY, Bernard E. SEE
*The Praying Feet. MP1941.

JAN 25 1952

CAWLEY, Bernard E. SEE
The Sacred City. MP1537.

SEP 4 1951

CAWLEY, CLIFFORD COMER.

Fool's haven. Boston, House of Edinboro
[1953] 210 p. © Clifford Comer Cawley;
21May53; A91955.

Library of Congress
Copyright Office

j/e

CAWLEY, CLIFFORD COMER.

No trip like this, and other stories.

Boston, House of Edinboro. 238 p.

© Clifford Comer Cawley; 12Mar51;
A54220.

vp/r

Library of Congress
Copyright Office

MAY 2 - 1951

Cawley, Elizabeth Hoon, ed.

COBDEN, RICHARD.

American diaries; edited, with an introd.
and notes, by Elizabeth Hoon Cawley.

Princeton, 1952. 233 p. illus.

© Princeton University Press; 20Aug52;
A69995.

I. Cawley, Elizabeth Hoon, ed.

II. Princeton University Press.

Cawley, Joe.

Church street sobbin' blues.

R

Cawley, Joe.
Dixie blues.

R

Cawley, Joe.

Foot warmer.

R

Cawley, Joe.
Laughing blues.

R

Cawley, Joe.

MY SUNSHINE GIRL; w S. Williams,
m Anton Lada, Al Nunez & Joe

Cawley. © 5Jan20; E470307.

R14986; 7Jan47; Spencer Williams
(A), Sunbury on Thames, Middlx.,
Eng.

R

Cawley, Joe.
Orange blossom rag.

Cawley, Joe.
San Toy.

R

Cawley, Joe.
Summer days.

R

Cawley, Joe.
Thunderbolt.

R

Cawley, Joe.
Virginia blues.

R

Cawley, Joe.

White-way blues.

R

Cawley, Joe.
Yelping hound blues.

R

CAWLEY, John Ambrose. see Jesser,
Benn Wainright. Hydraulic slide
rule scales. IU 2555.

Cawley, Priscilla, joint composer.

Boynton, Patricia. Forgetting you.

Cawley, Robert Mason.

RAINDROPS ON MY WINDOW, TEARDROPS IN
MY HEART; w, m & © Robert Mason
Cawley 19May50 EU204528

Library of Congress
Copyright Office

JUN 22 1950

CAWLEY, ROBERT RALSTON.

Milton and the literature of travel. 158 p.

(Princeton studies in English, no. 32)

© Princeton University Press, Princeton;
8Nov51; A61497.

I. Princeton University Press.

DEC 21 1951

Library of Congress
Copyright Office

vp/r

Cawley, Urquhart.

SONG OF THE SERAPHS; w & m Urquhart

Cawley. © 21Dec25, E630754.

R106419, 29Jan53, Urquhart Cawley (A)

Cawood, Bernice.

BECAUSE YOU'RE MINE © w & m

Bernice Cawood 3Dec47 EU106161

Cawood, John.

M2095

.W

WHITTREDGE, EDWARD B

1893-

Hark! what mean those holy voices? A

Christmas carol, words by John Cawood
& Wm. A. Knight, music by Edward B.

Whittredge. (Kjos selected octavo
series, no. 5127) [With piano reduction]
20¢ © Neil A. Kjos Music Co., Chicago;
25May50; EP48113.

I. Title. [II. Cawood, John. III. Knight,
Wm. A.]

Library of Congress
Copyright Office

SEP - 8 1950

xM2092.7

Cawood, John.

M2095 HANDRICH, HILBERT ALBERT, 1904-

.H Hark! What mean those holy voices?
 [Words by] John Cawood, Russian
 air arr. by H. A. Handrich. (Con-
 cordia treble series, 9) © Con-
 cordia Publishing House, St. Louis;
 1May48; on arrangement; EP28413.
 Close score: SSA.

I. Cawood, John, lyricist. II. Title.

Cawood, John.

HARK, WHAT MEAN THOSE HOLY VOICES;

w John Cawood, m for soprano or
tenor & mixed chorus by Dion W.

Kennedy. © 10Nov24, E601469.

R102417, 10Nov52, Alice R. Kennedy
(W)

Cawood, John.

HARK, WHAT MEAN THOSE HOLY VOICES?

w John Cawood, m for tenor or
soprano, chorus & organ by Elinor
Remick Warren. © 16Nov25, E628665.
R102921, 19Nov52, Elinor Remick
Warren (A)

Cawood, John.

HARK, WHAT MEAN THOSE HOLY VOICES;
w John Cawood, m Cedric W. Lemont;
alto, tenor, mixed voices & organ.
© 7Nov27; E675752. Mrs. Cedric W.
Lemont (W); 15Nov54; R139332.

Cawood, John.

M1621 McFAUL, GEORGE, 1901-
.M To the young in heart; [by George McFaul,
words by G. McFaul, John Cawood and
Rudyard Kipling] [For 1-4 voices]
© George McFaul; 1Dec50; EP51084.

I. Title. [II. Cawood, John]

JAN 23 1954

Library of Congress
Copyright Office

Cawring,

M1356 IWRING, EMIL.

.I

Cawring, kompositör: Emil Iwring [and]
Casper Hjukström, arr.: Casper
Hjukström. © Reuter & Reuter förlags
a.-b., Stockholm; 1Dec48; EF12214.
Piano-conductor score (orchestra) and
parts.

I. Hjukström, Casper, joint composer.
II. Title.

Library of Congress
Copyright Office

Cawston, A.H., claimant.

Stanger, Frank Merriman.

Peninsula community book (San Mateo county, California)
[by] Frank M. Stanger ... San Mateo, Calif., A. H. Cawston,
1946.

406 p. incl. front. (map) illus. (plan) plates, ports. 28^{cm}.

"Successor to my History of San Mateo
county (published 1938)."-Foreword.

© 4-25-46; 2c 4-28-46; A.H. Cawston,
Beverly Hills, Calif.; A 2923.

1. San Mateo co., Calif.—Hist. 2. San Mateo co., Calif.—Biog.
I. Title.

46-3997

Library of Congress

F868.S19S72

[2]

979.469

CAWTHON, MARY ELIZABETH.

Proceedings. AA222019. SEE
Society for Advancement of
Management.

CAWTHON, MARY ELIZABETH.

Proceedings, the annual fall conference on principles, methods and techniques for increasing productivity and improving human relations. AA205429. SEE Society for Advancement of Management.

MAR 17 1952

Cawthon, Mary Elizabeth.

AMERICAN SOCIETY OF SAFETY ENGINEERS.

Where is your safety engineer? A
survey on the organizational
position of the safety engineer in
American industry. 30 p. Appl.
author: Mary Elizabeth Cawthon.
© Society for Advancement of
Management; 22Jul53; A106945.

I. Cawthon, Mary Elizabeth.

Library of Congress

Cont'd. on next card.

bj/l

AMERICAN SOCIETY OF SAFETY ENGINEERS.

Where is your safety engineer.....

Card 2.

II. Society for Advancement of Management. III. Title. IV. Title: The Organizational position of the industrial safety engineer.

A106945.

Library of Congress

bj/4

Cawthon, Robert, lyricist.
Tobin, Louis. Sweet dreams.

Cawthorne, Delmas Richard, joint
author.

PETERSON, JAMES MARVIN.

Money and banking, by J. Marvin Peterson
& D. R. Cawthorne. Rev. [i.e. 2d] ed.
630 p. illus. © The Macmillan Co.,
New York; 19Apr49; on new & revised
material; A31936.

I. Cawthorne, Delmas Richard, joint
author.

II. Macmillan Co.

Library of Congress
Copyright Office



cg/dc

Cawthorne, Ronald V.

M2074 LIDDLE, SAMUEL.

.3 Abide with me; arranged for female voices,
.L S.S.A., by Ronald V. Cawthorne, words
by Henry Francis Lyte, music by Samuel
Liddle. (Boosey's choral miscellany,
no.259) [With piano acc.] 10d © on
arrangement; Boosey & Co., ltd., London;
11Sep51; EF0-9698.

I. Title. [II. Cawthorne, Ronald V.
III. Lyte, Henry Francis]

Library of Congress
Copyright Office

OCT 18 1951

Cawthorne, Ronald V., 1894-

M1574

.W

WOOD, HAYDN, 1882-

Bird of love divine; words by Kathleen Birch, music by Haydn Wood. Arr. for female voices, S.S.A. by Victor Thorne [pseud.] (Boosey's choral miscellany, no. 282) [With piano acc.; voice parts also in tonic sol-fa notation] 7d. © on arrangement; Boosey & Co., ltd., London; 9Sep53; EF0-22216.

I. Title. [II. Birch, Kathleen. III. Caw-
thorne, Ronald V.,
Library of Congress 1894-]

Cawthorne, Ronald V.

M1574 MOIR, FRANK L

.M

Down the vale; arr. for female voices
S.S.A., by Ronald Curtis [pseud.] words
by Gunby Hadath, music by Frank L.
Moir. (Boosey's choral miscellany,
no.267) [With piano acc.] 10d. © on
arrangement; Boosey & Co., ltd., London;
13Jan53; EF0-17904.

I. Title. [II. Cawthorne, Ronald V.
III. Hadath, Gunby]

Library of Congress
Copyright Office

Cawthorne, Ronald V.

~~Gurtis, Ronald.~~

M1573

TOONE, MICHAEL.

.T

God bless our Queen; arranged for female

[psend.] voices, S.S.A., by Ronald Curtis, words
by Constance Joy Goode, music by
Michael Toone. (Boosey's choral miscel-
lany, no.269) [With piano acc.] 7d. © on
arrangement; Boosey & Co., ltd., London;
11Jul52; EF0-14640. Appl. states prev.
reg. 4Jun52, EF0-14182.

I. Title. [II. Goode, Constance Joy.

III. ~~Gurtis, Ronald~~

Cawthorne, Ronald

Library of Congress

Copyright Office

V.] xM1739

Revised

26Aug52

Cawthorne, Ronald V.

M2074 ADAMS, STEPHEN!

.3 The Holy City; arranged for female voices,
.A S.S.A. by Ronald V. Cawthorne, words
by F. E. Weatherly, music by Stephen
Adams. [London, Boosey & Hawkes]
(Boosey's choral miscellany, no.260)
[With piano acc.] 1/- © on arrangement;
Boosey & Co., ltd., London; 11Sep51;
EF0-9696.

001 23 1951

I. Title. [II. Cawthorne, Ronald V.
III. Weatherly, Frederick Edward, 1848-1929]

Library of Congress
Copyright Office

Cawthorne, Ronald V.

M1573

.M

MOLLOY, JAMES L

Love's old sweet song; arranged for female voices, S.S.A., by Ronald V. Cawthorne, words by G. Clifton Bingham, music by J. L. Molloy. [London, Boosey & Hawkes] (Boosey's choral miscellany, no.261) [With piano acc.] 10d © on arrangement; Boosey & Co., ltd., London; 11Sep51; EF0-9697.

I. Title. [II. Cawthorne, Ronald V.
III. Bingham, G. Clifton]

Library of Congress
Copyright Office

OCT 23 1951

Cawthorne, Ronald V., 1894-

M1573

LEMON, LAURA G

.L

My ain folk; arr. for female voices,
S.S.A. by Ronald Curtis [pseud.] words
by Wilfred Mills, music by Laura G.
Lemon. (Boosey's choral miscellany,
no.281) [With piano acc.] 10d. © on
arrangement; Boosey & Co., ltd., London;
26Jun53; EF0-20971.

I. Title. [II. Mills, Wilfred. III. Caw-
thorne, Ronald V., 1894-]

Library of Congress
Copyright Office

Cawthorne, Ronald V., 1894-

M1575

.F

FISHER, HOWARD.

An old violin; arr. for female voices

S.S.A. by Victor Thorne [pseud.] words

by Helen Taylor, music by Howard

Fisher. (Boosey's choral miscellany,

no.279) [With piano acc.] 7d. © on

arrangement; Boosey & Co., ltd., London;

26Jun53; EF0-20972.

I. Title. [II. Cawthorne, Ronald V.,
1894- III. Taylor, Helen]

Cawthorne, Ronald V., 1894-

M1573

.M

MOIR, FRANK L

Only once more; arr. for female voices
S.S.A. by Victor Thorne [pseud.] words
by H. L. D'Arcy Jaxone, music by Frank
L. Moir. (Boosey's choral miscellany,
no.280) [With piano acc.] 10d. © on
arrangement; Boosey & Co., ltd., London;
26Jun53; EF0-20973.

I. Title. [II. Jaxone, H. L. D'Arcy.
III. Cawthorne, Ronald V., 1894-]

Library of Congress
Copyright Office

Cawthorne, Ronald V.

M1574 COWEN, FREDERIC H

.C

The promise of life; arr. for female voices,
S.S.A. by Ronald Curtis [pseud.] words by
Clifton Bingham, music by Frederic H.
Cowen. (Boosey's choral miscellany, no.
266) [With piano acc.] 10d © on arrange-
ment; Boosey & Co., ltd., London; 3Oct52;
EFO-15862.

I. Title. [II. Cawthorne, Ronald V.
III. Bingham, G. Clifton]

Library of Congress
Copyright Office

Cawthorne, Ronald V.

M1573 BLUMENTHAL, JACQUES.

.B

Sunshine and rain; arr. for female voices
S.S.A., by Ronald Curtis [pseud.] words
by F. Wyville Home, music by Jacques
Blumenthal. (Boosey's choral miscellany,
no.268) [With piano acc.] 1/- © on arrange-
ment; Boosey & Co., ltd., London; 13Jan53;
EF0-17903.

I. Title. [II. Cawthorne, Ronald V.
III. Home, F. Wyville]

Library of Congress
Copyright Office



Cawthorne, Ronald Victor.

M1573

.G

GROOMBRIDGE, HARRY.

Bon soir. Arr. for female voices, S.S.A.,
by Ronald Victor Cawthorne, words and
music by Harry Groombridge. (Vocal
library no.297) [With piano acc.; English
words] 6d © on arrangement; Chappell
& Co., ltd., London; 24Nov53; EF0-23700.

I. Title. [II. Cawthorne, Ronald Victor]

Library of Congress
Copyright Office

Cawthorne, Ronald Victor, 1894-

M1573
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The lost chord; arr. for female voices, S.S.A., by Ronald V. Cawthorne, words by Adelaide A. Proctor, music by Arthur Sullivan. London [New York] Boosey & Hawkes. (Boosey's choral miscellany, no.287) [With piano acc.] 10d. NM: arrangement. © Boosey & Co., ltd.; 18Jun54; EF0-28008.

I. Title. [II. Cawthorne, Ronald Victor, 1894-]
Library of Congress

v.

Cawthorne, Ronald Victor, 1894-

M1573

.W

WILLARD, JAMES.

My heart sings; arr. for female voices,
S.S.A., by Ronald Curtis [pseud.] words
and music by James Willard. (Boosey's
choral miscellany, no.284) [With piano
acc.] 7d NM: arrangement. © Boosey
& Co., ltd., London; 5Mar54; EF0-25625.

I. Title. [II. Cawthorne, Ronald Victor,
1894-]

Library of Congress

Cawthorne, Ronald Victor, 1894-

M1574 DAVIES, HARRY PARR.

.D Pedro, the fisherman; arr. for women's
voices, S.S.A.A. by Ronald Victor
Cawthorne, words by Harold Purcell,
music by Harry Parr Davies. (Vocal
library, no.296) [With piano acc.] 8d
© on arrangement; Chappell & Co., ltd.,
25Nov53; EF0-23814.

I. Title. [II. Cawthorne, Ronald Victor,
1894- III. Purcell, Harold V.]

Cawthorne, Ronald Victor, 1894-

M1573

.E

ELLIOTT, LESLIE, 1893-

The valley where wishes come true; arr. for female voices, S.S.A., by Ronald Victor Cawthorne, words by Edith Eatherley, music by Leslie Elliott. (Vocal library, no.299) [With piano acc.] 6d. NM: arrangement. © Chappell & Co., ltd., London; 9Mar54; EF0-25822.

I. Title. [II. Eatherley, Edith.

III. Cawthorne, Ronald Victor, 1894-

]

Library of Congress

D pub. 774

Cawthra, Lillian

The great romantic ...

various pagings.

Typewritten (carbon copy)

© 1-15-45; 2c 2-19-46; Lillian
Cawthra, New York; D pub. 774.

3-12-46 rs

CAWTHRA, LILLIAN.

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[*Full name*: Francis Bret Harte]

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Cashel Byron's profession.—The unsocial socialist.

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v. 1, 1955, no. # ↗

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232 p. illus. 24 cm.

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HERNDON, BETTY (BOULTON)

Adventures in cactus land. Pen drawings
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Caxton Printers, ltd.

SMITH, DE COST.

Martyrs of the Oblong and Little Nine.

310 p. illus. © The Caxton
Printers, ltd., Caldwell, Idaho;
15Jun48; A23897.

I. Caxton Printers, ltd.

A 1130

Caxton printers, ltd., claimant.

Plowhead, Ruth (Gipson) 1877-

Mile high cabin [by] Ruth Gipson Plowhead, illustrated by
Johanna E. Lund. Caldwell, Id., The Caxton printers, ltd.,
1945.

4 p. l., v-viii p., 1 l., 229 p. incl. illus., plates. col. front. 22^{cm}.

© 12-22-45; 2 c 1-10-46; Caxton printers,
ltd., Caldwell, Id.; A 1130.

1. Title.

46-815

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PZ7.P725Mi

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Caxton Printers, ltd.

CORNUELLE, HERBERT C.

Mr. Anonymous, the story of William Volker. 212 p. illus. © The Caxton Printers, ltd., Caldwell, Idaho; 8Aug51; A57749.

I. Volker, William.

II. Caxton Printers, ltd.

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Caxton Printers, ltd.

JOCELYN, STEPHEN PERRY II.

Mostly alkali, a biography [of Stephen
Perry Jocelyn] Caldwell, Idaho, 1953.
436 p. illus. © The Caxton Printers,
ltd.; 5Mar53; A82603.

I. Jocelyn, Stephen Perry.

II. Caxton Printers, ltd.

Library of Congress
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Caxton Printers, ltd.
BRIGHT, VERNE.

Mountain man. [A narrative poem]
Limited ed. 190 p. © The
Caxton Printers, ltd., Caldwell,
Idaho; 30Jul48; A25958.

I. Caxton Printers, ltd.

ep/pam

Caxton Printers, ltd.

Pilgrim, Mariette Shaw.

Oogaruk, the Aleut; illus. by Helen Hughes Wilson.
Caldwell, Idaho, Caxton Printers, 1947.

223 p. illus. 24 cm.

1. Indians of North America—Alaska—Fiction. i. Title.

PZ7.P63Oo

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Caxton Printers, ltd.

GARRETT, GARET.

The people's pottage. [The three essays brought together in this book, entitled respectively, The revolution was, Ex America, and Rise of empire, were first pub. as separate monographs] Caldwell, Idaho, 1953. 174 p. © The Caxton Printers, ltd.; 25May53; A93323.

I. Caxton Printers, ltd.

Library of Congress
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Caxton Printers, ltd.

BARNES, HARRY ELMER, ed.

Perpetual war for perpetual peace;
a critical examination of the
foreign policy of Franklin Delano
Roosevelt and its aftermath.
Edited by Harry Elmer Barnes, with
the collaboration of William
Henry Chamberlin [and others]
Caxton Printers. 679 p. © The
Caxton Printers, ltd.; 29Sep53;
A108206.

Library of Congress

I. Caxton Printers,
ltd.

bj/me

Caxton Printers, ltd.

ALESEN, LEWIS ALBERT.

The physician's responsibility as
a leader; a biologic interpretation
of economics. Reprinted from
Northwest medicine, Seattle,
October, November, December, 1952.
With an introd. by Herbert L.
Hartley. 59 p. © The Caxton
Printers, ltd.; 15Aug53; A106860.

I. Caxton Printers, ltd.

Library of Congress

bj/l

Caxton printers, ltd.

McLeod, Alexander, 1895-

... Pigtales and gold dust, by Alexander McLeod ... Caldwell, Id., The Caxton printers, ltd., 1947.

326 p. front., plates, facsimis. 23½".

At head of title: A panorama of Chinese life in early California.
"Selected bibliography": p. 323-326.

1. Chinese in California.

I. Title.

F870.C5M3

325.25109794

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© 21May47; publisher; A13177.

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Caxton Printers, ltd.

MASON, HAVEN A.

Rainbow gold; illustrated by Helen Hughes
Wilson. 299 p. © The Caxton Printers,
ltd., Caldwell, Idaho; 20Mar51; A53969.

I. Caxton Printers, ltd.

APR 27 1951
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Library of Congress
Copyright Office

Caxton Printers, ltd.

MONTGOMERY, GEORGE SAMUEL, JR.

The return of Adam Smith. 147 p. © The
Caxton Printers, ltd., Caldwell, Idaho;
28Apr49; A32433.

I. Caxton Printers, ltd.

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Caxton printers, ltd.

Hinsdale, Harriet, 1900—

Robert Louis Stevenson, a play by Harriet Hinsdale. Caldwell, Id., The Caxton printers, ltd., 1947.

165 p. front. (port.) 23½".

1. Stevenson, Robert Louis, 1850-1894—Drama.

PS3515.I 78R6

812.5

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© 21Feb47; publisher; A11408.

Caxton Printers, ltd.

SHAW, LLOYD.

The round dance book; a century of
waltzing, with a foreword by Thomas
Hornsby Ferril, with over a hundred
old-time American round dances and
circle mixers. 443 p. illus.

© The Caxton Printers, ltd., Cald-
well, Idaho; 22Dec48; A28521.

I. Caxton Printers, ltd.

Library of Congress
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egm/rk

Caxton Printers, ltd.

LONG, MARGARET.

The shadow of the arrow. Rev. and enl.
ed. 354 p. illus. © on revisions &
additions; The Caxton Printers, ltd.,
Caldwell, Idaho; 20Jun50; A45629.

I. Caxton Printers, ltd.

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Caxton Printers.

Kingsbury, Katherine Moore, 1872-1947.

Shanty paradise; illus. by Charles G. Kingsbury. Caldwell,
Idaho, Caxton Printers, 1947.

247 p. illus. 22 cm.

Autobiographical.

I. Title.

PZ3.K5965Sh

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© Caxton Printers, ltd.; 21Aug47; A15296.

Caxton Printers, ltd.

O'NEILL, SHEILA.

Shaun and Sheila, a boy and girl of Ireland.

110 p. © The Caxton Printers, ltd.,

Caldwell, Idaho; 15May50; A44059.

I. Caxton Printers. ltd.

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sma/ms

Caxton Printers, ltd.

HORNER, JOHN WILLARD.

Silver town. 322 p. illus. © The Caxton Printers, ltd., Caldwell, Idaho;
21Aug50; A46915.

I. Caxton Printers, ltd.

ma/r

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OCT 2 - 1950

Caxton Printers, ltd.

PEABODY, CLAIRE.

Singing sails. 197 p. illus. © Caxton
Printers, ltd., Caldwell, Idaho; 10Jan50;
A39834.

I. Caxton Printers, ltd.

Library of Congress
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FEB 15 1950

A 574 Caxton printers, ltd., claimant.

Andrews, Clarence Leroy, 1862-

... Sitka, the chief factory of the Russian American company, by C. L. Andrews. 3d ed. Caldwell, Id., The Caxton printers, ltd., 1945.

144 p. front., plates, ports. 21½".

At head of title: The historic outpost of the northwest coast.
Map on lining-papers.

First edition, 1922, published under title: The story of Sitka.

© 12-10-45; 2 c 12-26-45; Caxton
printers, ltd., Caldwell, Id.; A 574.

1. Sitka, Alaska.

46-1313

Library of Congress °

F914.S6A4 1945

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Caxton Printers, ltd.

MCBRIDE, JAMES LLOYD.

The Smoky Valley claim; illus. by E.
Joseph Dreany. 260 p. © The Caxton
Printers, ltd., Caldwell, Idaho; 23Dec48;
A29474.

I. Caxton Printers, ltd.

Library of Congress
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Caxton Printers, ltd.

MCEWEN, INEZ (PUCKETT)

So this is ranching! 270 p.

illus. © The Caxton Printers,
ltd., Caldwell, Idaho; 30Aug48;
A25956.

I. Caxton Printers, ltd.

Caxton Printers, ltd.

BRIGMAN, ANNE.

Songs of a pagan; illus. with photos. by the
author. 90 p. © The Caxton Printers,
ltd., Caldwell, Idaho; 15Apr49; A32173.

I. Caxton Printers, ltd.

Library of Congress
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mrm/rk

Caxton Printers, ltd.

GEBAROFF, ARA JENNINGS.

Stefanie was the good one; illus. by Frank
Fickle. 99 p. © The Caxton Printers,
ltd., Caldwell, Idaho; 30Nov49; A38788.

L Caxton Printers, ltd.

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Caxton Printers, ltd.

BEAL, MERRILL D.

The story of man in Yellowstone. Approved by the National Park Service.

320 p. illus. © The Caxton Printers, ltd., Caldwell, Idaho; 20Aug49; A35326.

I. Caxton Printers, ltd.

Library of Congress
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Caxton Printers, ltd.

PERRINS, GLEN WARNER.

Sunshine animal stories, by "Sol,"

Glen W. Perrins. Illustrated by
Edward A. Burgess. 124 p.

© Caxton Printers, ltd.; 26Nov54;
A162979.

I. Caxton Printers, ltd.

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Caxton Printers, ltd.

EVERNDEN, MARGERY.

The sword with the golden hilt; illustrated
by William Soles. 132 p. © The Caxton
Printers, ltd., Caldwell, Idaho; 20Oct50;
A49110.

I. Caxton Printers, ltd.

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NOV 22 1950

Caxton Printers, ltd.

MICHEL, EMILIE LOUISE.

Tales from the Elves' Forest. Illustrated
by Charlotte Heaton-Sessions. 133 p.

© The Caxton Printers, ltd., Caldwell,
Idaho; 27May50; A44376.

I. Caxton Printers, ltd.

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Caxton Printers, ltd.

BRATTON, KARL H.

Tales of the magic mirror; illus. by Jack
Thurston. 239 p. © The Caxton
Printers, ltd., Caldwell, Idaho; 15Nov49;
A38392.

L Caxton Printers, ltd.

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Caxton Printers, ltd.

BASS, ALTHA LEAH (BIERBOWER)

The thankful people. Illus. by Walter
Richard West. 135 p. © The Caxton
Printers, ltd., Caldwell, Idaho; 2Oct50;
A48166.

I. Caxton Printers, ltd.

OCT 31 1950
awm/r

Library of Congress
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Caxton Printers, ltd.

STEWART, GEORGE.

These men, my friends. 400 p.

© Caxton Printers, ltd.;

25Feb54; A127546.

I. Caxton Printers, ltd.

Library of Congress
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Caxton Printers, ltd., Caldwell, Idaho.

EDWARDS, ROBERT V.

Truman's inheritance. Caldwell, Idaho,
1952. 136 p. (Caxton books for
libertarians) © The Caxton Printers,
ltd.; 15May52; A67001.

I. Caxton Printers, ltd., Caldwell, Idaho.

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Caxton printers, ltd.

Fisher, Amy Woodward, 1879—

Two stars in a window, by Amy Woodward Fisher. Caldwell, Id., The Caxton printers, ltd., 1946.

3 p. l., 5-79 p. 20^{cm}.

I. Title.

PS3511.I 7296T9

811.5

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© 19Dec46; publisher; A9366.

Library of Congress

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Caxton Printers, ltd.

STACK, NICOLETE MEREDITH (MCGUIRE)

Two to get ready; illustrated by
Gertrude Williamson. 179 p.

© The Caxton Printers, ltd.;
10Dec53; A118261.

I. Caxton Printers, ltd.

Library of Congress
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Caxton printers, ltd.

Bushnell, Eddie, 1907-

Underseas log, from the records of Eddie Bushnell, deep-sea diver, as told to M. O'Moran [*pseud.*] ... Photography by Wm. L. Morgan, underseas photography by Eddie Bushnell. Caldwell, Id., The Caxton printers, ltd., 1947.

266 p. plates. 23½^{cm}.

1. Diving, Submarine.
II. Title.

I. Moran, Mabel (O'Connell) 1899-

G530.B97

656

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© 21Jan47; publisher; A10131.

Caxton Printers, ltd.

DRYDEN, CECIL PEARL.

Up the Columbia for furs. [Journals,
rewritten, of Ross Cox and Alexander
Ross] Illus. by E. Joseph Dreany.
309 p. © The Caxton Printers, ltd.,
Caldwell, Idaho; 16May49; A33006.

I. Cox, Ross.

II. Ross, Alexander.

III. Caxton Printers, ltd.

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Caxton Printers, ltd.
HOLLIDAY, CHARLES WILLIAM.

The valley of youth. [Autobiograph-
ical] 357 p. illus. © The
Caxton Printers, ltd., Caldwell,
Idaho; 4Dec48; A28166.

I. Caxton Printers, ltd.

Caxton Printers, ltd.

MCGUIRE, FRANCES (LYNCH)

Wagon to a star; illustrated by Gertrude
Williamson. 200 p. © The Caxton
Printers, ltd., Caldwell, Idaho; 20Jun51;
A56592.

I. Caxton Printers, ltd.

AUG 14 1951
hmp/r

Library of Congress
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Caxton Printers, ltd.

BANKS, ELEANOR (MACDONALD)

Wandersong; jacket by George Bonner,
map and drawings by Julia Wallace.

309 p. © The Caxton Printers, ltd.,
Caldwell, Idaho; 10Nov50; A49679.

I. Macdonald, Henry.

II. Caxton Printers, ltd.

DEC 20 1950

Library of Congress
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Caxton printers, ltd.

Grissom, Irene (Welch) 1873—

We harness a river, by Irene Welch Grissom. Caldwell, Id.,
The Caxton printers, ltd., 1946.

155 p. front., plates. 20^{cm}.

CONTENTS.—Verse.—Story: Thirsty soil.—Autobiography: In the beginning.

I. Title.

PS3513.R777W4

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© 17Dec46; publisher; A9367.

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Caxton Printers, ltd.

MURPHY, MABEL (ANSLEY)

When America was young; drawings by
Cecil Smith. 319 p. © The
Caxton Printers, ltd., Caldwell,
Idaho; 10Mar48; A16545.

I. Caxton Printers, ltd.

Caxton Printers, ltd.

KAVANAUGH, ETHEL.

Wilderness homesteaders. 303 p. illus.

© The Caxton Printers, ltd., Caldwell,
Idaho; 23Dec50; A50805.

I. Caxton Printers, ltd.

JAN 23 1951

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Caxton Printers, ltd.

MOXLEY, VERNA.

Wind 'til sundown. Illustrated by
Warren Tufts. 223 p. © Caxton
Printers, ltd.; 10Aug54; A148977.

I. Caxton Printers, ltd.

Caxton Printers, ltd.

PHILBROOK, ROSE.

The wings of Dr. Smidge. Illustrated
by Jim Bolin. 158 p. © Caxton
Printers, ltd.; 10Jun54; A142709.

I. Caxton Printers, ltd.

Library of Congress
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Caxton printers, ltd.

Young, Stanley Paul, 1889-

The wolf in North American history, with fifty-three illustrations, by Stanley Paul Young ... Caldwell, Id., The Caxton printers, ltd., 1946.

149 p. front., plates, ports., maps. 23½".

1. Wolves.

QL737.C2Y58

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© 21Dec46; publisher; A9434.

Caxton Printers, ltd.

WITTMER, FELIX.

The Yalta betrayal; data on the
decline and fall of Franklin
Delano Roosevelt. 136 p. © The
Caxton Printers, ltd.; 15Oct53;
A111763.

I. Caxton Printers, ltd.

Library of Congress
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Caxton Printers, ltd.

MORI, TOSHIO.

Yokohama, California. [Short stories]
With an introd. by William Saroyan.
166 p. © The Caxton Printers, ltd.,
Caldwell, Idaho; 15Mar49; A30923.

I. Caxton Printers, ltd.

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Caxton Printers, ltd.

PUMPHREY, MARGARET BLANCHE.

Yucca Ranch; illus. by Hilda Preibisius.

265 p. © The Caxton Printers, ltd.,
Caldwell, Idaho; 28Jul49; A34855.

I. Caxton Printers, ltd.

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Caxton Printers, ltd., Caldwell, Idaho.

VESTAL, STANLEY.

Joe Meek; the merry mountain man, a
biography. Caldwell, Idaho, 1952.

336 p. illus. © The Caxton Printers,
ltd.; 15Apr52; A67002.

I. Meek, Joseph Lafayette.

II. Caxton Printers, ltd., Caldwell, Idaho.

Caxton Printers, ltd., Caldwell, Idaho.

WARD, BERNARD NICHOLAS.

Man to man. Illus. and jacket by Rodolphe
La Riviere. Caldwell, Idaho, 1952.

359 p. © The Caxton Printers, ltd.;
31May52; A67629.

I. Caxton Printers, ltd., Caldwell, Idaho.

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SNYDER, ALBERT BENTON.

Pinnacle Jake, as told by A. B. Snyder to
Nellie Snyder Yost. Illustrated from
photos. Caldwell, Idaho, 1951. 252 p.
© The Caxton Printers, ltd.; 1Dec51;
A62683.

I. Yost, Nellie Irene (Snyder)

II. Caxton Printers, ltd., Caldwell, Idaho.

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FEB 26 1952

Caxton Printers, ltd., Caldwell, Idaho.

ELSENSOHN, ALFREDA, Sister.

Pioneer days in Idaho County. Vol. 2.

Edited by Eugene F. Hoy. Caldwell,

Idaho, 1951. 618 p. illus. © The

Caxton Printers, ltd.; 15Dec51; A62684.

I. Caxton Printers, ltd., Caldwell, Idaho.

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Caxton Printers, ltd., Caldwell, Idaho.

GARRETT, GARET.

Rise of empire. Caldwell, Idaho, 1952.

61 p. © The Caxton Printers, ltd.;

31Mar52; A65716.

I. Caxton Printers, ltd., Caldwell, Idaho.

Caxton Printers, ltd., Caldwell, Idaho.

BROWN, ESTELLE (AUBREY)

Stubborn fool, a narrative. [Autobiography]

Caldwell, Idaho, 1952. 309 p. illus.

© The Caxton Printers, ltd.; 29Mar52;

A65580.

I. Caxton Printers, ltd., Caldwell, Idaho.

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Caxton Publishing Co., ltd.

MIALL, STUART.

The world of the children. 4 v. illus.

© The Caxton Pub. Co., ltd., London;
20Oct48; 1c 12May50; AI-2732. (1950
print. (deposited in lieu of) 1948 issue)

I. Caxton Publishing Co., ltd.

JUN 22 1950

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Caxy, '46. [Edited by John Odell
Todd, Karl E. Eitel and Edward Joseph
Fox, co-business managers] [36th ed.]
Lake Forest, Ill., Students of Lake
Forest academy [c1946]
booklet (147 p.) illus. 27 1/2cm.

With blank pages at back for "Auto-
graphs."

Yearbook.

© 5-20-46; 2 c 8-9-46; John O. Todd,
Jr., Evanston, Ill.; Karl E. Eitel,
Chicago & Edward Fox, Elmhurst, Ill.;
AA 21764.

vf 18Apr47

CAY ORO from Mr. Peabody and the mer-
maid m Robert E. Dolan © Universal
Music Corp. 29Dec48 EU153354

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Caya, Jean, 1911-

M1731 DELTOUR, EMILE, 1899-

.2 C'est une rumba; paroles de Jean
.D Caya, musique de Emile Deltour.
© Éditions Charles Bens, Brux-
elles; 7Aug46; EF11349.

I. Caya, Jean, 1911- lyricist.

II. Title.

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CAYA, JEAN, pseud. SEE
Caillat, Jean, 1911-

EF0-1450

Library of Congress
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MAY - 9 1950

Cayatte, André, joint author.

LES AMANTS DE VÉRONE (MOTION PICTURE)

Les amants de Vérone; un film d'André Cayatte; scénario original d'André Cayatte; adaptation et dialogues de Jacques Prévert. 252 p. (Les Classiques du cinéma français) © La Nouvelle édition, Paris; 20Apr49; AF10435.

I. Cayatte, André, joint author. II. Prévert, Jacques, joint author. III. Nouvelle édition.

Library of Congress
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dw/r

CAYATTE, JEAN.

L'isolation thermique dans le bâtiment.

Préf. de R. Dautry. 132 p. illus.

© Dunod, Paris; 4May50; AF0-2098.

I. Dunod.

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MAY 25 1950

CAYATTE, JEANNE MADELEINE SEE Leroux,
Jeanne Madeleine Cayatte.

Cl. index

CAYATTE, Jeanne-Madeleine. · SEE
Leroux, Mme. Veuve Gaston.

CAYCE, EDGAR.

Be still and know; inspirational
quotations from the readings of
Edgar Cayce, selected by Mary
Ann Woodward. Virginia Beach,
Va., Edgar Cayce Pub. Co. 49 p.

© Association for Research and
Enlightenment, Inc., Virginia
Beach, Va.; 15Jun48; AA93948.

CAYCE, EDGAR.

Children of the new age; based on
One hundred Edgar Cayce life
readings for children and other
lectures, by Lydia J. Schrader
Gray. Virginia Beach, Va., Edgar
Cayce Pub. Co. 59 p. © Assn.
for Research and Enlightenment,
Inc.; 15Jun48; AA93949.

A9251 Cayce, Edgar, 1878-1945.

What I believe, by Edgar Cayce.
Virginia Beach, Va., Edgar Cayce publishing company, 1946.

3 p.l., 79 p. 18 1/2cm.

© 10May46; Association for research and enlightenment, inc., Virginia Beach, Va.; A9251.

I. Title. II. Association for research and enlightenment, Virginia Beach, Va.

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Copyright Office

mrm 14Jan47

CAYCE (Edgar) Publishing Company,
inc. Eat to live. AA91433. SEE
Cayce, Hugh Lynn.

CAYCE (Edgar) Publishing Company,
inc. Eat to live; a compilation of
information on food from the re-
cords of Edgar Cayce's clairvoyant
readings. AA91433. SEE Cayce,
Hugh Lynn.

CAYCE (EDGAR) PUBLISHING COMPANY.

A study of the Revelation.

AA222690. SEE Association for
Research and Enlightenment,
Virginia Beach, Va.

CAYCE, GRANVILLE LIPSCOMB ©.

Wee Gotit. (Mill & industrial sup-
plies) Sheet. © 15Jul53; KK91256.

CAYCE, HUGH LYNN.

Eat to live; a compilation of
information on food from the re-
cords of Edgar Cayce's clairvoyant
readings. 22 p. © The Edgar
Cayce Pub. Co., inc., Virginia
Beach, Va.; 15Oct47; AA91433.

Cayo (W. G.) and company, inc.

Road building machinery, construction equipment, reinforcing steel and steel accessories. [Cat. '47] Atlanta, 1947.

170 p. illus. 27cm.

© Associated equipment distributors,
Washington, D. C.; 20Jul47; 4A55535.

vf 5Aug47

CAYE (W. C.) AND COMPANY, INC.

Road building machinery, construction
equipment, reinforcing steel and
steel accessories. [Catalog 51-52]

Atlanta, c1951. 154 p., illus.

© Associated Equipment Distributors;
25Jun51; AA187172.

JUL 24 1951

CAYE (W. C.) AND COMPANY, INC.

Road building machinery, construction equipment, reinforcing steel and steel accessories.

cCatalog '53-54; 160 p. Appl.

author: George J. Boesch. © Associated Equipment Distributors;
38sep53; A106381.

CAYE (W. C.) & COMPANY, INC.

Road machinery, construction equip-
ment, steel accessories, reinforcing
steel. Atlanta [1949] 158 p.,
illus. © Associated Equipment
Distributors; 22Apr49; AA116488.

CAYENNE. D unp. 12042. See Harding,
Bertita.

CAYENNE. DU14214. SEE Harding, Jack.

CAYER, David, joint author. Anhi-
drotic syndromes. AA101044. SEE
Oxford loose-leaf medicine.
Supplement. Vol. 5, chap. 44,
P. 1213-1224.

Cayer, Joseph Edgar Henry.

TROUBADOUR'S SERENADE © w & m Joseph
Edgar Henry Cayer 19Apr48 EU126151

Cayer, Mary.

RIDING ALONE IN THE EVENING. Ridin'
alone in the evening; w, m & © Mary
Cayer 29May52 EU277915

CAYEUX, ANDRÉ DE.

Terre arctique; avec l'Expédition française
au Groenland. Pref. de Paul Émile
Victor. 230 p. illus. © B. Arthaud,
Grenoble; 15Jun49; AF10752.

I. Arthaud (B.)

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CAYEUX, PHILIPPE.

La graphologie pratique; symbolisme de
l'espace et des formes. Paris, Niclaus.
144 p. (L'Occultisme simplifié, 5)
© Philippe Cayeux; 1Jun49; AF10393.

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E unpub. 428.

Caygill, Florence, claimant.
Xmas for darling and me.

see

Chanslor, Hal.

MSH 3-5-46

Caygill, Florence, lyricist.

Richard, Leo. I held a star.

E unpub. 4438.

Caygill, Florence.
Little birdie.

see

Richard, Leo.

MSH 4-18-46

H 478-482
CAYLA, Comtesse du. ~~P 2038~~ see Houdon,
Jean Antoine.

Cayla, Jacques, joint author.

COSTE, FLORENT.

Cortisone et corticostimuline (ACTH) en
rhumatologie, par F. Coste, J. Cayla,
et F. Delbarre. Paris, 1953. 414 p.
illus. © Masson et Cie; 16Jan53;
AF0-10471.

- I. Cayla, Jacques, joint author.
- II. Delbarre, Florian, joint author.
- III. Masson et compagnie.

Cayla, Martin, 1889-

M1356

.V

WISEUR, GUSTAVE, 1915-

Flambée montalbanaise; valse musette,
musique de Gus Viseur, arr. de Martin
Cayla. [parts: orchestra] © Éditions
Martin Cayla, Paris; 15Mar40; EF16170.

I. Title. [II. Cayla, Martin, 1889-]

Library of Congress
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MAR 14 1951

Cayla, Martin, 1889-1951.

M1731 SÉGUREL, JEAN, 1908-

.2 Ségurel java; java, paroles de Martin

.S Cayla et R. Monédière, musique de J.

Ségurel et Geo Tournet [pseud.]

© Limousine Édition, Chaumeil, France;

31Aug51; EF0-12120.

I. Cantournet, Georges, 1918-

II. Title. [III. Cayla, Martin, 1889-1951.

IV. Monédière, Robert, 1918-]

Cayla, Martin, 1889-1951.

M1731

CUSSET, JEHAN, 1903-

.2

Tes mensonges; mélodie tango, paroles de

.C

Charlys et Fernand Warms [pseuds.]

musique de Fernand Warms et Martin

Cayla. © Édition Martin Cayla, Paris;

15Mar38; EF20421.

I. Cayla, Martin, 1889-1951. II. Title.

[III. Cachant, Charles, 1896-]

Library of Congress

Cayla (Martin) Éditions.

M1356
.M

MANGEOT, ROGER, 1918-

À Pernambuco; samba guaracha, musica de
Ramon Rivero [pseud.] et Géo Tournet
[pseud.] [Piano-conductor score (orches-
tra) and parts] © Éditions Martin Cayla,
Paris; 29Jan52; EF0-12400.

I. Cantournet, Georges, 1918-
II. Title.

Library of Congress
Copyright Office

Cayla (Martin) Éditions

M1356

.V

WISEUR, GUSTAVE, 1915-

Flambée montalbanaise; valse musette,
musique de Gus Viseur, arr. de Martin
Cayla. [parts: orchestra] © Éditions
Martin Cayla, Paris; 15Mar40; EF16170.

I. Title. [II. Cayla, Martin, 1889-]

Library of Congress
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MAR 14 1951

M1731

.2

.D

Cayla (Martin) Éditions.
DEPRINCE, ADOLPHE, 1901-

Plaisir java; paroles de Daniel Cauquis,
musique de A. Deprince & J. Vaissade.
© Éditions Martin Cayla, Paris; 15Dec37;
EF17773.

I. Vaissade, Jean, 1911-
[III. Cauquis, Daniel, 1900-

II. Title.
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Cayla (Martin) Édition.

M1731

CUSSET, JEHAN, 1903-

.2

Tes mensonges; mélodie tango, paroles de

.C

Charlys et Fernand Warms [pseuds.]

musique de Fernand Warms et Martin

Cayla. © Édition Martin Cayla, Paris;

15Mar38; EF20421.

I. Cayla, Martin, 1889-1951.

II. Title.

[III. Cachant, Charles, 1896-

]

Library of Congress

CAYLEY, NEVILLE WILLIAM.

The fairy wrens of Australia, blue birds of happiness. 88 p. illus. © Angus & Robertson, ltd., Sydney; 13Oct49; 2c
9Feb50; AIO-250.

I. Angus and Robertson, ltd.

mh/r

Library of Congress
Copyright Office

MAR 2 0 1950

Cayley, Neville William, illus.

TROUGHTON, ELLIS LE GEYT.

Furred animals of Australia; with
25 plates in colour by Neville W.
Cayley. 374 p. © Charles
Scribner's Sons, New York; 25Aug47;
A22826.

I. Cayley, Neville William, illus.

II. Scribner's (Charles) Sons.

ml/p

CAYLOR, ARTHUR.

Cinnamon seed, an original drama by
Arthur and Hilda O. Caylor. 111 leaves.

© Arthur Caylor, Hilda O. Caylor;
1c 6Dec48; DU17769.

Caylor, Arthur.

Terminal leave, a comedy in three acts.

Typewritten (carbon copy)

© 1 c 12-5-46; Arthur Caylor, San
Francisco; D unp. 6434.

faa 12-23-46

CAYLOR, BARBARA.

Barbara Caylor. SEE Daniell (Kay)
Studio.

CAYLOR, HENRY WALLACE.

The passing of the Old West.

© 15Dec46; H2665.

SEE 1950 FILE.

CAYLOR, HENRY WALLACE.

The passing of the Old West. rCow-
boy on horseback surveying barbed-
wire fences Seattle, H. C. Duff.
Col. reproduction of oil paint-
ing. 13 x 19 in. Author of
reproduction: H. C. Duff. © H. C.
Duff; 15Dec46; H2665.

CAYLOR, Hilda Onkalo.

Cinnamon seed. DU17769. SEE Caylor,
Arthur.

CAYLOR, JOHN.

Christ for our cities; resource book
on the 1951 graded series of Home
Mission studies. 60 p. © Home
Mission Board of the Southern Baptist
Convention, Atlanta; 11Dec50 (in
notice: 1951); AA175521.

MAR 1 6 1951

CAYLOR, JOHN.

In Evangeline's country; a study
of Baptist missions among the
French. 101 p. © Home Mission
Board of the Southern Baptist
Convention; 1Jan54; A127155.

CAYLOR, JOHN.

Our neighbors of many tongues;
resource book on 1954 Home
mission series. 69 p.

© Home Mission Board of the
Southern Baptist Convention;
1Jan54; A127157.

CAYLOR, JOHN.

A path of light, by John Caylor and others.
118 p. © Home Mission Board of the
Southern Baptist Convention, Atlanta;
2Oct50; A48401.

I. Southern Baptist Convention. Home
Mission Board.

NOV - 6 1950

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Library of Congress
Copyright Office

CAYLOR, ROSE.

Lentil, a play in three acts.

© Rose Caylor (Mrs. Ben Hecht);

13Dec54; DU38641.

CAYLOR, ROSE.

The woman on the balcony.

© 14Mar27; A972367. Rose

Caylor (A); 23Aug54; R134847.

CAYLOR, VIRGINIA B.

Reports of the cases decided in
the Appellate Court of Indiana.
SEE Indiana. Appellate Court.

CAYLOR, VIRGINIA B.

Reports of the cases decided
in the Supreme Court of
Indiana. SEE Indiana. Supreme
Court.

Caylus, Anne Claude Philippe, comte de, 1692-
1765, source author

See

Reisewitz, Ellen
Fairy gifts. *Dump*. 5155.

CAYMMI, DORTVAL.

Marina ... De Dorival Caymmi.

© E. S. Mangione, Editor.

Sao Paulo, Brazil; 12Mar47;

EF4138. For piano solo, with
words. Portuguese words.

I. Title.

Music Cat.

M1356 CAYMMI, DORIVAL.

.C Marina ... [words and music by]
Dorival Caymmi. © E. S.
Mangione, editor, São Paulo,
Brazil; 12Mar47; EF6778. Piano-
conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office

M1690

CAYMMI, DORIVAL.

.2

.C

Marina; lyric by Al Stillman, music by
Dorival Caymmi, [arrangement by
Robbins Music Corp.] © Robbins Music
Corp., New York; 24Aug49; on lyric &
arrangement; EP40122. English words.

I. Stillman, Al, 1906- lyricist.

II. Title.

Library of Congress
Copyright Office

Caymmi, Dorival.

M1690

LOBO, FERNANDO.

.2

Saudade; [by] Dorival Caymmi e Fernando

.L

Lobo. ([Pub. order] n. 3508) © E. S.

Mangione, Edição a Melodia, San Paulo,
Brasil; 14Apr48; EF14186. For voice
and piano.

I. Caymmi, Dorival, joint composer.

II. Title.

Library of Congress
Copyright Office

M1690

.2

CAYMMI, DORIVAL.

.C

Soy bahiano. (Eu sou baiano)

... Letra en español de
Clotilde Arias, letra en
portugués y música de
Dorival Caymmi, [piano
arrangement by Domenico
Savino] © Robbins Music
Corp., New York; on Spanish
words and piano arrangement;

(Continued on
next card)

Music Cat.

M1690

.2

CAYMMI, DORIVAL.

.C

Soy bahiano. (Eu sou baiano)

Card 2)

21Feb47; EP12389.

I. Arias, Clotilde, lyricist.

II. Savino, Domenico, arr.

III. Title.

Music Cat.

M1690 CAYMMI, DORIVAL.


.2 Trio in Rio. Saudade. By Dorival Caymmi
.C and Fernando Lobo, American lyric by
Edward Heyman, [arrangement by Rob-
bins Music Corp.] © Robbins Music
Corp., New York; 24Aug49; on lyric &
arrangement; EP40121. English words.

I. Lobo, Fernando, joint composer.

II. Heyman, Edward, lyricist. III. Title.

IV. Title: Saudade.

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CAYNE, AMANDA, pseud. SEE
Gehrke, Helen

EU211318

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CAYNE, AMANDA, PSEUD. SEE
Gehrke, Helen Marie, 1913-

EP83043

Library of Congress



CAYNE, AMANDA, pseud. SEE
Gehrke, Helen Marie, 1913-

EU334584

Cayol, Jean, 1920-

M1731 DUMAS, JEAN, 1926-

.2 Bonhomme Noël; paroles de Jean Cayol,
.D musique de Jean Dumas et Sylvain Nardin.
© Éditions Jean Dumas, Marseille;
24Mar51; EF0-8125.

I. Nardin, Silvio, 1901-
[III. Cayol, Jean, 1920-

II. Title.
]

Library of Congress
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JUL 23 1951

Cayol, Jean, 1920-

M1626

.D

DUMAS, JEAN, 1926-

Terre Adelie; paroles de Jean Cayol,
musique de Jean Dumas et Jean Bernard.
[Score: narrator, voice and piano]
© Éditions Jean Dumas, Marseille;
26Oct53; EF0-23576.

I. Title. II. Bernard, Jean, 1923-
[III. Cayol, Jean, 1920-]

CAYOTE PRAYER, with Indian w; m arr &
© Henry Joseph SiJohn 21May52
EU276017

Library of Congress
Copyright Office

Cayou, Joseph

America's pride; words by Maurice
Vorchét; music by J. Cayou and Elmer
Keeton.

Melody.

© 5-2-46; M. Vorchét, Sacramento,
Calif.; EU 19882.

M1648
.C

Cayou, Joseph.

America's pride; words by Maurice Vorchét, music by Red Cayou & Elmer Keeton. San Francisco, Vorchét music publishing co. *lyricist*

© 14 Aug 46; ~~author~~, San Francisco; EP6056. Prev. reg. 10 May 46; EU19882.

For voice and piano.

I. Keeton, Elmer, joint composer.

II. Vorchét, Maurice, lyricist.

III. Title.

Library of Congress
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Music Cat.
xM1978.P4

Cayou, Marion, joint lyricist.

Harper, Buddy. Porto Rican breakdown.

Cayou, Red. See
Cayou, Joseph.

CAYRÉ, AUGUSTE
SEE Cayré, Fulbert.

MAR 29 1961

A

CAYRÉ, FULBERT.

Patrologie et histoire de la théologie. Tome I, livres 1 et 2.

[First ed. pub. under title:

Précis de patrologie] 977 p.

© Desclée & Cie; 1Aug53; AFO-11916.

I. Desclée et compagnie.

Library of Congress

bj/m

CAYRÉ, FULBERT.

Vers l'action avec saint Augustin; la
spiritualité du père d'Alzon. 229 p.

© P. Lethielleux, Paris; 15Apr50;
AF12180.

I. Lethielleux, P.

MAR 29 1951

mds/r

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CAYRÉ, FULBERT.

The vital Christian; translated by Robert C.
Healey. Introd. by Daniel-Rops. 137 p.
© on translation; P. J. Kenedy & Sons,
New York; 15Mar51; A53414.

- I. Healey, Robert C., tr.
- II. Kenedy (P. J.) and Sons.

hes/r

Library of Congress
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APR - 6 1951

CAYROU, GASTON.

Grammaire française à l'usage des classes
de 4^e, 3^e, 2^e et 1^{re}, suivie des éléments
de versification, par Gaston Cayrou,
Pierre Laurent [et] Jeanne Lods. Paris,
A. Colin. 455 p. (Méthode moderne
d'humanités françaises) © Max Leclerc
et cie, proprieters of Librairie Armand
Colin; 15Dec48; AF9428.

I. Laurent, Pierre, joint author.

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Copyright Office



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CAYROU, GASTON.

Grammaire française à l'usage des ...
(Card 2)

II. Lods, Jeanne, joint author.

III. Colin (Armand) Librairie.

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Copyright Office

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CAYS, KATHRINE J.

Suzy sets the table, by Kathrine J.

Cays & J. B. Welch. cDesign for a
table cloth to teach a child to set
a table; Drawing. (Mother's Lit-
tle Helper) © Kathrine Cays & J. B.
Welch; 26Nov51; GU19161.

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